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AMSTRAD - COMMODORE - SPECTRUM



INHALT

70

ARCADE ACTION Above, the immortally gory climax of the film, the amazingly addictive *Kiss, Kickbox, and Asphx* are all premised in *Archie Action*.



PREVIEWS 94

There are loads of amazing new games in the pipeline, and we've got pics of them all, including *Defenders of the Earth*, Gamark's newest coin-op conversion *Kiss*, Gamark's *Rock*, and G.A.'s hottest *S&S* on the

MEGA COMPS THE HOTLINES!

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THE MEGA COMP

THE MEGA COMP
See whether your personal number on the front of the magazine is a winner - there are tons of prizes on offer!



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REPRESENTATIVE JAMES
"JACK" MCGOWAN,
Lodge membership
administrator, under-
stands that a certain
few camps, all of which
belong to the organization, all
have these fraternalistic
groups of the order and
that business arrangements
be good and all-
around business.



TS

CONSOLE CRAZY CES

CESG visits the CES Show in America and has all sorts of amazing news and pics - including Super Nintendo 64 on the magazine!

48

MEAN MACHINES MEGA-CLUB

Here's your chance to join the coolest club in town - and get yourself a FREE copy of the Complete Guide to Consoles Volume 6 into the bargain!

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THE CORPS!

Back in action, the Corps find themselves swiftly becoming corpses.

84

PLAYMASTERS

There's a complete Space Ace solution, Myth maps, the UK Highscore tables and more!

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MEAN MACHINES

90

Ten pages of amazing console action, including the incredible Golden Axon the Sega, Magazine's Super Hang-On, PC Engine PC Kid.

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ART EDITOR: BRIGGIDA "CH" BAKER
Another great job, would bring out more. And have loads of papers to design and the cut. And all those games to play...



DESK EDITOR: RALPH "BO BLOODY" GLANCEY
Really appreciate the position of Deputy Editor. And hope that the game gets into head. Well, apart from that, I'm enjoying that for a challenge, and to work every day...



STAFF WRITER: PAUL "THERM" WOOD
It's been an exciting month for Paul, and tonight being his move from Ladbroke Grove to the new home.

GRAVITY

But from the thicket
appeared, like some dream
where they came from,
that it was obvious what
they were after . . . among
—and they began at
reaching to get it. They
found a strange black
stone, and they just
turned your head, looking
into you. And this galaxy's
most big strength for the
best of you.

1990-1991

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THE RATINGS

When a game is reviewed, we give ratings for five different criteria:

GRAPHICS

Does the game look good? Is the scrolling smooth? Are the sprites tricky? Is the animation realistic? This mark covers all visual aspects of the game.

SOUND

Sound and music that enhance a game are given high marks. The sound rating is low if the soundtrack or effects are inappropriate.

VALUE

Here, we take into consideration the price of the game, the amount of entertainment it offers and the quality of the packaging. In other words - is it worth the money?

PLAYABILITY

This tells you how addictive and enjoyable the game is - the higher the rating, the more playable the game is.

OVERALL

The most important rating of all. This is what we think of the game as a whole, taking into consideration all the other ratings. In short, how good the game really is.

THE MARKS

85+

A C+VG HIT! An outstanding game that shouldn't be missed.

70-85

A very good game that missed out on a higher score due to minor discrepancies. Should definitely be tried, though.

55-69

Average to fairly good. Could still appeal to fans of the genre.

40-55

Below average to average. Generally a disappointment.

15-39

Generally a poor game that might even appeal to the most ardent fans.

1+

Right binary savings that's guaranteed to make your computer throw up.

THE REVIEWERS

JULIAN RIGNALL

C+VG's arcade player who lives for coin-op conversions, shoot 'em ups and arcade adventures.

PAUL GLANCEY

He loves games requiring brains, but doesn't mind the odd blunder.

GORDON HOUGHTON

C+VG's PC Editor who loves games of all sorts, but shooters are top in his house.

PAUL RAND

An expert-to-please gamer who likes all sorts of computer games.



REVIEWS

SPECTRUM

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AMSTRAD

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C64

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BUGGY BOY

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C+VG HIT! REVIEWS

MIDWINTER

Amazing computer gaming experience from Hasbro.

DRAGON'S BREATH

This Dragon simulator from Hasbro is not bad.

CRACKDOWN

Superb conversion of Sega's brilliant simultaneous two player coin-op.

GOLDEN AXE

Hack, slash and chop your way through this tremendous Sega conversion.

SUPER HANG-ON

The first racing game to appear on the Megadrive, and it's a scorcher.

TATSUJIN

Super Megadrive up-to-screen death and destruction.

PC KID

This PC Engine platform game is about the nicest we've ever seen - but it's too, too.

PC

Samurai Conflict

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NEWS

Handle Controller

FOR USE WITH THE SEGA MASTER SYSTEM



YOKE'S ON SEGA

Tired of having to play Sega's Out Run and Afterburner carts with a cruddy old joystick? Then why not splash out and invest in the latest peripheral for the Master System. The Sega Handle Controller looks something akin to an airplane yoke, and works in much the

same way. Two buttons at the top of the handgrips supply the necessary fire/throw/whatever controls, it's done out in a sexy black and it costs £39.95. And you'll be pleased to hear that, if you own an ST, Amiga or C64, you can use it on those as well!

CYBER-BALL SILLINESS

Arrrrrr! They're at it again with their insane prozed shooz! Those two bastards of the computer industry, Mark Grossman and Dominic Whelan, have put on the Kyuss Carington shoulder-pads and got the balls out in anticipation of the release of their latest arcade license, Cyberball.

Don't let Mark show that even the most feeble of individuals can look like a strapping 16-stone brute to maulle—but don't they wear us with the conversion of the coin-op which simulates 21st Century American Football, where the stakes are high and the human players have been replaced by 3D ball-bal robots? Let's hope so. In the mean time, it's back to the loopy Col for these two... look, stop-a-doin' and put your arms into this backhand seat...



THE BIRD'S BACK

Silverbird are back in business! The once second-largest budget label in the UK, which was bought then discarded by simulation software house Microprose, has been purchased by Tudor Enterprises, a Western-Super-Mare firm previously unheard of in the computer games industry. The label is to be relaunched with a number of new titles including a beat 'em up called Street Master and a new version of Qix and Lasso II, as well as a few old favourites such as N-A-Side Soccer, and three compilations.

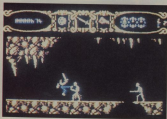
▼ The all-new Silverbird's first best 'em up.



▲ The skinheads strike a "Littlewoods Catalogue" pose.

BUSY BITMAPS

Pictured left to right are: Pop star Mary Almond, "banned" from Brookside and mass-murderer Dennis Hopper. No, not really, they're actually the Bitmap Brothers and they're standing in an unbelievably silly pose to attract the attention of sequel-loving 16-biters. The bit, low-up to the snarky Speedball is the product which they're trying to promote: it's bit called Speedball II (original, sniffs and), so well as having a playing area twice the size of the original it runs around it, the player will have more say over the attributes of the team, with 688 of weapons to use in the pursuit of victory and a more, shrewd map. Expect ST, Amiga and PC versions out in the autumn.



MYTHAP

All you Myth fans dialing the System 2 telephone number supplied in the packaging put the phone down NOW! That number actually belongs to a rather

hale old gent who knows nothing at all about shipping the heads off Gorgons (well, so he says). Instead dial 011 888 6882 and all will be well...

ACTIVISION GOODIES

Activision have given us a few goodies to pass on to all you PC gamers out there who exist to take on the exploits of Bruce "Hard" Williams. There are three copies of Die Hard on video and five PC copies of the game, and one of them could be yours if you can answer this abominably simple poser:

Bruce shot to fame playing a private detective alongside Cybil Shap-herd in a hilarious 88C41 series: what was the name of the programme?

Just the answer down onto a postcard, add your name, address and age, and send it to: BRUCE IS HARD (BUT HE IS GOING A BIT BALD, ISNT HE?) COMP.

C-YO, Prory Court,
30-32 Penington
Lane, London EC2R
3AG. Entries to us by
March 31st, so get
them to us a bit
sharpish if
you wanna win.



UNRIVALLED



100% FULL-ACTION GAMES
100% FULL-ACTION GAMES
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MASTERS OF



100% FULL-ACTION GAMES
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COMPILATIONS

NEWS

VIDEO DRIVIN'

You may have seen this gadget in your mom's basement - it's called the Video Driver, and it's an attempt by Sega to break into the fledgling interactive VCR-gaming market. Shaped like a car dashboard, with steering wheel and a little plastic car attached to the front, the player drives along a vehicle-infested road which is stored on cassette. The idea is to dodge the other cars on the road - you start with 100 points, and your score decreases if you "hit" another driver or the side of the road. Although the cassette is only around 7-8 minutes long, and response time is a little sluggish, the game is fun for a while, especially so for the younger gamer, and certainly paves the way for more complex interactive games in the future. The Video Driver pack costs between £50 and £80 (depending on where you buy it including the California Chase tape, and) two other cassettes, Grand Prix Racing and Police Chase are also available at around a tenth.

QUICK-SHOT JOY

The big boys just got bigger. It seems. Spectraboards, former UK agent for the Quickshot peripherals, have taken two of their previous deals under their wing by agreeing to handle the sales and marketing of the Quickjoy label and buying up the rights to the entire Kamei range. The Quickjoy acquisition will see the current number of products rise throughout the year to 150ish, while the Kamei deal is viewed by some as a way of injecting new cash into the delayed Multiblast project.



TABLETOP DELIGHTS

Almost too late to include in this issue, what should drive at the eleven-hour but these tabletop Out Run and Afterburner machines, made by Grandstand. They're both very big (Afterburner stands at over 10 inches high) and each impressive pack contains a sheet of stickers to attach to the case. Once you've pressed the start button through an admission slot from the machine itself and diverted to the game, LCD screens portray the respective driving and flying coin-op action as accurately as possible. The games are expensive at upwards of forty quid apiece, but they're both addictive (Afterburner being far and away the best of the two) and will keep younger members of the family quiet for some time.

¶ Just like the arcade? Not quite.



STUNNING LYNX

At the end of January, Atari announced the date of the official UK launch of the hand-held Lynx console at the Game Court Toy Fair. Expect to see the Lynx in High Street shops from this May, priced at £149.99, with software coming in at £29.99 per cartridge. The package will include Castles in the Sky, a cable to connect two machines together for multiple player games, and a mains adaptor.

The Lynx got a further shot in the arm with the announcement that Atari's spin-off arm, Tengen, has already begun developing Lynx versions of Hard Driver, STUN Runner and Cyberball. And if you think that's exciting, Tengen have also said that they'll even be making improvements over the original arcade games, wherever possible. Makes you mouth positively water, don't it?

HAND-HELD SEGA!

Early rumors, please, so don't get too excited, but we've learned that Sega is rumored to be working developing a hand-held machine that will supposedly be compatible with all Sega Master System games. We'll be bringing you more news as soon as we have it.

NEW! FROM ENCORE...

BETOND THE ICE PALACE

Spec. Cass. 2.99

C64 Cass. 2.99

Arms. Cass. 2.99

Release Date 7.3.90

© 1988 Elite Systems Ltd.

IKARI WARRIORS

Spec. Cass. 2.99

C64 Cass. 2.99

Arms. Cass. 2.99

C16 Cass. 2.99

Release Date 21.2.90

© 1986 Elite Systems Ltd.

© SNK Corporation 1986

WONDERBOY

Spec. Cass. 2.99

Arms. Cass. 2.99

C64 Cass. 2.99

Release Date 26.1.90

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ENCORE

Elite Systems Limited, Anchor House, Anchor Road, Abbridge, Welbail West Midlands
W54 8PW England. Telex: 726130/11071 G. *Continued on page 20* 0875 793328

NEWS



HAND-HELD PC ENGINE!

The hand-held war enters a new phase with NEC's shock announcement that a hand-held PC Engine is on its way very soon indeed! The very similar looking black machine was shown recently at the CES Show in America, and is roughly the same size as a Gameboy, but features a larger, colour screen and - most important of all - is compatible with ALL PC Engine cartridges. This means that when the machine is released later on this year you'll be able to play all of the huge range of PC Engine games that have been released since the machine was launched two years ago. Our Jazzer is already burning at the mouth at the thought of being able to play stuff like R-Type, Gex, PC Kid and Legendary Blue on the palm home. A full review of the machine will appear as soon as we can get our hands on the machine. Globber, globber.

IT CAME FROM THE PREQUEL

Criterion's *It Came From The Desert*, the Hi-robot interactive movie from last year (8), has spawned an add-on disk. Called *Am Heads - It Came From The Desert II*, the game takes place in 1956 by which time the US Government want have moved their atomic testing programme to Lutled Beach, California. Obviously overjoyed with the

amount of money that follows such an important project, the manufacturers of the town close their ears to renewed rumours of atomic mutant ants and of course, everyone knows what happens next. The extra disk will be on sale in February for £14.99 and requires the original *It Came From The Desert* software to run.



ARCADE SHOW

January 9th saw the start of this year's ATC, the annual exhibition of all things arcade. Surprisingly, not many new coin-ops were on display - check out arcade action for more details. But what really caught our eye, though, was Real Race Pinball, a motor-racing simulation from Taito which, although only 20% complete, was amazing! Highly realistic, first-person perspective 3D graphics the race as the player sits on a hydraulic bike, complete with wind blowing onto your face as you speed along the track. Here's a pic of the machine - we'll be bringing you a full appraisal of the coin-op as soon as it's finished.



MEGA MASTER SYSTEM

Here's the only solution to MegaDrive owners waiting access to the Master System's massive range of software! Yes, we've finally got our hands on the Power Base Converter, and it works better than we thought it would because actually because, as it's wired for S-CART, those previously feared 8 bit games now reach your screen with crystal clarity! The Power Base Converter worked perfectly with every game we tried, including the fab California Games, Wonder Boy III and Play'n'Go. It costs £29.95 and you can get it from PC Engine Services at South Bank House, Black Prince Road, London SE1 7SL.

THE STRATEGY GAME

MIDWINTER

OF THE DECADE ARRIVES

As a new Ice Age dawns in Rainbird's gigantic new classic, strategy gaming also enters a new era. For Midwinter is a genuinely original concept that launches revolutionary techniques onto the home computer screen.



The scenario is convincingly realistic as a new Ice Age grips the world. Together with a small group of pioneers you have colonized the Midwinter Isle, a 160,000 square mile land mass now under threat from invading hordes intent on seizing your sanctuary.



Compelling action and strategy take place across a spectacular 3D fractal generated landscape with its stunning geographical



accuracy. You control 32 personalities, each with different qualities, skills and complex personal relationships. Enemy movements can be tracked, and battle plans made, using the incredibly detailed on-screen map.

In your bid to defend the life-supporting heat mines, you can ski, hang-glide, travel by snow buggy or cable car, snipe and sabotage the enemy. There is no easy way to win, but the game's unique depth and absorbing complexity will keep you trying until you do.

The deep Midwinter is upon us. Be prepared for a long and exciting battle against its elements.



Something's about on snowy Midwinter Island and as the leader of the Free Villages, Peace Force, Captain John Stark feels he should know what it is. Ever since an unidentified ship was spotted heading into Thunder Bay on the south-east corner of Midwinter, island-wide radio communications have been jammed. Could this mean that megacriminal General Masters has finally decided to invade?

Stark discovers that Masters has established a bridgehead at Shining Hollow where his invasion force is marching south to capture Midwinter's southernmost settlements. Thirty-two Peace Force members have to be assembled to halt the General's forces before they capture all the settlements on the island's power stations, but with radio communications dead, the message will have to be passed on by word of mouth. There's not a moment to lose, so Stark sets off on his trip to the nearest Peace Force outpost to spread the word.

There are several modes of transport available in Mid-

MIDWINTER

BY RAINBIRD



Kristiansen



Gunn



Capt Stark



PC Garala



PC Wright



PC Cropper



1. Some of the Peace Force members assembled as far from a menacing mini-biography.

2. Watching from his snow buggy, Stark is having trouble at one of the



INTER

**C+VG
HIT!**



The ubiquitous Sgt. Anderson leads "Masters" members.



After arriving at the Otter Valley railroad, Anderson assesses his options.



winter. If being a snowbound site, everyone has a pair of skis, but plunging between settlements is slow and long journeys can be exhausting. A snow buggy is faster, but they can only be found in garages, which not all settlements have. When a buggy is not available it may be easiest to take a cable car to the top of a mountain, then collect a hang glider at the summit and fly the rest of the way. Whatever method you choose, the journey is depicted in split 3D graphics, which are fractal-generated and light-source shaded for total realism.

Every agent travels armed with a rifle, a pack of grenades and some dynamite. The rifle and grenades can be used to destroy enemy buggies, drone planes, or bunkers, and the dynamite is useful for sabotage. Buggies and hang gliders are armed with machine

guns. Once Stark has contacted another Peace Force member, he has to send him or her off to reach more members and enter them to his Home Guard and so it goes on throughout the network. It's worth checking an agent's biography before dispatching him, though, as some of them hold grudges against others. So for example, Sergeant Anderson will find it difficult to recruit Gunn if his biography shows he once ran off with Mrs. Gunn.

UPDATE

Amiga and PC versions are due to be launched at around the start of March. Expect them to be as good as, if not better than the ST version.

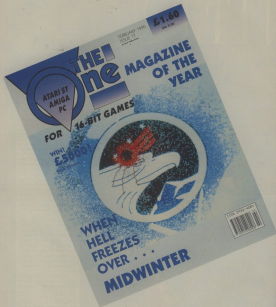
**ST
£29.99**

Winter is astonishing! It's just so nice, yet the gameplay is so intricate that it will take hours of play to get through it. So don't be put off by the command system that the player a course of action is hardly ever restricted and consequently there are dozens of winning strategies. The urgency created by the time factor, the travel sequences with their amazing truly 3D graphics and the "real-time" of the characters provide a feeling of being there only to my mind matched by the likes of *Elite* and *Dungeon Master*, and like those two games, this one is undoubtedly set to be a classic.

PAUL GLANCEY

GRAPHICS	94%
SOUND	77%
VALUE	96%
PLAYABILITY	96%
OVERALL	96%

MAGAZINE OF THE YEAR



OUT NOW!

C+VG HOTLINES

LINE ONE

0898 334 150

SEE SOME REAL DRAGONS! (WELL, NEARLY)

After a bit of wheelin' and dealin' (as well as a spot of duckin' and divin') we managed to wrangle this warver nice little compo out of Palace Software to celebrate the launch and Hit rating of Dragon's Breath. We'll send one lucky reader, complete with a partner on an expenses-paid trip to London Zoo, where they'll see all the wonders of the animal world, including the closest living relatives to the dragon race in the Reptile House. And just think, all you have to do is make a three-minute phone call. Sheesh...

LINE TWO

0898 555 537

WIN ONE HUNDRED AND FIFTY POUNDS WORTH OF SOFTWARE!

Why win 100 quid's worth of stuff when you can win that plus half as much again? That's the conclusion we came to, so that's what we're doing this month. Fifteen crisp tenners worth o' gear for your computer or console, and for how much? The price of one measly phone call. And nay preservatives, neither, I kid you not.

IF YOU'RE LUCKY, WE PLEASE MAKE SURE YOU'VE GOT YOUR PRESENT PERMISSION BEFORE YOU CALL. CALLS ARE CHARGED AT A 10 PER MINUTE (PEAK) AND STANDARD RATE) AND APPROXIMATELY 10 CENTS PER MINUTE. ALL PROGRAMS LAST NO LONGER THAN 10 PER MINUTE.

LINE THREE

0898 555 538

WIN A MEGADRIVE! (WOT, ANOTHER ONE? YEAH!)

C-C-C-Consoles-a-gogo! The whole world loves 'em, and if the whole world loves 'em, it seems only fair that you get the opportunity to win 'em. Sooo, here is one brand spanking new Sega 16 bit Megadrive machine to take the chill from the winter's air and warm the cockles of your joypad. There's never been a better time to get one of these phantasmagorically crazy, def, mega, skill consoles, and this one'll cost you absolutely sweet FA. Apart from the call which you're just about to make, that is.

LINE FOUR

0898 555 539

WIN THE LATEST IN CD GAMING TECHNOLOGY!

You'll no doubt have read about the amazing CD-ROM system, devised by Codemasters, in last month's issue, and if not - why not? Go away and read it, then come back and enter this spiffing compo which is being run in conjunction with Codemasters themselves. They're giving away six CD Game Packs, each containing 30 budget hits, and each worth £19.95. That's a lot of games for not much work; just pick up the telephone and dial the relevant number!

Mail Bag



Who's got the biggest sack in town? It's the YOB, of course, with his unfeasibly large mailbags. If you're brave enough, why not write to him? He'll reply to your questions, answers, jokes, complaints or whatever - and might even send you a software prize if he thinks your letter is particularly good. Send in your scribblings to: **YOB'S MAILBAG, C+VG, PRIORY COURT, 30-32 FARRINGDON LANE, LONDON, EC1R 3AU.**

GOLDEN OLDIES

Dear YOB,

I am a great lover of the golden oldies in the arcade, such as *Trom*, *Gyrass* and especially good old *Trax* and *Field* and *Hyperports*. As I am pretty good at them both, I was wondering if you could put in some research for me and find out the quickest, funniest and highest other gamers have achieved on these dying breed of games. Give 'The Gam' *Cornell*, *Harfield*, *Motson*. YOB: Yeah, it'll be nice to see some of the real golden

oldies being converted to home machines. I'd love to see stuff like *Just II*, *I Robot* and *Smurfs* being released on either the consoles, or on 16 bit. Perhaps some lovely company would re-release some of their classics on budget or compilation tapes. US Gold have certainly got some great ones in their vaults like *Up 'n' Down*, *Zaxxon*, *Tappan*, *Mr Do*, *Roxy* and *Dig Dug*. I asked Jan for info about records on the two games you mention and he gave me some of his old records. *Trax* and *Field*: 180m 7.37 secs; long jump 5.72m; javelin 100.10m;

Hammer 55.45m; 110m hurdles 18.23 secs; high jump 2.40m. He said his highest game score was over 10,000,000, done with a friend in the play arcade in Aberystwyth, Wales. *Hyperports*: swimming 45.24 secs; shooting 14.080; long horse 5.50; triple jump 15.57m; archery 5.800; weightlifting 100kg; pole vault 5.85m. His highest game score there was about 400,000. I hope you can beat them.

OLD ISSUES

Dear YOB,

Can I order back issues. If I can, from where and for how much? I went looking when I realised that I missed the issue where the Alan Lynn had reviewed *Blacks Nitewar*, Sweden YOB: Watch out - we'll be running back issue ads soon, so you'll be able to catch up on all the issues you missed. As for the Lynn - watch out for full reviews of the games as soon as they're available.

water won't let me in it and if I do get a go on it and get a high score she embarrasses me by getting an even higher score. Should I give up my Sega to her and play with her dolls house instead? James McArthur, South Ackerston, Essex YOB: Oh dear, dear me. What a feeling-inspired, floppy teen. What sort of a teenage div lets his three year old little sister beat his highscores??? No doubt your dog'll be beating you next! If I was you I would go and play with her dolls house...

WHAT A DIV

Dear YOB,

For Christmas I got a Sega Master System and I was very happy with it until my three year old sister started playing with it and now my

FREEBIES PLEASE

Dear YOB,

The New Year celebrations did over and is now down to business, so I'll not beat around the bush.

As an Amiga owner, I would naturally like to see Amiga disks on the cover of future issues of C+VG although other people may be disappointed. However, CU have already found the answer. They produce the magazine and place disks on cards and newsletters on the others, upgrading the price on the disk issues.

Would it be possible for you to try a similar scheme, if only for a trial run for one month? Stuart Murray, Wals, Sheffield YOB: We did think about it, but there's one vital flaw to the idea - what about the thousands of console readers out there. They're not interested in either tapes or disks! That's why we give away stuff like megamags, special journals, books and fotografami!

WHAT, WHERE, WHEN AND WHY

Dear YOB,

I am writing to you to congratulate you on your utterly fab mag. I am also writing to say as I have just bought a PAL megamag will there be any loss in graphic sharpness or colour. I think Jaz is one of the hippest punks on the street he should be knighted for his work in computers.

Also when are you gonna release the next issue of your C+VG Console Book. I also want to know more information about how to become a reviewer for your mag. How Sam Allayne replied that on Chan and Chan when you stop on a spring you can be sent back a stage when will the megamag be released and tips for Ghosts and Ghasts going to be printed. C Watson, Field Road, West Hockley, North Hockley YOB: You don't get much loss of sharpness with a PAL megamag - it all really depends on how good your TV set is. If it's rubbish, you won't get a particularly good picture no matter what. Sir Jaz sounds a bit crap to me, and anyway, he says he doesn't want the

Queen slapping her sword around his head and should care for anything. How do you become a reviewer? It's a full-time job and you need to be a talented writer for starters. If you're really that interested, send a sample review to the Ed and if he's impressed, he'll send you a book. As for the other stuff - keep an eye out for the Mean Machines Complete Guide to Consoles Volume II coming to a newsagent near you at Easter.

NOEL HOPERS

Dear YOB,

I just want to say how thick those kids on that How Edmonds Saturday show on TV are. I want a computer. I want a BMX. I want a university job. Why has not one of them asked for a Mega Magazine with a stored monitor and with say £500 worth of games? What present would you ask for, YOB? Alan - like the Mean Magazine Mogul from Mass YOB: It just goes to show that the people who appear on that cruddy How Edmonds programme are completely and utterly thick. Presents? I'd want a helicopter gunship, a blonic arm complete with a chainsaw instead of a hand, an army of trained ninja assassins, my own submarine so I could defeat it to my heart's content, seven Ratwheels and Debbie Greenwood.

SMARTY BOOTS

Dear YOB,

I am writing to you on matters concerning your megamag. I spotted two mistakes in your questions. 1. Question 48. Referring to how many Star Wars games are available, there are seven, yes seven. You were right to point out that Jedi Arena existed on the VCS but as an extension of one of these old machines also

available were Death Star Battle and Chewie Battle plus a very different version of Empire Strikes Back, more reminiscent of Attack of the Monsters. All from Parker games.

2. Question 51. There were in fact five Indiana Jones based games. Four were the ones in your mag, but also a version of Raiders of the Lost Ark was available, yes again, for the VCS. It was one of the more playable arcade adventures I have ever played. (Graham McLaughlin, Leicester nicely spelled - smart-ass)

A SKINT JOCK WRITES

Dear YOB, Mega Cool Dude,

Please please could you send me Wonderboy II as it takes me a year to save up for a Sega game. I always read your well crucial publication when I can afford it. Keep up the good work. R Martin, Kirkcaldy, Scotland

Whinging begging letters from sponsor-sneering, girly-kidde persons - or any persons for that matter - don't cut any ice with me. If you can't afford computer games, why don't you go back to 'ramen' in the gloam?

WHAT, WHERE, WHEN AND WHY

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I WANNA NEIGHBOURS GAME!

Dear YOB,

I think somebody should write a Neighbours game - I've got a great idea for the game plot. On level one you are Scott on a skateboard and you have to go all the way through Harbary Street throwing take back at Mr Manglo, Harold and Lurg. On level two you have to jump dogs, cats and other animals. I think you should add more to it with funny graphics it should be a great game and very popular. James Mulvey, South Auckland, Essex YOB: Has anyone else got a great games design. I'll give a special £50 software prize for the best game design for an unusual subject. And I'll also give another £50 software prize for the crappiest - let your imagination run free.

PLAYMASTERS

No-one can accuse us of being slowwatches, what with links for Future Wars and the complete solution to the graphic anomalies. Right? Ah. As Bruce Forsyth would say, "What a lot we've got. Wooooooh!" Ahah, yes. If you've discovered some vital morsel of gaming info, be it a cheat code, a snazzy POKE or a flag, why waste time? Stick it in an envelope and get the postie to deliver it to me at... **PLAYMASTERS**.



C-YO, PRIORITY COURT, 00-33 FARRINGTON (JUMP, LONDON, RCIN) (JAG), if you've tips are tips, you could win £100 of software for your computer. Get it!

Ninja body parts explode when you die.

MONIE'S PYTHAG.

Enemies come on backwards. **SAURRY** - **Shurveys**

booth.

A SMALL STEP FOR MAN - Enemies will jump off the screen.

STEVE AUSTIN - Pressing B during play toggles slow motion.

AMSTRAD UNTOUCHABLES

Here's a handy tip for owners of this wot-brill Ocean multi-gamer. When the message "Searching 1" appears on-screen, play the tape until "Found 1 Loading 1" is displayed. Stop the tape and fast-forward to the second part of the desired level. Here are the counter numbers (for side two):

Level 1: 008 Level 2: 004
Level 3: 080 Level 4-6: 128
Level 6: 170

► Have a million laughs with bawling jokes in Ninja Warriors.

GHOSTS 'N' GOBLINS

Infinite lives for lunatics released arcade conversion, brought to you by Aussie Andrew Bloote of Queensland, Australia. Type name in, LOAD the game and play till your cardiovascular organ's content.

10 MEMORY & 10FF 30
LOAD
"GHOST&G&G" &1000 30
POKE &5000 5 40 CALL
&5000

TURBO BOAT SIMULATOR

No name to accompany the following hint, so I'm afraid it's no time for you. Mr Turbo Boat Tipter. Just load the game then, after starting play, press Pause and CLR to advance to the next level. Mind bawcup, whoever you are from Oxford (if you pardon the French).

ST SWITCH-BLADE

That so-called Devonshire beauty, Adam "Pattin" Casades, reckons that typing **POKEY** on the high score table then pressing 1, 2, 3, 4 or 5 on the title screen of Gremlin's Rick Dangerous-esque platform game lets you jump between levels. And who are we to argue. Ma-buddy, that's who.

AMIGA FUTURE WARS

If you've got this Commodore Olivetti and aren't too good at playing it, D. Perant and R. Ring are here to start you off with the solution to the first five zones.

Examining scaffolding, open red button, take bucket, operate open window, examine waste basket, get plastic bag, go to window, open medicine cabinet, take insecticide, open toilet door, examine door, get flag, use bucket on ink, go to north

door in office lobby, use bucket on door, walk to east door, examine cages, take key, operate east door, go east, close door, examine cupboard in office lobby, use key on second cupboard from left, examine typewriter, note number (42013), operate clock in class, take paper, close drawer, examine military map, put flag in hole in map, enter passage, examine keypad, operate numbers from number on typewriter, examine machine, operate green button, place paper in opening, operate red button, take documents, stand in queue of light to right of machine.

NINJA WARRIORS

The following cheats are, to be honest, a bit on the pointless side but what the hell, they're a whole bunch of laughs and jokes. Just press **CAPS LOCK**, followed by the sequence shown in capitals, then turn off **CAPS LOCK** to bring the indicated cheats into action - oh, and don't forget the spaces. To v much to the fans at The Sales Curve for these.

THE TERMINATOR



SPACE ACE SOLUTION

Fans of this interactive cartoon game, take heed of this complete screen-by-screen guide, brought to you by Eslington's own Paul Rand.



SCENE 1
Push right to enter the first maze. Left before the screen and screen before the first.



SCENE 2
Push right to stop the screen. Left to stop the screen. Left to stop the screen. Left to stop the screen.



SCENE 3
As the screen is left, left into the ground. push DOWN. Left to the screen. Left to the screen.



SCENE 4
Push left to stop the ship. Left to the screen. Left to the screen.



SCENE 5
Push right to stop the screen. Left to the screen. Left to the screen.



SCENE 6
When the screen is left, left into the ground. push DOWN. Left to the screen. Left to the screen.



SCENE 7
Push right to stop the screen. Left to the screen. Left to the screen.



SCENE 8
Push down when the screen is left. Left to the screen. Left to the screen.



SCENE 9
Push right to stop the screen. Left to the screen. Left to the screen.



SCENE 10
Push right to stop the screen. Left to the screen. Left to the screen.



SCENE 11
Push right to stop the screen. Left to the screen. Left to the screen.



SCENE 12
Push right to stop the screen. Left to the screen. Left to the screen.



SCENE 13
Push right to stop the screen. Left to the screen. Left to the screen.



SCENE 14
Push right to stop the screen. Left to the screen. Left to the screen.



SCENE 15
Push right to stop the screen. Left to the screen. Left to the screen.



SCENE 16
Push right to stop the screen. Left to the screen. Left to the screen.



SCENE 17

BOG One final the creature as the parents fly away. BOG then jumps LEFT to destroy the creature.



SCENE 18

Immediately upon entering this scene, push FIRST to block BOG's path, then DOWN to block under the flip.



SCENE 19

Push RIGHT before the platform ends. Parents are returned to life.



SCENE 20

BOG must dodge another laser beam by pushing RIGHT some distance.



SCENE 21

Push UP before the stage ends. BOG is able to get to the top of the stage.



SCENE 22

Push RIGHT immediately before the way into the floor.



SCENE 23

Just UP after seeing a chapter BOG will climb the ladder to the floor stage.



SCENE 24

Back on the floor, BOG is able to get to the top of the stage.



SCENE 25

BOG is able to get to the top of the stage.



SCENE 26

Picking up the stuff left lying carelessly on the ground, BOG finally can power stuff by pressing ITB when his master is.



SCENE 27

When BOG is about to swing, push RIGHT to avoid getting hit, then move DOWN to jump onto his back.



SCENE 28

Push RIGHT before BOG reaches the ground.



SCENE 29

BOG is able to get to the top of the stage.



SCENE 30

When BOG is about to swing, push RIGHT to avoid getting hit, then move DOWN to jump onto his back.



SCENE 31

BOG is able to get to the top of the stage.



SCENE 32

BOG is able to get to the top of the stage.



SCENE 33

BOG is able to get to the top of the stage.



SCENE 34

BOG is able to get to the top of the stage.



TM

BATMAN is a shadow in the darkness, as elusive as a dream. High above the seamy streets of GOTHAM, he is a criminal's nightmare. The only hope for a desperate city - BATMAN.

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MYTH MAPS

SECTION 1

START

LEVEL 1
BASIC LEGEND

QUESTIONS
ANSWERS

QUESTIONS
ANSWERS



SECTION 2

QUESTIONS
ANSWERS



SECTION 3



LEVEL 2 WEST TERRACE

SECTION 1



THE
DRAGON
WAS
THE
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AND
MOST
POWERFUL
OF
ALL
THE
DRAGONS
IN
THE
LAND

SECTION 2



SECTION 3



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REVIEW

► **AMIGA**



A Cracking a Dragon's egg takes longer than three minutes - more like three months.

A miga is a land troubled by civil war. Three lords in the wasted plain around Giant Mountain are battling for supremacy, and for the right to claim the three pieces of a magical object, the talisman. Only the talisman, once assembled, allows access to the Throne Room in Giant Mountain, and only the Throne Room hides the secret of immortality.

Any combination of human and computer players can take part in this triangular conflict, but all have the same objective: to raise their armies of dragons to such a strength and number that they will find the talisman first

and have the power to guard it.

Play takes place in turns, during which any player may perform six basic actions. By clicking the map, you can plot attacks on enemy settlements; the dragon status screen tells you how good a dragon is at performing tasks (a dragon with poor eyesight, for example, won't find talisman pieces so easily). Hurling a dragon in the egg involves gauging the heat of incubation and casting the right spells; checking books reveals information about other player movements, accounts and your magic stock; dealing with trade's allows you to stock up on elements you lack.



A Turns are hard - a dragon and 20 eggs to support!



BY PALACE

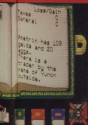


AMIGA
E29.99

all were, you can explore all the other models, such as raising and leaving dragons, rescuing villages, searching for the Great Dragon. There are so many actions you can perform that no game is ever completely the same. On top of this the graphics are excellent and the sound around effects and music superb! Dragon's Breath has to be one of the most original games for some time, and if you like your action heavily laced with strategy, go for it. The only evil, claim I hear is there are few free available on the internet, a couple more would have made it a classic.

GORDON
HOUGHTON

GRAPHICS	88%
SOUND	90%
VALUE	90%
PLAYABILITY	90%
OVERALL	89%



■ The results of one of your
comparisons. (Remember, there are always others.)



UPDATE

A message to all lovers of dragons and winged serpents: an ST version will be released at the same time as the dragon, but the PC dragon is still in its egg, and shouldn't hatch till later this year.



C+VG HIT!



LOCK & LOAD

MAGNUM

INTRODUCTION

You've played the arcade game - now experience the whole extended version of a legendary delight at home.

ENTER

Using your fast-loading modules and 100% compatibility, you can play the full 32MB extended version of the game on your Atari ST or Amiga.



PETER BURNER

WOLF

WOLF is a game of strategy and tactics. It's a game of war. It's a game of survival. It's a game of...
WOLF is a game of strategy and tactics. It's a game of war. It's a game of survival. It's a game of...
WOLF is a game of strategy and tactics. It's a game of war. It's a game of survival. It's a game of...



DOUBLE DRAGON

Double Dragon is a game of action and adventure. It's a game of...
Double Dragon is a game of action and adventure. It's a game of...
Double Dragon is a game of action and adventure. It's a game of...

DOUBLE DRAGON

4

HIGH CALIBRE GAMES IN ONE PACK FOR YOUR ATARI ST/AMIGA

BATMAN

BATMAN

ocean





SAMURAI

BY MICROPROSE

▼ You'll be needing a wife to help propagate your clan.



▼ One of the arcade sequences - "Downbowling The Road"



less it and face another set of choices.

It's vital that you make correct decisions, as entering combat too soon can end the game quickly. Your ultimate objective is to gain enough land, honour, army strength and other qualities to become the clan daimyo (leader).

PC
£29.99

Based on the Samurai is like an expanded Lords of the Rising Sun: more complex, more reliant on strategic skills and, in the end, more rewarding. It contains so many aspects - exploration, conquest, training, the acquisition of honour, marriage, appointment - that it's bewildering to begin with, and very easy to snuff it. It doesn't help that, without a hard disk, there's so much disk swapping and scarce time out as the game reminds you. The tranquil mind appears important. Graphically it's poor: the VGA mode is probably better than VGA and VGA because it's more successful at what it does: all modes are blocky and poorly animated. However. Basically, the game suggests an adult sound board or a Roland MT-32 Mini Board - neither of which my PC has, so I can't comment. Samurai is well worth persevering with. It's just a shame that the graphics and presentation aren't what I have matched the depth and subtlety of the gameplay.

DAVID
HOUGHTON

GRAPHICS 45%
SOUND n/a
VALUE 84%
PLAYABILITY 80%
OVERALL 81%

UPDATE

Other 16 bit versions are due, but no concrete details are available as yet.



▲ Then yellow and white block won't do you any good there.



▲ As time goes on, pieces start the blocks over upward.

COLORIS

BY AVESOF

Tetris is widely regarded as THE addictive computer game. It's available on almost every popular format imaginable, and it keeps thousands of people engrossed for hours on end. Not bad for something that originally came from Russia!

► Look out for Coloris. It'll be looking out for you...

So it was only a matter of time before someone came up with a game along similar lines. Finnish software house Avesoft have produced Coloris, which differs from Tetris in one important aspect. For, instead of linking shapes together to form unbroken lines, the idea is to match up

pairs to keep those blocks at bay and rack up the points. If the blocks reach the top of the playing area, then you lose and the game ends. And, if you feel as though you're really itching at linking those buns, you can try your hand at the time trial game, which gives you a limited amount of time in which to score as much as possible.

UPDATE

Those lucky Avesoft programmers are delivering away like mad, preparing to put Coloris onto PC and C64 within the next few weeks, with other versions appearing in the future as time, so we're told.

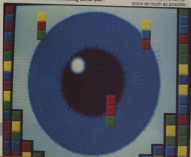
AMIGA

£24.99

Where Tetris is imaginatively playable, Coloris isn't as blatantly obvious and you need to read the manual before even attempting to get anywhere. The color-matching gives the game some originality (even though it is, in all other respects, a Tetris 'clone') and, like that multi-format classic, is very addictive. Not quite as enjoyable as Tetris, but the ideal game for the 5-6% of the population who want a puzzle game which is a bit more complex.

PAUL RAND

GRAPHICS	72%
SOUND	76%
VALUE	85%
PLAYABILITY	85%
OVERALL	83%





▲ After taking out your compatriots, the German tank lines up his gun on point

CONQUEROR

BY RAINBOW ARTS

Conqueror is a conversion of David Braben's 3D tank combat game which debuted quite a while ago.

Archimedes owns a year or two back. It's made up of three separate games, each with ten levels of difficulty.

The arcade game pits your lone tank against waves of increasingly tougher enemy tanks. Each tank destroyed earns you points based on its strength, and as your score increases your tank automatically upgrades itself.

In addition, you get a choice of two light, two medium and

▼ Directing traffic: Capture the ringed area and defend it to win.



one heavy tank (all of which are modeled on real WW2 tanks) with which you have to destroy an ever-increasing enemy force. While you take control of one of the four, you can send the others trailing off to their own destinations, doing battle with any tanks they run into.

The third game concentrates much more on strategy. At the start of each round you buy tanks to make up your force, then set out to take possession of an area of land and defend it for a minute. To help out, you can forfeit points to call up a spotter plane (to pinpoint the positions of enemy tanks) or a remote artillery barrage (to blow 'em up).

AMIGA
£24.99

Conqueror certainly looks great, and has obviously had a lot of thought put into its design and implementation, but it does have a couple of flaws. The main niggle is that the tank graphics are so sticky that it's often unclear exactly where your gun is pointing. Consequently, the fast-moving arcade game (in which rapid and accurate aiming is essential) is as difficult as it's handy worth playing. In the strategy games the enemy forces are more spread out, so the action is more subdued and much easier to get to grips with. Anyone whose tastes are slightly more thinking than blasting will enjoy Conqueror. Others should internal a peace mission before committing the defense budget.

PAUL GLANCEY

UPDATE

A PC version is out with the Amiga and ST versions and costs £4.99.

ST
£19.99

The Amiga version was ported across from the ST version, so there aren't any differences apart from a marginally faster frame rate.

OVERALL 80%

GRAPHICS 83%
SOUND 35%
VALUE 80%
PLAYABILITY 81%

OVERALL 80%

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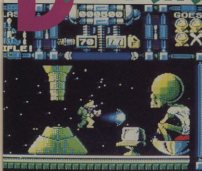
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DAN DARE III

BY VIRGIN/MAS-
TERTRONIC

Indies drains his energy. If he accesses a terminal, however, he can buy more goodies, from extra lives to a smart bomb. Once he's plundered a level of its secrets, daring Daniel travels to the next via a blaster of the Lampo-style fly-through-the-squared teleport system.



Having defeated the evil Mekon in his previous two exploits, Dan faces the Big Greenie once again - only this time, the Mekon has got wit.

Dan's basic aim is to collect enough fuel to escape the Threene's domain, but the only way he can travel between levels is via a teleport. And who's got the teleport

key? The Mekon. Or rather, giant holographic images of the Mekon, which act as end-of-level guardians to deny daring Daniel the telegy-coloured alien chief is too cowardly to fight Dan in straight combat.

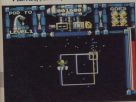
Dan here flies around in a jet pack, armed with a trusty three-level plasma gun to lock alien ass; contact with

▲ Blamey? Is this old Greenie gonna blamey?

UPDATE

Dan Dare III is also available on the Amstrad, selling for £9.99 (rmb.99 disp); 16 bit versions are 'only but possible', and won't appear until much later, if at all.

▼ Dan's entry from the squares in the teleport sequence!



C64
£9.99

The graphics and sound are great, and the gameplay is very addictive in the short term. The only trouble is, like the Spectrum version, it lacks long-term appeal.

OVERALL 79%

GORDON
HOUGHTON

GRAPHICS 94%

SOUND 79%

VALUE 80%

PLAYABILITY 88%

OVERALL 83%

THE MEGA

There are two celebrations this month: the 100th issue of C+VD, and US Gold's 10th birthday! And in way of celebration, we've both got together to bring you this massive magazine!

On the front of the issue, you must have noticed by now, is your own personal Megacomp Number. This month - and next month - we're printing winning numbers inside the issue. If your Megacomp Number matches one of those inside the mag, you're a winner!

The catch is that the numbers are in code! To get the real winning number you've got to crack the code by using the special code cracking formula. It's pretty easy, so just read on and follow the instructions.

HOW TO CRACK THE CODE

First of all grab a pencil and some paper - and a calculator if you don't think your brain can cope with some simple addition sums. Now, write the following numbers across the top of the paper drawing a line down the page between each one.

1 3 4 9 10 32 64 128 256 512 1024 2048 4096 8192 16384
32768 65536 131072

Now you've got your Code Cracker! To convert the code number to a proper number, enter the code number underneath it, putting one number in each column like the example below.

That's all you've got to do is add together the numbers that have a 1 underneath them and the proper number is revealed! Now you can see whether it matches your personal Megacomp Number.

Still confused? Well, let's take an example. We're using the first T-shirt number.

You put the code in like this...

1	3	4	9	10	32	64	128	256	512	1024	2048	4096	8192	16384	32768	65536	131072
0	1	0	1	0	0	1	0	0	0	1	0	0	1	0	0	0	1

Now add up those numbers with 1 under them - so that's
 $2 \times 15 + 128 + 2048 + 16384 = 18555$

And that equals... er... 18555.

So if you have that number on the front of the magazine, you can claim for your prize by following the steps below. But before we get to that, here are more winning numbers!

WINNING NUMBERS!

WINS A PC ENGINE
000100000001011110

WINS A PC ENGINE
100110101101101101

WINS A-PC ENGINE
100001000100000001

WINS A PC ENGINE
010101101000010001

WINS A PC ENGINE
111111010001111110

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1001100100010001001 00000110010001001
 010100100010001001 00000110010001001
 000100100010001001 00000010010001001
 000100100010001001 00000001001000101
 000010100010001001 00000000101000101

ALL WIN US GOLD T SHIRTS

010010010001001001 10000000011111101
 111111001000100001 11000000011111101
 011111001000100001 11100000011111101
 001111001000100001 11110000011111101
 000111001000100001 11110000011111101
 000010100010001001 100000011001111101
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 000110010001001001 00011111001011101
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 0000000000110011001 11110001100111101
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 000000000011111001 00111001100111101
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1000100010001001110
 1000010010001001110
 1000000110001001110
 1000000010001001110
 1000000001001001110
 10000000001001001110
 100000000001001110
 1000000000001001110
 1100000000000101110



We'll be printing the rest of the winning numbers next month - so make sure you don't miss the next issue. If you didn't win this month, you never know, the number on the cover of this issue could win you one of 5 PG ENGINES, or even that amazing TURBO OUTRUN COIL-UP!

HOW TO CLAIM YOUR PRIZE

If you've got a winning number and want to claim your prize, send the **ENTIRE MAGAZINE COVER** along with your name and address to: **G+V MEGACOMP CLAIMS, c/o PG, PRINCE COURT, 30-32 PARRINGTON LANE, LONDON, SE16 3AU**. Please state which prize you're claiming for - if it's a valuable one, we suggest that you send the cover by recorded delivery.

Any incomplete, torn, disfigured or otherwise mutilated numbers will be disqualified from the competition. G+V accept no responsibility for entries lost or mutilated in the post. The Editor's decision is final, and no correspondence shall be entered into.

Not to be confused with the 1988 coin-op (which like converted to home compo) pattern, Space Harrier II is in fact a conversion of the Sega Mega-Drive game which was released when the machine was launched at the beginning of last year.

It's basically very similar to the coin-op original, with the player taking control of a jet-packing, laser-toting hero on a mission to liberate the Fantasy Zone from alien occupation.

There are twelve different areas to fly through, each one teeming with aliens which must be dodged or blasted. At the end of each zone is a big mother alien.



SPACE HARRIER II

BY GRANDSLAM

▲ One of eight-headed turtles greets you at the end of level one

destroy it and you can move on to the next area. When all of them have been dispatched, the Fantasy Zone is free.

▼ Sega's graphic artists have certainly produced some pretty sprites, of which these robots are a good example.



UPDATE

Amiga, Amstrad and C64 versions should all be available by the time you read this. They're all looking very promising - but bear the above criticisms in mind if you're thinking of buying them.

SPECTRUM £9.99

Space Harrier II is a very well-programmed, good-looking and playable game, but suffers the same problems as the ST version - it's just much too similar to the original game which you can now get for only £2.99.

OVERALL 77%

ST £19.99

Although Space Harrier II is a very slick and faithful conversion of the Mega-drive game, featuring cool, fast and smooth 3D graphics and decent sound, it doesn't really sound, it doesn't really move anything new to offer. Okay, so you've got a new set of aliens to blow, but really it's just the same as the previous game. Still, if you can't get enough of Space Harrier, or missed out on the original, this is about the best version you're likely to see on the ST.

JULIAN RIGNALL

GRAPHICS 88%
SOUND 87%
VALUE 67%
PLAYABILITY 76%

OVERALL 78%

CEREBRAL
SOFTWARE



Abstract

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1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 26

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HUNTER BULLETIN

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...and the reality of commanding an American combat submarine in the South Pacific. Under the constraints of your vessel, responsibility for a series of missions - from search and destroy to deterred support duties modeled on our NATO allies. With close allied submarines, four to five separate missions to attempt, if at all possible, at difficult times, in and on patrol areas that may prove during the day or at night, 19/10/82 HALLER was a host of features that makes any other submarine sea craft.



SUMMARY

[illegible]

Place yourself deep within the walls of Enderby Woodstock, here lurks a murderer, who is sleeping on those who find by and keep the ruins. You are the young Carl, Maxwell, must answer the terrible secret in order that he can unlock the chains of his mind, and the chains of the world of the land and gain his freedom. If you fail you are certain to find your own life in the shadows, darkness, and...

A game, enclosed within the title sequence, featuring digitized sound and graphics and creating a different game every time.



"As the plot unfolds, I find it hard to tell if I'm being misled, or if I'm getting a more complete picture of the identity of the person."

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CRAZY CONSOLE

It's finally happened - the Yanks have gone console crazy. John Cook reports back from the massive Las Vegas CES show, the American equivalent of our PC Show, where floppy discs seem like an endangered species...

MONEY, MONEY, MONEY...

In 1988, the American consumers spent an estimated £28 billion on televisions, videos, cameras, Hi-Fi, assorted electrical paraphernalia and, of course, computers and computer games.

How much do they spend on console games? On floppy based games? It's thought about £200 million - which sounds like quite a lot, doesn't it. But how much do you think they spent on Nintendo consoles, software and peripherals? Hint: it's your fat, lumpy boy - a cool \$1.7 billion (sounds like they got it). 1.7 billion small American dollars.

Other videogame products (the term now used for software) didn't do too badly, with about \$400 million going over the counter.

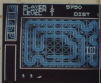
Now surprisingly, the Page Office, one of ROM cartridge based products reflected itself in the massive onslaught of three floor space devoted to it. You could have easily got lost on the Nintendo stand, which consisted of over 40 separate booths for each of the publishers Nintendo allows to sell Nintendo games - as well as Nintendo's own vast lot in the middle.

N-N-N-NINTENDO

A whole bunch of new games were on show for the first time, with Nintendo promising around 40-50 new releases in the next six months. And with about 22 million Nintendo owners in the US - in grab them up, don't expect too many of them to be left on the shelves.

Two UK sourced franchises did stand out - the game Pipe Dream (called Pipe Mania in the UK and given a C-60 (its last month) appointment in the UK but dreamed up by British coders, Assembly One, and Solstice which was designed and programmed by Manchester based Software Creations.

Pipe Dream uses none of its addictive business on Nintendo, while Solstice



Remember Pipe Dream?

Here's the Nintendo version, seems to be one of the first Nintendo games to use a "Knight Lore" style of schematic 2D, with a dash of magic potion stuff thrown in for good measure.

As a pipe dream I was particularly impressed with the conversion of Williams' Pinbot - the first ever officially licensed pinball game! That's being released by Nintendo themselves and was displayed along with Final Fantasy, a RPG card which has battery backed RAM in the cart, so you can save your game data after a playing session and start from where you left off next time.

▼ Nintendo Solstice - designed in the UK



CES

ENGINE DELIGHTS

Still, when it comes to sheer gosh-wow, wow, the Nintendo games (a poor selection by the PC Engine) showed us the TurboGrafx-16 in the USA and the Sega MegaDrive (alias the Genesis), both of which were in very strong evidence.

There were a whole pile of new games on display on the show floor—many looking very impressive indeed. Again, my favourite was a great 3D simulation called *Alien Crush*, but there were loads of other games, mostly shot 'em ups. It was nice to see the old staples here though, like *Power Golf*—very neat! and a strange game called *Military Madness*.

W Super Nintendo CP - up the *MegaDrive*! *Press-on!*

graphics conversing with you. Impressive in what? Computers are still going to be competing at its TV Sports series to PC Engine too!

Most exciting of all, however, was the hand-held PC Engine that was shown! It developed on behind closed doors. This compact unit was fully operational, working with normal PC Engine carts, in full colour!



▲ Master System II - a Super RPG on the MegaDrive.

SEGA MEGASTUFF

Sega put on a fine show and were telling everyone they meant real business. By cutting the Master System to \$70 - the same price as the Nintendo for a machine with a better specification.

But it was the Genesis that they saw as being a real Nintendo killer, and it was that machine that was given



HAND-HELD ENGINE

The screen was about three inches across (with a 400x270 resolution) and, boy, did it look good - with it doubling as a TV if you have an optional tuner plugged in.

Stunning wasn't the word and many of the audience were visibly gobsmacked. The bad news? No price announcement, no launch date and the battery life at present is only three hours. Obviously that is something that is going to have to be worked on before official launch - but the fact that there is another colour hand-held coming (and one that already has a solid 160k graphics/output base) must make *Alien Crush* - and make its claim of selling a million Lynxes this year - ever more unlikely.

▲ More than just a graphic blinder. Have you ever seen so many heads go light?

performance.

Sega have a strong sense of being able to draw on and they are now taking full advantage of their artists' back catalogue by converting games like *Super Monaco Grand Prix*, *Golden Axe* and *Cyber Police*.

Games like this really show off the superior power of the Genesis, showing that it's capable of out-performing even the PC Engine. They also have their share of classics, however, coming up, like *MegaWarrior* (featuring our favourite) and *Dark Theory* (soon to be a black-coupled movie with Warren Oates and MacLennan). High class (250,000 units now sold) in the USA, Sega are being very bullish about the prospects for the rest of the year.

GAMES BEYOND BELIEF

NEC (the makers of the Engine) were particularly proud of the CD Drive that goes into the console. There were a couple of finished games on show: *Wonder Boy*, *Monster Lix* with a fairly sound-mach for one - but most remarkable was the demo of *A Cave From The Desert* (both Cinesound).

Cinesound have taken live action video footage and stored it on the CD along with the game code and computer graphics of the original game. Now what you play the game and interrogate the intelligence of *Liquid Dream*, you get a real actor up on the screen (superimposed over computer

CRAZY CES

CONSOLE



▲ It's a telephone for those calls on the cheap. Actually, we're not sold on the idea.

A ZILLION GAMEBOYS

Guess how many Gameboys were sold since last autumn? Two million. That's how many. Quite a few, eh? And was there some new software there for it? Only about three tonloads full believe you me, the Gameboy is here to stay now and on display was a whole bunch of games, from classic invaders (oh yes!) to sophisticated American Football games. Give one if you can.

▼ The Robot Factory - an art crowd for every occasion!



▲ What's that? A spinning disk on a wire?

SEEDY AMIGA

Talking about grabbing hardware - how about an Amiga with a CD-ROM drive? Well, if all the rumors are true, behind family closed-doors, Commodore were showing a version of the Amiga with no keyboard, but a CD Drive! Well, you can get about 650 kilobytes of data on a single CD. That's about 700 normal floppies. No more memory problems for developers, which means unlimited graphics, unlimited sound, unlimited programs. Whether programmers take advantage of this hardware leap remains to be seen - and naturally Commodore is still officially keeping the machine firmly under wraps.

AND FINALLY...

The CES always throws up the odd silliness and this occasion was no exception! Las Vegas is daff enough as it is the heaven hotel, the Mirage, regularly sets light to a huge fountain in front of the place in order to attract the attention of the punters - but the daffiest thing on display at the show must have been the New Age walkman, which fits your ears with enlightening music and flashes soothing patterns into your brain. Crazy malarkey! It only is new Mirage compatible.

▼ A promotional red blob.

Well, he seems happy, though.



ALL THESE SPECTACULAR *IT'S*
HITS IN A SPECIAL PACK! *GOTTA BE...*

THE BIZ



BATMAN
THE
CAPTIVE CRUSADER

"Batman and this is brilliant, a beautifully-themed arcade adventure which is the best comic to have ever - you'd be lucky to make it." **CRASH MAGAZINE**

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WOLF

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REVIEW

► **AMIGA**

SUPER CARS

BY
GREMLIN

► The Aston Martin Turbo is the hottest car money - a lot of money - can buy.

CLASS: SUPER POWER: 10000.

Engine	1. Turbo 2.0	2. Turbo 2.0	3. Turbo 2.0	4. Turbo 2.0
Class	1. Turbo 2.0	2. Turbo 2.0	3. Turbo 2.0	4. Turbo 2.0

Engine	1. Turbo 2.0	2. Turbo 2.0	3. Turbo 2.0	4. Turbo 2.0
1	10000	10000	10000	10000
2	10000	10000	10000	10000
3	10000	10000	10000	10000

Engine: Turbo 2.0, Turbo 2.0, Turbo 2.0, Turbo 2.0

Power: 10000, 10000, 10000, 10000



Super Cars offers you more riva than the Church of England, and has a much greater fun factor for racing aficionados. It's like a cross between Super Sprint and the PC Engine game, Mega Roadster, with more you can (you actually get a choice of three), wait for the green light and you're off!

The action begins with eight races in Class One, finish all of those and it's onto Class Two. Each race places you last on the starting grid with an increasing number of cars ahead of you (at first, just four). The object is to outdistance them within a set number of laps and cross the finish line first. Simple, eh?



▲ Tooting up in the garage.

► Aggressive driving or what?



Things are complicated by the fact that the screen scrolls with you - so that you're never quite sure what's coming next - and by the way you drive. Skid too often and your tyres wear down; similarly, you can run

out of fuel, burn up the engine or ruin the bodywork in collisions.

Win a race and you gain cash to buy customised parts, run your car and it's footloose in dreams of glory... for this season, anyway.

AMIGA
£19.99

There are too few Super Sprint style games on to let Super Cars offer an alternative. The graphics are a little disappointing - the background scenery is imaginative but the cars lack detail and the scrolling is a little jerky; the sound, however, is better; apart from the standard revs and squeals, there's a punchy soundtrack during races. Special mention should be made of the presentation: the graphic sequences and regular custom options in the garage add plenty of much-needed spice. The action is too easy in the first Class, but luckily there's a pass-word system to help you skip stages you've conquered. In later Classes you encounter some very tough opponents who cut corners, drive mean cars and punish poor driving, but this difficulty is all the game relies on for long-term playability, and the gameplay isn't varied enough to be addictive for a solitary player. Worth a look, but don't expect fireworks.

GORDON HOUGHTON

GRAPHICS	70%
SOUND	77%
VALUE	82%
PLAYABILITY	80%
OVERALL	79%

UPDATE

Gremlin intends to release an ST version (£79.99) at the same time as the Amiga, but no plans are afoot for any other formats.

When there is no room left in Hell...
...dead people come back to Earth



The nightmare has just begun

For mysterious reasons, dead people come back to life to feed themselves on the flesh of human beings. The Earth is inhabited by millions of zombies, who are spreading terror, and by gangs of hoodlums, who are ready to do anything to survive. Yet four people didn't lose hope and decided to run away to new horizons.

"What a great game! UBI SOFT have taken a video nasty and an arcade adventure, and combined them, coming up with a real winner in the process. Moving your four characters around the building, trying to find a way out, all the time fighting off attacks from zombies, is very atmospheric. There are some good puzzles to work out, and a hell of a lot has gone into the game. By all means, get hold of this game."

—*Mean*, get hold of this game.

"Everything is nice and detailed, with the background graphics looking particularly effective."

—*AMIGA ACTION*



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Amiga screenshots



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SEGA FROM *Virgin*

"DO ME A FAVOUR...
PLUG ME INTO A SEGA"



▲ Pop the balloons in the secret pattern for a mega bonus.

SIDESHOW

BY ACTIONWARE/ELECTRONIC ZOO

Roll up! Roll up! Lay down your winning gentlemen, put your hands in your pockets and buy yourselves a ticket for the Actionware Sideshow, an

arcade simulation of a good ol' American funfair, but without any rides, coin-ops or rust-pot Gypsies in sight.

The fair consists of eight

different stalls entitled Balloon, Balls, Pot Point, Strength, Knives, Clock Shoppe, Haunted Hill and Dunk Tank. Each game is played along the lines of



everyone's favourite fair-ground pastime which isn't throwing pounds away in the arcade or throwing your lunch away on the rides, but shooting various objects with a gun. Using either the mouse or Actionware's own lightgun, you do exactly the same but, in this case, it's money, not points or prizes that you're playing for.

During the game your character begins to feel hungry, with the level of hunger represented by a "star-vorster" bar. If the bar turns completely red the game ends, so regular trips to the (expensive!) hot-dog stand are recommended.

UPDATE

There are no plans for other versions of Sideshow at present.

AMIGA
£24.99

Sideshow is a desperately average piece of software, and not even the inclusion of a light-gun option can lift it from the realm of mediocrity. The graphics are quite pleasing, although objects regularly defy the laws of gravity (for instance, the balls in the event of the same name hang around in the air for a while before dropping perfectly into the tubes from which they've been ejected), and sound is of above average quality. But there just isn't enough variety in the package - I'd have liked to see something other than a collection of ultimately rather tedious shooting games.

PAUL RAND

GRAPHICS	63%
SOUND	60%
VALUE	51%
PLAYABILITY	50%
OVERALL	50%



TOWER OF BABEL

Tower of Babel is an intricate 3D strategy game involving an interconnecting network of towers, platforms and lifts all visible in solid 3D with innovative light and shading techniques. Take control of robot spiders and program them to solve problems and puzzles and interact with other creatures, such as Pushers, Diggers and Grinders. Alternatively, real time control is available to you at any time for instantaneous reaction to the game's developments. For the more adventurous among you, there is a complete game designer, allowing the construction of your own series of towers, platforms and lifts. Attempt to foil your friends with your own handily difficult creations. More than just a game, more than just a puzzle - Tower of Babel is a whole new concept in strategy gaming.

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THE GALLUP ALL FORMATS TOP 20

RANK	THIS MONTH	LAST MONTH	GAME	COMPANY	SPEC	C 64	AMS	AMI	ST
1	-		CHASE HQ	OCEAN	●	●	●	●	●
2	1		BATMAN	OCEAN	●	●	●	●	●
3	-		GHOSTBUSTERS II	ACTIVISION	●	●	●	●	●
4	2		PAPERBOY	ENCORE	●	●	●	●	●
5	-		OP THUNDERBOLT	OCEAN	●	●	●	●	●
6	3		ROBOCOP	OCEAN	●	●	●	●	●
7	-		TURBO OUTRUN	US GOLD	●	●	●	●	●
8	10		UNTOUCHABLES	OCEAN	●	●	●	●	●
9	11		HARD DRIVIN'	DOMARK	●	●	●	●	●
10	-		DBLE DRAGON II	MELB HSE	●	●	-	●	●
11	-		100% DYNAMITE	OCEAN	●	●	●	-	●
12	4		POWER DRIFT	ACTIVISION	●	●	●	●	●
13	-		GHOULS/GHOSTS	US GOLD	●	●	●	●	●
14	6		GHOSTS/GOBLINS	ENCORE	●	●	●	-	●
15	8		CRAZY CARS	HIT SQUAD	●	●	●	●	●
16	15		CABAL	OCEAN	●	●	●	●	●
17	-		RENEGADE	HIT SQUAD	●	●	●	-	●
18	7		CONT CIRCUS	VIRGIN	●	●	●	●	●
19	-		MEGA MIX	OCEAN	●	●	●	-	●
20	5		STUNT CAR	MICROSTYLE	●	●	●	-	●



▲ Number one - Chase HQ.



▲ Two - Batman.



▲ Three - Ghostbusters II.

After Chase HQ has topped every possible chart this month (except the Amstrad one), it comes as no surprise to see it hit the top of the overall ranking, with nothing to "arrest" its progress! However, it

must be a sad day for the software industry when there are no original games in the top ten, and only two (Crazy Cars and Stunt Car Racer) in the whole top twenty! Why is it you punters only buy licensed stuff these days?

AMIGA TOP 20

1	-	Chase HQ	Ocean	93%
2	-	Op Thunderbolt	Ocean	89%
3	1	Batman	Ocean	98%
4	-	Hard Drivin'	Domark	91%
5	-	Double Dragon II	Melb Hse	95%
6	7	Interphase	Imageworks	93%
7	-	Space Ace	EL	85%
8	-	Ghostbusters II	Activision	89%
9	-	Untouchables	Ocean	78%
10	3	Shadow of T'Beast	Psychosis	96%
11	10	Robocop	Ocean	94%
12	13	Kick Off	Anco	85%
13	17	Kick Off Extra Time	Anco	85%
14	2	Stunt Car Racer	Microstyle	96%
15	5	Xenon II	US Gold	90%
16	-	Turbo Out Run	Electra Zoo	70%
17	11	Battle Squadron	Ocean	80%
18	6	Beach Volley	Virgin	79%
19	4	Continental Circus	Activision	82%
20	8	Power Drift		



▲ Space Ace - an unlikely number 1.

Control! Well Space Ace at number seven? You Amiga owners must really have money to burn! Not unlike Ocean, I suppose, who are undoubtedly rolling ahead amongst hi-loops of fivers after pulling their three Christmas bonuses into the chart at the top three positions. Got-vel!

PG'S TIP FOR THE TOP

X-OUT: Ruddy-darned good shoot 'em up from Rainbow Arts. Should be charting this time next month.

▼ Topping the list - Chase HQ.



▲ Amiga Op Thunderbolt.



▲ C64 Batman - king of the swingers.

Chase HQ! Amazing! It may be brilliant on all other formats, but as I'm sure you've all discovered, the C64 version isn't much "cop" (little joke there). Speaking of cops, Robocop (oopsa oopsa overboard) - a whole year in the top ten and still going strong. Wotta guy!

PG'S TIP FOR THE TOP

MYTH: System 3's rather fab arcade game has every right to be up at the top, and if there's any justice in this crazy old world of ours, it'll be fairly near by next month.

HIGH SCORE 3141590
SCORE 296250
10000



C64 TOP 20

1	-	Chase HQ	Ocean	94%
2	1	Batman	Ocean	90%
3	-	Turbo Outrun	US Gold	93%
4	2	Paperboy	Encore	88%
5	-	Ghostbusters II	Activision	70%
6	6	Robocop	Ocean	90%
7	-	Double Dragon II	Melb Hse	90%
8	7	The Untouchables	Ocean	86%
9	10	100% Dynamite	Ocean	85%
10	5	Ghosts & Goblins	Encore	90%
11	-	Ghouls & Ghosts	US Gold	82%
12	4	Power Drift	Activision	70%
13	9	Coloss	Hit Squad	59%
14	8	Cabal	Ocean	86%
15	-	Crazy Cars	Hit Squad	85%
16	-	MD 29	Code Mena	49%
17	3	Stunt Car Racer	Microstyle	90%
18	-	Renegade	Hit Squad	99%
19	16	Father Time	Alternative	71%
20	-	Nega Mix	Ocean	80%

ATARI ST TOP 20

1	-	Chase HQ		
2	12	Batman	Ocean	93%
3	-	Ghostbusters II	Ocean	85%
4	1	Hard Drivin'	Activision	85%
5	-	The Untouchables	Domark	83%
6	6	Interphase	Ocean	80%
7	-	Robotop	Imageworks	80%
8	-	Bomber	Ocean	80%
9	15	Kick Off	Activision	80%
10	-	Double Dragon II	Anco	84%
11	10	Beach Volley	Melb Hse	70%
12	3	Xenon II	Ocean	78%
13	-	Turbo Outrun	Imageworks	96%
14	-	Gazza's Soccer	US Gold	80%
15	9	Extra Time	Empire	48%
16	3	Stunt Car Racer	Anco	85%
17	-	Ghouls & Ghosts	Microstyle	93%
18	-	Op Thunderbolt	US Gold	96%
19	-	Outblast	Ocean	92%
20	20	Power Drift	Hewson	70%
			Activision	82%

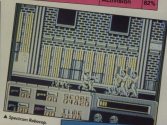


▲ ST Ghostbusters II, in art 3.

Well, no surprise here. Favourite of the month, Chase HQ is followed by the best of the Christmas licenses, Operation Thunderbolt enters the chart at humble number 10 but expect it to fight its way to the top by next month.

PG'S TIP FOR THE TOP

MYTH: WARRIORS: Virgin's ripping arcade conversion hasn't hit the streets in time for the chart, but I can see it being wrapped up like a turkey in a pinball pool when it finally does.



▲ Spectrum Challenge.

SPECTRUM TOP 20

1	-	Chase HQ		
2	1	Batman	Ocean	97%
3	-	Ghostbusters II	Ocean	92%
4	-	Op Thunderbolt	Activision	78%
5	3	Paperboy	Ocean	80%
6	3	Robotop	Encore	80%
7	-	Turbo Outrun	Ocean	80%
8	5	The Untouchables	US Gold	80%
9	-	1600 Dynamite	Ocean	80%
10	-	Hard Drivin'	Ocean	80%
11	11	Ghouls & Ghosts	Domark	80%
12	-	Double Dragon II	Encore	80%
13	9	Cabal	Melb Hse	80%
14	-	Renegade	Ocean	80%
15	10	Short Circuit	Hit Squad	80%
16	8	Crazy Cars	Hit Squad	80%
17	-	Fantasy W Dizzy	Hit Squad	80%
18	-	Predator	Code Mstrs	81%
19	-	Ghouls & Ghosts	Hit Squad	83%
20	-	Father Christmas	US Gold	80%
			Alternative	70%



▲ Chase HQ on the Spectrum.

Chase HQ was definitely the most impressive Spectrum game of 1989 so it's no surprise to see it race straight to the top of the end-of-year chart. There's only one bad get game in the Spectrum top ten for once, but we'll put that down to all the Christmas cash burning holes in your pockets.

PG'S TIP FOR THE TOP

MYTH: Original games always have a tough time against the licenses. But after the Batman/Ghostbusters fever has died down, this is sure to work it's way up to the top.

AMSTRAD TOP 20

1	Ghostbusters II	Activision	80%
2	Batman	Ocean	87%
3	Chase HQ	Ocean	87%
4	Op Thunderbolt	Ocean	80%
5	Paperboy	Encore	85%
6	Robocop	Ocean	89%
7	Hard Drivin'	Domark	80%
8	Turbo Outrun	US Gold	84%
9	100% Dynamite	Ocean	85%
10	The Uncouchables	Ocean	89%
11	Crazy Cars	Hi Squad	69%
12	Nigel Mansell's GP	Alternative	79%
13	Batman 3D	Hi Squad	90%
14	Power Drift	Activision	72%
15	The Flintstones	Bug Byte	59%
16	Ghosts & Goblins	Encore	68%
17	Twin Turbo V8	Code Matri	65%
18	Mega Mix	Ocean	83%
19	Pub Trivia	Code Matri	77%
20	Count Duckula	Alternative	79%

▼ Sega's California Games



▲ A-Type is a Sega masterpiece.

COMING SOON! THE COMPUTER AND VIDEO GAMES
MEGADRIVE AND PC ENGINE CHART

SEGA TOP 5

1	California Games	93%
2	Wonder Boy III	87%
3	R-Type	84%
4	Ghost Busters	85%
5	World Soccer	89%



▲ Tip for the Top: War Machine.

This is our very first Amstrad chart, so no 'last month's' positions yet. This is the only chart not topped by Ocean's Chase HQ conversion - a bit of a surprise as the Amstrad translation is definitely one of the best of the lot! Expect to see it at number one by next month.

PG'S TIP FOR THE TOP

WAR MACHINE: As the Christmas cash drains away, the chart is bound to fill up with budget titles again, and this is the best original Amstrad cheapo of late.



▲ Nintendo Police Warrior.



▲ Mike Tyson's Punch Out!!!

NINTENDO TOP 5

1	Super Mario Brothers II	97%
2	The Legend of Zelda	94%
3	Rush 'n' Attack	86%
4	Robo Warrior	86%
5	Mike Tyson's Punch Out!!!	89%

NINTENDO CHART

At the moment there is no Gallup survey of console games, but this is Nintendo's own list of its five best sellers. The fact that Mario II and Zelda top the chart even though they sold forty quid apiece is testament to their quality.

SEGA MASTERSYSTEM CHART

Again, this is Sega's own top five sellers chart, topped, not surprisingly, by the fab California games. Is it too much to expect Psycho Fox up there by next month?

The Magazine of the decade is about to take-off

PC Leisure

The complete guide to entertainment for the IBM PC
and compatibles.



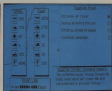
FIRST ISSUE FEATURES INCLUDE
FLIGHTS OF FANCY

We round up the
latest in simulations

PLUS!
over

50
games
reviewed

ON SALE MARCH 15 - AT ALL MAJOR NEWSAGENTS



▲ Things look bleak in the Middle East!

CONFLICT 16-BLITZ

Ever felt the urge to become premier of one of the troubled Middle Eastern states? Now you can, thanks to the overtures of the Israeli Prime Minister and this charming new title from Masteronic. With annual financial aid from the USA, and despite continual disapproval from the United Nations, keep control of your country by fair means or foul. As is the case in real life, your political career is hampered by inter-state bickering, wars and the daunting prospect of a nuclear arms race, in which you can participate by regular injections of government finances.

Conflict is an absolute snip of a war game at £4.99: it's what you'd expect from

this type of product - not much in the way of graphical bells (although the various map screens and icons are admirable, and colourful in VGA mode); it's the excitement of being in control of an unruly Middle Eastern country that gives the game its addictive qualities. I busted Egypt's tight grip over the continent twice (with a little help from Libya) - you can bet I'll be going for the double!

PC

£4.99

A cheap and very clever war game, and an inexpensive introduction to the world of hard-line strategy gaming.

OVERALL

88%

SPACE HARRIER ENCORE

Enter the Fantasy Zone, for the class of daring and generosity get up in all sorts of jet-packer fun in the first of this month's two re-releases from Elite's budget.

What were graphics keep the CPC version fast.

label. The world of the Space Harrier is a first-person perspective 3D landscape, where weird and wonderful fauna and flora paint the checkerboard pastures - and they're gone berserk. So power up your jet pack, load your photon cannon and defeat the beasts before they take over the Fantasy Zone.

What made this game a

hit in the arcades was the hydraulic chair and, as it's notable by its absence in these conversions, the game doesn't have the same appeal. Especially when you consider the fact that all gameplay consists of a shooting assorted obstacles.

SPEC

£1.99

Monochrome graphics, although detailed, tend to blend into each other making it difficult to follow the action. Apart from that, Space Harrier offers enjoyable play in the short term.

OVERALL

68%



SIDEWINDER

16-BLITZ

Charge! shoot 'em up fodder abounds with the release of yet another vertical shooter, in which you, stereotypical square-jawed hero that you are, bravely do battle against the might of the forces of De Ja Vu. Pick up those courageously unoriginal weapons along the way, and at the end of each level, kill the... well a man, there ISN'T an end of level guardian to destroy! Grins!

But seriously, Sidewinder is exactly what you'd expect from the game which is going through a death-hoisting stage of late. Yes it's cheap, but budget prices don't always have to mean unoriginal games, cheap!



DEII

Three mags-every to blow



AMIGA £4.99

A shoot 'em up which, although playable, has absolutely nothing new to offer and gets tedious very quickly.

OVERALL 57%



AMS £1.99

Similar principles to the Spectrum game, although there's a lot more colour to brighten up the screen.

OVERALL 70%

C64 £1.99

The worst of the common ones, sporting poorly defined sprites and tedious gameplay. There are much better games available than this.

OVERALL 46%

JOE BLADE III PLAYERS PREMIER

Joe's out on guard again, aiming to put an end to the devilish goings-on of his arch enemy, Grim Bloodfinger. Cheeky Grim has kidnapped six top politicians and is holding them to ransom in his secret fortress. Worse still, the fortress is packed with armed explosive devices and, of course, he's brought in loads of mercenaries to guard against any would-be rescuers. Such intruders won't put Joe off though, and he starts in.

Joe Blade III is strikingly similar to the last Joe Blade game, almost to the point of being a straight copy. However, that didn't put me off playing the game for quite a while, and having a lot of fun in the process. The combo disposal sub-games get the



A Joe Blade on another Spectrum outing.

adequate flowing, and the map layout is as fanciful as before. If you don't mind paying three quid for a game

that's almost the same as the previous, then buy Joe Blade III - it's not bad at all, really.

AMS £2.99

Little difference between this and the Spectrum version, apart from the cosmetics. A fun shoot 'em up game that's been seen and done before.

OVERALL 74%

SPEC £2.99

May be too similar to the original for many people's tastes, but as enjoyable as the first Blade game in the long run. Don't bother if you hate wastes you, though.

OVERALL 74%

BUGGY BOY ENCORE

✓ C64 version is fun on four - or even two - wheels!

There! There! One! Yee off! The second Encore release this month is the conversion of the classic Atari off-road racing game. Jump into a dune buggy and tackle any of the five available tracks, each one split into a number of stages, the object being to complete the course within the limited time given.

Buggy Boy is still one of the best drivers available on computer, certainly a lot better than the Out Run of this world, and now it's a damn sight less expensive too. The Spectrum version is a bit of let-down, but even this is a bundle of fun and, at the price, there's no reason for anyone not to buy this classic.



AMS £1.99

Again, there aren't many racing games on the domestic to match the quality of Buggy Boy - as soon as you have the disk, buy it.

OVERALL 90%

C64 £1.99

Arguably the best of its kind, game may even say it's more playable than the coin-operated colour and tone of advertisement - and it's outrageously cheap, too!

OVERALL 96%

SPEC £1.99

It's a bit slow and jerky, but the buggy sprite is huge and colourful and there's more than enough of a challenge to outweigh the game's bad points.

OVERALL 72%

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TOP 20 8 BIT

Rank	Game	Score
1	100% EFFICIENCY	100
2	COMPLETION CHALLENGE	95
3	TECHNICAL CHALLENGE	90
4	SUPREMACY CHALLENGE	85
5	TIGER TROPHY	80
6	100% EFFICIENCY	75
7	COMPLETION CHALLENGE	70
8	TECHNICAL CHALLENGE	65
9	SUPREMACY CHALLENGE	60
10	TIGER TROPHY	55
11	100% EFFICIENCY	50
12	COMPLETION CHALLENGE	45
13	TECHNICAL CHALLENGE	40
14	SUPREMACY CHALLENGE	35
15	TIGER TROPHY	30
16	100% EFFICIENCY	25
17	COMPLETION CHALLENGE	20
18	TECHNICAL CHALLENGE	15
19	SUPREMACY CHALLENGE	10
20	TIGER TROPHY	5

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MANHUNTER

BY ACTIVISION

Siem's *Manhunter* series is quite different from any other Siem's adventures. The storylines are bizarre, the mode of play is bizarre, and *Manhunter: San Francisco*, the second in the series, is no less bizarre than its forerunner.

The alien Orbs that terrorized New York have now spread to San Francisco. Humans must wear loaded robes, and may not speak to one another on pain of death. Certain individuals, equipped with a tracking device from the Orbs, have been selected as *Manhunters*, people who track down those who have acted illegally according to the Orbs' laws.

After leaving New York in an alien ship, you crash-land in San Francisco. Stealing a dead *Manhunter's* trooper, you set off on his original trail. The trooper follows the subject to a bank, a warehouse, a ferry building, and finally to a fountain, where the trail goes cold. Dead end, it seems. But there's other people involved, and these, too, must be tracked...

Playing the game involves no text input at all. Everything is controlled by cursor keys, joystick, or mouse and options accessed from pull-down menus. In the midst of all this are embedded a number of quite tricky arcade sequences, which add to the unusual nature of the game.

Uh oh... This looks like trouble.



▲ The future of San Francisco - urban splendor as it's dismantled.



Press [ENTER] to put the ID Card in your robe.

▲ This card should get you in anywhere.

UPDATE

Manhunter: San Francisco is also out on the PC and Amiga and, to all intents and purposes, identical on all formats. So the same criticisms should apply - check 'em out if you liked the original.

ST

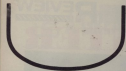
\$19.99

While adventure players are not usually averse to a sort of arcadeing from time to time, I doubt that they like the two formats mixed - and that's the trouble with *Manhunter 2: Progress* through the story is too often brought to grinding halt, frustrating the main objective of what is primarily an adventure game. If you enjoyed *Manhunter 1*, or you enjoy an adventure that is a bit arcadey whilst not being an arcade adventure, you should enjoy *Manhunter: San Francisco*. Personally, I prefer the more orthodox Siem's adventures.

KEITH CAMPBELL

GRAPHICS 61%
SOUND 48%
VALUE 60%
PLAYABILITY 64%

OVERALL 61%



At all the fun of the fishbowl!

CHOMP! ELECTRONIC ZOO/COSMI

Chomp! must surely rate as the world's first simulation-of-life-as-a-goldfish-themed you, I suppose. It had to happen sooner or later; I suspected it to be released by Code Masters, though.

Anyway, as the aquatic fauna in question, eat all of your food to make you grow big and strong, then jump-thru your goldfish bowl to the paradise of the tropical fish

bath, battling with your piscine adversaries to become king of the aquarium. Watch out for larger fish who'll eat you, and the poison-draining seaweed. And if you see the jelly paw in your vicinity, steer well clear! In fact, steer clear if you see Chomp! in the shops - it's a truly awful game. For a start, it looks as though it's running on a Spectrum (complete with colour clash!) as opposed to a 64. The gameplay is as exciting as the real thing (ie not very) but the biggest shock is the price: £14.99 would be a joke

C64	
£14.99	
An appalling piece of software which is only worth buying if you've got more money than sense and mustn't even let your kids have it.	
OVERALL	22%

If Electronic Zoo weren't being serious.

WILD STREETS TITUS

No wonder there's very little violence on the streets of France - the vigilantes walk around with black panthers by their side! The suit in this game helps you, the hero, by pounding on any opponents you feel too tough to handle as you patrol the push-cartting levels in this horizontal beat 'em up. Kicking, punching and shooting the gang members reduces their energy, but each time you miss with an attack, your own power goes down, blase tant you have enough strength to attack the big boss at the end, and collect

the money for your six-shooter as you go. Wild Streets is a playable, if quite simple, game along the lines of Vigilante. The ap-

plication of this theme is decent and original, and is also useful to help you stay alive when surrounded by robots. Not an essential purchase, but enjoyable nonetheless.

AMSTRAD	
£9.99	
Great graphics, some originality and a fairly challenging mission make Wild Streets one of the better Amstrad games on the market.	
OVERALL	71%

ST	
£24.99	
Sprites are a bit soft looking, but the game plays well enough. An appealing beat 'em up to fans of this type of game.	
OVERALL	57%

† Further-parked pugilist in the 32 version.



Welcome to Update, a new column in which we'll be rating new releases which have already been reviewed on other formats. We'll also be reviewing any games which would otherwise not be covered due to lack of space. This month Paul Rand does the honours.

BLUE ANGELS ACCOLADE

The Yanks always have to try and go that far better, don't they. We have the absolutely latest Red Angels, so what do they do? Form the Blue Angels Formation Flying Team, that's what. An aw, you are one of the pilots of the squadron, and the object is, quite simply, to stay in formation. You have a choice of positions within the formation, as well as a selection of manoeuvres. If you're skills aren't exactly honed, don't worry, there are a host of practice options, too.

► Choose your position in the formation.



C64

£14.99

Blue Angels is a more than a little bit of a test of things to do. Highly detailed only to please the more an early life.

OVERALL 58%

Unfortunately, the simulation is a very shallow one. The ground is devoid of objects, so there's no impression of movement. And apart from flying your craft through an Atari-style vector tunnel, there's not a great deal left to do. Play ready.

CHASE HQ OCEAN

ALREADY REVIEWED:

BT 93% SH 88

AMIGA 93% SH 88

SPECTRUM 87% SH 88

When all know the storyline - jump into a Porsche and drive along a 500-foot-long, dodging the innocent driver and smash into the police's vehicle until he pulls over and gives himself up. But what about the camera? Well, while the Atari version is of the "Lord of the Rings" game, I didn't know the old god had a "her" variety, meaning all the speed of the Atari version and with a camera of colour besides. The poor old C64, however,



► C64 version is best (7) pursuit.

can hardly manage a crawl, never mind a high-speed chase - the Porsche looks along as if it were a clapped-out truck against a train. Drop and side objects that can only belong to that multi-car world of Janyland. All the other conversions are quite right at the top of the charts, but the C64? Leave it out.

C64

£9.99

What works on one format doesn't always do so on another, and it shows in the 64 conversion. Poor it is a little late to describe the incredible sluggish pace of the gameplay.

OVERALL 36%

AMSTRAD

£9.99

A truly magnificent conversion of the top car game, which amazingly remains its current chart position.

OVERALL 97%

GAZZA'S SUPER SOCCER EMPIRE

Paul Gascone is out of football at the moment with a broken wrist, but that doesn't stop Empire bringing out the licensed computer game. As coach, build your perfect team with the players available, then take them out on the pitch for a bit of the old Saturday afternoon kickabout. Most of the time, play is hilariously scrolling, but entering the penalty area switches the match to a semi-3D view of the goal.

Gazza's Super Soccer is the latest in a long line of soccer games made to look silly by Kick Off on 16 bit and



► An Amstrad own-goal!

Erlyn Hughes' International Soccer on 16 bit. The players are too small and don't sit around realistically at all, the scrolling is jerky and the general playing area is far too small. If you want a decent soccer sim, disregard Gazza's and choose one of the aforementioned ones instead.

AMSTRAD

£9.99

A lucky soccer game which would be knocked out of the Cup in the first round (probably by a rubbish team like Newport).

OVERALL 54%

AMIGA

£24.99

Amiga owners already have the best soccer sim available - why on earth would they want one that can't even half as good?

OVERALL 52%



► Midfield play in the Amstrad version.

SPECTRUM

£9.99

A poor version of our mobile game which fails to meet the standard of the Spectrum.

OVERALL 56%

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Abstract

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CRACKDOWN

BY US GOLD



During the relation to the invention of Special K (beats fast forward) wants to take over the world. To do so, he's designed a new breed of robot - the Replicants, which, to the untrained eye, is indistinguishable from a normal human being. Enter Ben and Arty, two ace coppers from the special Crackdown police





OWN

unit. Fortunately, they've just watched the movie Blade Runner, so they know exactly what a Replicant is and, in no time at all, they hit the streets and begin the hunt for it and its cronies.

The Replicants have infiltrated several areas of the city; the populace have been evacuated, and Ren and

Andy can get to work. The only way to close down the operation is to destroy the Replicant hot-spots, and what better way than to use good old-fashioned dynamite? Prime sites have been chosen for each explosive drop (marked by crosses on the playing area) whilst the two boys in blue must put their Semtex to work, while at the same time shooting or avoiding the rampaging Replicants (extra ammo can be picked up if supplies run low) and dealing with hazards like chasms, water and conveyor belts which carry the unsus-

pecting footsies to their doom. Depending on the size of the area, the amount of explosive needed to destroy the site varies - and in add to their troubles, the explosives have set time limits, if they're not all dropped within the time given, it's goodbye to Ren and Andy.

UPDATE

We've seen pre-production copies of the *ST* and *Amiga* versions, and they both look identical to the coin-op and both rate as must-haves. The *Amiga* and *Amstrad* versions are also looking great - check them out when they're released at the end of the month.



C64
£9.99

While *Gauntlet* smacks of Gauntlet, with its birds-eye view graphics and simultaneous two-player option, the players are not held up by each other as was the case in the aforementioned classic, because each character occupies his own half of the screen and moves independently. This results in the players being able to cover more ground and also help each other out by offering covering fire. While the graphics aren't spectacular, they are very atmospheric with vivid and colours and shadows, and keep in mind the blood, sweat and tears which programmers AG have put into *Gauntlet* by, among other things, achieving the impossible and successfully transferring the coin-op's split screen to the PC. A fine start to GD Gold's new decade and a treat for gamers everywhere.

PAUL RAND

GRAPHICS	77%
SOUND	82%
VALUE	88%
PLAYABILITY	93%
OVERALL	91%

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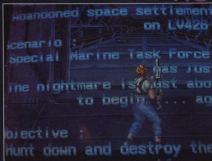
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I understand that I'll receive the Complete Guide to Con-
soles Vol II and all my other Megacub goodies when
they're ready at the end of March.



▼ Everything is normal in the laboratory... But not for long!

ALIENS



Based on the brilliant film, Ronin's *Aliens* is one of the greatest video games since *Splatterhouse*.

Playing the last surviving member of a team of space commandos, you must battle through an alien-infested colony, destroying anything that gets in your way. And there's plenty getting in your way, with a massive variety of revolting, alien aliens popping up from all angles.

Fortunately there are static weapons to collect to help you blast the vile creatures back from whence they came. If you get far enough you can also yourself into a giant robot (the Skeleton Leader) and take on the mother alien herself! I loved this game - it's fast, tough and requires fast thinking and even faster reactions to survive. And the graphics are simply brilliant, with some truly disgusting aliens to splatter! Play it!

JULIAN RIGNALL

GRAPHICS	90%
SOUND	87%
VALUE	87%
PLAYABILITY	92%
OVERALL	91%



FREE BY AOL



FREE BY AOL



FREE BY AOL

BADLANDS



4 An addition cross between Road Runner and Super Sprint.

Fans of Super Sprint-type games will be pleased to hear that Atari have just released a new version of the classic race game.

Set in the future, Badlands is a one or two-player game in which drivers take the wheel of Mad Max-style cars armed with guns and missiles and drive them around post-apocalyptic tracks filled with hazards such as broken bridges, rubble from blown up buildings and wreckage of other vehicles.

The gameplay is basically the same as Super Sprint, with the idea to be first past the finish post after four laps. But there's

a new twist in the fact that you can blow your opponents off the road with your car-mounted cannons!

Badlands is an enjoyable and challenging racing game, but as usual it's even more fun when there are two players racing.

JULIAN RIGNALL

GRAPHICS	82%
SOUND	77%
VALUE	79%
PLAYABILITY	84%
OVERALL	82%



4 The winners' parade. There are some extra stats.



KLAX

The latest arcade puzzle game to hit the arcades is Atari's Klax, a strange-looking but unbelievably addictive one or two-player tile-matching game!

Different coloured tiles advance towards you on a conveyor belt - all you've got to do is scoop them up with a mechanical shovel and flip them into a five-tile-wide, five-tile-deep bin at the bottom of the screen. If you drop the same three colours either on top of each other, side by side, or in a diagonal line, they dis-

appear and points are awarded - many complicated lines of colours such as four in a line, or Y-shape patterns give hefty bonus points.

Sounds pretty dull on paper! - but once you start playing, it's very difficult to stop. There are many subtle intricacies, and some great twists in the gameplay on later levels. If you're a puzzle game fan, grab a bag of coins and hunt this utterly brilliant coin-up down!

JULIAN RIGNALL



Domark grabbed the license to Klax months ago, while the game was still on the drawing board, and have been steadily working away on computer conversions ever since. This is one of the first times a software houses and coin-up developer have worked hand-in-hand so that the arcade machines and the computer conversions can be released at the same time! Check out the previews section for more details.



▲ Wave eleven begins. Fifteen Klaxes to go, and only ten bricks the belt. It doesn't take long for things to hot up, though!



▲ Doubling the fun. Player two has just scored 80 points for that column of gold bricks.

▲ The typical Atari level selection is useful.

GRAPHICS	
77%	
SOUND	
83%	
VALUE	
88%	
PLAYABILITY	
95%	
OVERALL	
93%	

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Other than before, there is more to the study than is needed to a degree, and the study is a significant addition to the literature. The study is a significant addition to the literature. The study is a significant addition to the literature.

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Abstract

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continued to encourage a more progressive stance against the tobacco and alcohol industries. The new members have said they will work to make the FDA more effective in its regulatory role. "We will continue to work with the FDA to make sure that it is doing its job," said a spokesman for the group. "We will also be working to make sure that the FDA is not being undermined by the tobacco and alcohol industries."

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On 12 June, the 10th anniversary of the signing of the Dayton Accords, the general secretary of the League of Communists of Yugoslavia, Vuk Draskovicovic, said that the League would continue to work for the general principles of the Dayton Accords, but would not support the League of Communists of Bosnia and Herzegovina. He said that the League of Communists of Bosnia and Herzegovina was a "state of affairs" and not a "state of mind". He said that the League of Communists of Bosnia and Herzegovina was a "state of affairs" and not a "state of mind". He said that the League of Communists of Bosnia and Herzegovina was a "state of affairs" and not a "state of mind".

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COFFERS- THE



THEY'RE STILL FEDERAL...
NOT MORE THAN 12 HOURS.
LOOKS LIKE THEY WERE
ATTACKED BY SOME KIND
OF ANIMAL...

ANIMAL? ...
WHAT KIND OF
ANIMAL KOPS A
HOLE IN A
TRANSPORT?

A SHIP ONE...
ON A HANDSOME
LITTLE ONE.
EVERYBODY NOW
ALERT...



GRUNT!...
LOOK AT THE READER...
THEY'RE AWAKENED
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DON'T LOSE
YOUR LUNCH, MAC...

FORGET THE
SHIPS... PRIORITY
ONE IS PROPAGATING
THEIR DATA...



NO SMALL IDEAS FIVE...
NOTHING TO REPORT... THEY
KNOW WHAT WAS HAPPENING...

BLOODY WELL, KERRY...
THIS WAS SUPPOSED TO
BE A SIMPLE & SILENT...



HEY-HEY BLADE!
PUNK! WANK! SLAVE
PLAYING... SPOILS
OF WAR...

YOU WON'T
RISK IT NOW,
PUN...



SERGEANT - THE
TAPES HERE...
THE DEAL'S STILL
INTACT. IT'S
NOT BEEN
TOUCHED...

I'M GETTING A
REAL SHIP FEELING
ABOUT THIS... LIEUTENANT,
LET'S CALL UP THE PROPAGAND
AND GET A SHUTTLE DOWN
HERE... EVAC THESE PUNKS
BACK TO MED-LAB...



TO BE CONTINUED...

ADVENTURE

It's adventure time again, as Keith Campbell once more looks at the wild 'n' wacky world of games that don't require joysticks.

Adventure games are rather like books: a good one will continue to be enjoyed as long as there is a computer on which it can run. Plans for help with gold-in-slides and my introduction in the Helpings, but a letter from Robert Sanders of Bishop Auckland, engaged me in a wave of nostalgia.

"It has been awhile since I wrote to you asking for help with schemes," he wrote. I agree Robert has been working the Satin Tushie tip the past three years or so. "Can you PLEASE help someone as I only need to find this treasure to complete the game." I can't, but surely there must be someone out there with a BBC micro not yet relegated to the garden shed, who can put Robert out of his misery?

Robert's next problem from the adventure museum: "Can anyone help me to get the Special Vehicle and Authority Card in The Pen and the Duck?" If anyone can it has to be me, Robert, as you will see

months back when he was at C+VC as "work experience", says: "The reason is probably because there isn't one!" He goes on to explain that there are TWO Madonnas. The if you look at the credits on the packaging? To check out the answers, look in the A-Z Clue section.

We're still walking down memory lane, and Robert would also like to hear from anyone who has finished Valley of the Pharaohs and remembers how to take the elixir and how to reach the Strange Round Room. And finally, Robert asks if anyone knows how many knives it takes to collect all the treasures in Brett Adams' classic Strange Odyssey, and deck with the mother ship, which he can't find.

Hi January, Sharon Nixon could not find a hole in the net in Moorville Manor. Steven Sargent, who supplied the clues for this game a few first, in the chapel, has nothing to do with completing the game. The important Madon-

na is in a secret passage in the cellar.

Paul Hardy cannot get the keys in Egypt. He has managed to get Chares and Death to play cards, and hang the shablis on the wall. He keeps glancing into the shablis, but still he cannot win the game. Is it just not luck, or does Paul need to brush up on his Blackjack?

In another world, Paul's adventures have been aided by an invisible knight. Is there any of getting past him? I might be Camelot and the game is Arthur.

Anybody heard of an adventure called The Krutal? Martin Mann of Sydney wants to know how to get into the palace.

Someone's trying hard to get into Lord Cottage, the garage, and the Manor, in Personal Nightmare. He's the Loversome Fugitive, from Knighthood, who could also do with a loan to send off a roll of film he wants to get developed. "What's more irritating," he asks, "the problems or the tawdry ending wrapping of disks?"

Don't put off these and get irritated! If you have a problem, complaint, or a few clues, write to me at Adventure Helpings, C+VC, Priory Court, 30-32 Farnborough Lane, London EC1R 3AU. A stamped addressed envelope helps to speed a personal reply back to you!

ROLE CALL

What does the Sorcerer-staff do? Why does a greater demon attack the party? Why are the old men called Frodo? What spells do the higher level mages/casters cast? What do you type in for the Magic Mouth in Manger Level 3, is it? That's what Neil Drage of Rushden wants to know, and the game he wants to know it about is Bard's Tale I.

But help is at hand for those other lost Bard's Tale explorers: Craig Sutherland, Jon Cooper, and David Beebe.



least. And anyone else, for that matter, trying to get into, out of, or find a silver triangle in Kyleswain's Tower. The amazing Jim Laver has come to the rescue! His answers will be found in the clue section.

And now it's Jim's turn to seek help, but this time the game is Ultima V. According to Steve, says Jim, the Shadewords must be thrown into the three eternal flames. "But how can you do this if you haven't a body or anything to put into it?" he asks.

ADVENTURES ON THE SPECTRUM

Written and Published by Mike Gervard.

Price: £6.00 + 5p postage and packing (UK); £6.50 + £1.00 postage and packing (Ireland). From Mike Gervard, PO Box 7, Ramsey, Huntingdon, Cambridgeshire PE17 2JZ.



URE

For the Spectrum adventure fan, this book is a must. Mike is a well-respected and much loved adventure columnist, who as well as writing a regular monthly column in another magazine, has in the past written in numerous different computer monthlies, as well as occasional articles in the Times and Guardian. That on top of several other books on adventure, plus a couple of games.

Written in Mike's easy going and lightly humorous style, *Adventures on the Spectrum* is a 116 page paperback book that gives a brief introduction on the art (or the complete newcomer). It follows on with the history of adventure gaming, the how-dos, on writing and publishing your own adventure game, and a guide to the clubs and families currently available.

However, the bulk of the book consists of solutions to over forty Spectrum adventures, ranging from recent mega-games like *Conan*, to golden oldies like *Sorcerer* of Claymorgue Castle, *Hobbit*, and *Circus*. The format of the solutions varies from game to game, depending upon the most effective form for each particular game.

Mike produced the whole thing himself, reducing his printer output from A4 to A4

size, tending the whole lot off to the printers, and keeping his fingers-crossed he had got the margin size correct! He had, and the result is a handy 116 page reference book for hardened adventurers, and the sort of companion with which anyone taking up adventure for the first time could be confident that they wouldn't end up stranded half way through a game.

INTER-ACTION

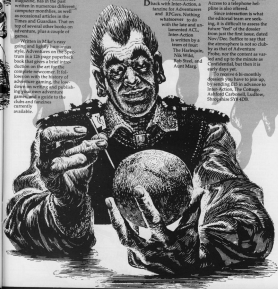
Bi-monthly dosers are back with *Inter-Action*, a journal for *Adventurers* and *RPGers*. Nothing whatsoever to do with the late and gentlemanly A.C.L. *Inter-Action* is written by a team of four: The Harbinger, Nils Mils, Rob Steel, and Aunt Marg.

The former three are past writers for *Newsworld* magazine, whilst Aunt Marg, it seems, has been taken on as a supplier of biscuits and tea to the team.

Inter-Action is usual timesize (half A4) size, and 44 (the press release says "at least 50") fairly stiff pages thick, with a better print quality than most. It offers adventure and RPG reviews of both commercial and home grown games, plus hints, solutions, and general chat that Access to a telephone helpline is also offered.

Since interaction is what the editorial team are seeking, it is difficult to assess the future "feel" of the doser from just the first issue, dated Nov/Dec. Suffice to say that the atmosphere is not as clubby as that of *Adventures Probe*, nor the content as varied and up-to-the minute as *Confidential*, but then it is early days yet.

To receive it bi-monthly dosers you have to join up, by sending £25 in advance to *Inter-Action*, The Cottage, Ashfold Carbonsell, Ludlow, Shropshire SY8 4DB.



CLUES

A

CURRENT PROBLEMS

With thanks for the help to Steven Sargent, Baltimore; The Longshore Puffins; Russellworth, Paul Hardy, Sheffield; and Jim Leven, London, England.

BARON'S TALE I: The Baron's Room is in a house in Transpet Street. You can't get in through the going-in door of Kyleman's Tower - it's kept there from the top of Kyleman's Castle. To get into there, make sure the three rooms that are identical that leads to a small hallway. From here, you are teleported to the second Kyleman, who will give you the keys key to Morgan's Tower. Find a mirror that says, "Name the endless way." A door will then appear in another part of the maze, through which will be found the silver triangle.

BARON'S TALE II: In Kyleman's workshop, turn the right key 18 times and the left key 15 times.

LEGEND OF THE SWORD: Kill the turtle with the bow and arrow.

LEISURE SUIT LARRY: The rope to your waist and the balcony outside the hooker's, and use the hammer to smash the window to get the pills. Give the pills to the girl on the fifth floor, and then pass the button on her desk.

MORTVILLE MANOR: To get into Julia's room, search under the pillowcase in Leo's room for the keys. Leo's room is on the landing, on the same side as your room. Escape it by finding Leo in it at some time five at night.

PERSONAL NIGHTMARE: Use the slingshot from the shed on the fly looking bit of wall, a few times. Look through your books in your room in the Village. Get a pile of trousers out of the

washing machine in the pub kitchen, at night. Be very quick about it.

SAVAGE ISLAND II: Keep the boat at bay by using the independent water on the last judge, and giving the resultant sail to the boat.

THE FUN AND THE DARK: Visit the Fun and discover what you can about temperature and gravity. Then visit Courtney's office for authentication card.

THE PAWN: Almost all you need to complete this classic first adventure from Magnetic Scrolls.

ADVENTURER: Beat him in the blue key, or kill him by

him he gets there.

ALCHEMISTS: Give them rice. Give them your lead. Read their letter by casting a spell on them.

BALLOT BOX: Vote for Craggs.

BLUE KEY: Look under the pedestal. Open two doors but can only be used once.

BOULDER AND ROCKS: Tie the take to the bar with your shirt, and lever the boulder with them. Climb over the rocks.

CHEST: Get it by speaking to Kneon (see KRONOS). Use it to kill the Adventurer (see ADVENTURER).

COIN: Search thoroughly the

surface in the tree house.

DIVY: Ask him about life in hell and then carry out the task he sets you.

DRAGON: He's very short sighted. Point to the shadows and then show the white at them to get past him.

GATES OF HELL: Keep knocking until they are opened. Tip the porter with his favourite apple before proceeding.

GULL: Cover your water barrel with your shirt to stop him laughing. Take his shoe. Go up the mountains and fill the bowl with snow. Return and give the water to him.

HONEST JOHN: Buy a couple of items you might find useful in Hell. (You need the coin).

JERRY LEE LEWIS: He's hot and thirsty.

KRONOS: Say hello when you meet him and ask him about the water barrel. Kill him with the poison given to you by the dwarf. Take his soul before he disappears the appropriate space.

LAWN WALL: Break it.

LEADS: Found at the bottom of the tree house (see LEFT). Use the trowel to excavate.

LEFT: Slide the door to open it.

LIGHT: After carrying out the gnat's task, look in the swamp. In the forest, hide all that you find in the pouch.

NOTE: Take it from Kneon and show it to the giants at the palace.

PAPER WALL: Cut it with something sharp. Tie the rope to the hook in the cupboard and climb down it through the paper wall.

PIDGAL: Find it to reveal what's underneath.

SAP: Open it with the blue key.

SNOWMAN: Throw the white at him to get past.

TREE HOUSE: Close the door behind you, and push the floorboards to enter the house proper.



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MEAN MACHINES GOLDEN AXE

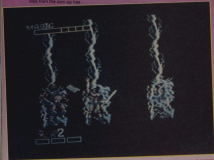
One of Sega's newest arcade beat 'em ups is *Golden Axe*, a game in which you get to guide one of three characters—Barbarian, Amazon or Dwarf, through hostile territory on the way to wrest the Golden Axe of the title from the clutches of an evil demon. In this Sega conversion, you can only play the Barbarian, but everything else from the coin-up has

been included in this hack 'n' slash fighting game.

The mission starts on the road to Turtle Village. Enemy creatures attack almost instantaneously and attempt to wear down the hero's energy bar. He can defend himself by slashing with his sword, shoulder charging or even picking them up and flung them around the screen—but



▲ Surely nobody can stop you on your way to Turtle Village.



▲ The barbarian calls down Thunder power to deliver two hammer-wielding giants.



▲ Testing the game between levels.





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WALK. THROUGH
THE TURTLE
VILLAGE.

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It's hard, damn hard, to stand the enormous Golden Axe.

they need to be hit many times before they die.

Travel further and dinosaur riders enter the fray - knock off the rider and you get the chance to leap on the back of the dino and really do some damage to the enemy! Later in the game there are also flame-spewing and fire-ball spitting dinosaurs upon which you can wreak havoc!

At the end of the level are two Rock Traits - beat them and you go onto the next, tougher level. As you progress towards the end

demon's castle, you battle giant knights, skeletons and barbarian warriors - and at the end of the last level you finally get the chance to confront the massive axe-wielding demon himself. It's an all-out battle and there can be only one survivor...

UPDATE

The Megadrive version of Golden Axe is on its way over from Japan as we speak. Expect a full review next month.

Death Dealer is no more, and the Axe is yours!



When a game contains stuff like slaying the king, throwing acid around the screen, smacking little plates around the house and riding a whippy-tailed dinosaur into battle against demons, hardly you know it's going to be a whole load of fun. And Golden Axe is just that. It's by far the best fighting game I've played on the Sega, combining large, superbly drawn and animated sprites and demanding gameplay. The action starts out easy, but later levels are very tough indeed, requiring sharp reflexes and flawless fighting skills as you fend off attacks from all angles! But because the action is highly enjoyable, you just keep coming back for more - it's so addictive for my feeling many hours of sleep! If you like the arcade game, or just enjoy a good slash 'em up, put the right at the top of your shopping list.

JULIAN RIGNALL

GRAPHICS	91%
SOUND	90%
VALUE	87%
PLAYABILITY	90%
OVERALL	89%

MEAN MACHINES

BY SEGA

Super Hang-On is a motorcycle tournament played across the four continents of Africa, Asia, Americas and Europe. Each continent represents a different level of difficulty, getting harder respectively.

On each one there is a trackful of console-controlled

bikers to race against, and the object is to reach the finish line within the allotted time. Each course is split into stages, and you simply have to complete the stage within the time limit to go on to the next - any time left over is added to the next stage's limit. To assist in your pursuit



▲ Choose your hometown, but be warned - expert **IRLAND** expert!

of the chequered flag, there is a turbo button attached to the bike which can boost your speed when necessary.

As well as the main game, a freestyle game is also included on the cartridge, in the form of a one-on-one race between you and a console biker. Beginning with a rub-

Your bike may be in top condition, but it's going to cost money to turn it into a decent racing machine.

SUPER HANG-ON



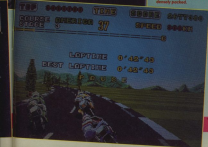
RICARDO MONTOYA

TOP CONDITION!

BRAND IRON CRADLE \$ 1200	NUMBER NORMAL \$ 300
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\$ 000

HANG-ON



▲ Jump! Another view of the Bird Bird egg!

◆ Eighteen stages of Euro-jan course lie between you and the finish line! Let's go!

**C+VG
HIT!**

Just like, things is not such time you beat the opponent, with which you can purchase extra equipment such as wheels, frame, engine and so on. There's a password system which lets you make the course an ongoing affair - a very neat idea.

♥ Into a head on the water track, and the racers are closely packed.

**MEGADRIVE
£31.90**

The Megadrive hasn't even a driving game of any sort since its release, and when one finally purchases it just happens to be one of the best ever seen on any home machine, console or otherwise. Graphically, Super Hang-On is nothing short of astonishing - the motorcycle sprites are as big as their coin-op counterparts, I told you so. That's not all, either. As far as I can see (and I've been playing it for a while) there's very little, if in fact any, loss of speed between the console and arcade versions. The striped road effect, which I've complained so much about over the months, actually works, and to cap it all, the music and effects are as faithful to the original as one could hope for! Super Hang-On is an amazing game, it's as playable as its arcade deity and it even has a free game which prolongs its life span even more! If Sega can do this with Super Hang-On, it bodes very well for their forthcoming conversion of Super Monaco GP!

PAUL RAND

GRAPHICS 97%
SOUND 96%
VALUE 93%
PLAYABILITY 96%
OVERALL 96%

► NINTENDO

MEAN MACHINES



▲ The computer player prepares to shoot, 'and the crowd goes wild!'

There are an awful lot of basketball games coming out on consoles lately, and here's one for the Nintendo. A conversion of Konami's *Basket Master* coin-op, one or two players compete against the machine or each other respectively across the four American cities of New York, Boston, Chicago and Los Angeles. Each match is played through four quarters, using normal basketball rules to stem-dunk the opposition out of the league and push your team a notch closer toward the championships.

As well as three skill levels, there is also the option to vary the length of each tournament between 50, 45, 60 and 120 minutes. A shaky referee blunts out the odd phrase every now and again, and there's even a spot of light entertainment at half-time, when those lovely, all-American cheerleaders come on and do what all-American cheerleaders do best - look limber and wave fluffy balls around.

BY KONAMI

DOUBLE DRIBBLE

† "A rather good conversion" says Randy.



94

NINTENDO
\$29.99

Double Drizzle is a really rather good conversion of the coin-op, with a lot of desirable front-end options allowing you to alter the gameplay to suit your ability. Once you've got past the jolly screen allowing spectators pouring into the stadium, the real test of beating the opposition begins, and what fun it is, too. Player errors are amusing, much more unlike than the usual, cartoonish figures seen on a lot of similar games recently, and the ball moves most reversibly. Unfortunately, there isn't a shadow underneath the ball, and to begin with, placing your man correctly is a bit-enormous after, but with practice it isn't too difficult. Sound is a bit of a letdown: the speech is fine as are the, uh, uh, short tones, but effects are pretty much nonexistent. Two-player mode is recommended to get the most out of *Double Drizzle*, but if you have no brothers, sisters or friends, one-player can have loads of fun playing the more than pleasing basketball sim.

PAUL RAND

GRAPHICS	76%
SOUND	59%
VALUE	86%
PLAYABILITY	87%
OVERALL	82%



► PC ENGINE

MEAN MACHINES SHINOBI

BY AKISO

Panicked Terrorists have captured the children of the world's leaders and due to an administrative error, the nation's security forces have ALL been given the weekend off! In desperation, the powers that be call on Tai Shinobi, master of mystical and martial arts, Ninja and part-time covered singer to

rescue the kids, and turn those terrorists to dust.

On his hunt for the trussed-up young 'uns, Mr Shinobi patrols each sideways-scrolling, split-level stage, dodging gunmen (and their bullets), wall-crawling "Spideymen", other ninjas and huge Oriental swords thrown by huge Orientals, picking up any

► Enemy Majors feel the power of Shinobi's magic!

trussed-up kids he finds along the way. Shin has an unlimited supply of shuriken stars to toss off particularly troublesome bad guys, and he gets one magic, thanks per level to bring down various smart-bomb-style call-tyms on his assailants.

► Go in low and you should be able to shuriken the fat guy before he throws his block.



PC ENGINE £31.90

After finding Megadrive Super Shinobi to be a drastically revised version of the coin-up, I expected the Engine's "Ordinary" Shinobi to be a pitiful effort. I was surprised to find that the conversion bore a couple of differences which might disappoint fans of the original, the inexcusable lack of the 3D "Shuriken the Ninja" end-of-level bonus game being one. However, the gameplay doesn't really miss them, so players new to the game should find it an enjoyable and challenging test of reactions. Strangely enough, though, I think that in spite of its cast of Ninja types, best 'em up fans might be a tad disappointed with Shinobi because the dependence on shurikens for killing the enemy makes the game play more like a Rolling Thunder-style shoot 'em up than a chop-choy fighting game.

PAUL GLANCEY

GRAPHICS	80%
SOUND	78%
VALUE	79%
PLAYABILITY	81%
OVERALL	81%

► MEGADRIVE

TATSUJIN

BY SEGA

If Megadrive owners have been feeling a little miffed over the PC Engine game *Gunhed*, that's no longer - for now there's a shoot 'em up for your machine along similar lines.

Tatsujin - or *Tsukunon* as it's better known as in British circles - is a vertically scrolling shoot 'em up in the best traditions, featuring progressively more powerful weapons, end-of-level guard-duties and more alien waves than you can comfortably

handle.

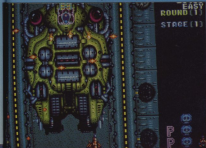
The battle against the enemy is split into rounds, each round containing several stages. Extra armaments vary from multiple cannons to laser-lightning bolts and photon blasters. As well as weapons, speed-up tokens and smart bombs (of which you own three to begin with) can be picked up along the route by destroying the air and ground-based supply pods. You start with three lives, with a continue option available if you lose 'em all.

▲ **RABOOCHUM** Another smart bomb detonated!



34200
SCORE (1)
STAGE (1)

► The barrels are this tank's weakness. Destroy them with a couple of shots.



► The lightning laser forces in on the nearest enemy.



MEGADRIVE £31.90

And here's all thinking that *Gunhed* was the best-aimed-at-it in console history! *Tatsujin* is an amazing shoot 'em up combining the best of both worlds: the best of the shoot 'em up genre and the best of the shoot 'em up genre. It's a game that's as much a visual treat as a sound effect, with a package which at the least matches the quality of the PC Engine title. Using the smart bombs is a visual treat as an enormous picture of a skull fills the screen, wiping away all from the cosmos. But the sheer number of enemies tearing you at any one time (a total of 100) ensures that you haven't enough time to sit in awe for too long, but much time to be said really, except that if you're on the lookout for a top-class shooter, *Tatsujin* is the one for you, me and them.

PAUL RAND

GRAPHICS 93%
SOUND 93%
VALUE 92%
PLAYABILITY 91%

OVERALL 94%

MEAN MACHINES SCRAMBLE SPIRITS

BY SEGA

Scramble! Scramble! Run, hide, or fend it off! Scramble Spirits is a one or simultaneous two player, vertical scrolling shooter in which the players become daring WWII fighter pilots doing their bit for King and Country across six levels of 21st century terror!

Blowing away the enemy fighters scores points, while destroying helicopters gives you a friendly mini-plane which either assists in battle or becomes a kamikaze smart bomb, flying toward any opposing planes and exploding across the screen. Massive craft guard the end

of each stage and these must be blasted (sometimes one bit at a time) before the next level can be tackled. There are bonus stages in rounds one, three and five which reward the player with extra points for disposing of various attack craft.

▼ An onramp opens to reveal three nasty bombers.



▲ Fancy taking on the hairy arse? No birds...



SEGA
£24.95

Just when you think Sega have done away with the Master System's horrible, flickery scrolling, back they go to the bad old days with Scramble Spirits, a call-up conversion which generally fails to impress. The sprite flicker is absolutely atrocious, making it very difficult to keep tabs on either your plane or the craft attacking it. Graphics themselves aren't very good either, better to think of it, although some of the end-of-level ships are fairly well-drawn. And presentation been a lot better than it currently is, perhaps I could have enjoyed Scramble Spirits in its present state, however, no thanks.

PAUL RAND

GRAPHICS 57%
SOUND 59%
VALUE 48%
PLAYABILITY 41%

OVERALL 49%

► PC ENGINE

MEAN MACHINES PC KID

BY HUDSOFT

Set in prehistoric times, this Wonderboy-style scrolling platform game has the hero, a slug-head baby called PC Kid, running and jumping his way through many levels, head butting an unbelievably weird load of beasts who run, hop and fly around him.

Each collision with a beastie eliminates energy, but there are loads of fruits to eat to top your total, and there are also kabatos! If all one of those and you can kill an enemy with one head butt. Eat a second and you become invincible for a short period of time!

There are a variety of re-



▲ Beat the bronto and sheathe his shorn.



▼ Do his head in and you've beaten level one!



▲ Changing a mega-beastie puts Kid in invincible psycho mode!

PC ENGINE £29.90

Don't despair when I tell you that PC Kid is another Wonderboy derivative, as it's by far the best you'll ever see - miles better than the original, in fact! The graphics are truly superb - some of the baddest in the game are the most weird and wonderful I've ever seen, with bouncing dinosaurs, smiling dragons and huge monsters with entire parking lots and sound effects are fab, with loads of suitably prehistoric jingles adding to the atmosphere. But what's most important is gameplay - and it's brilliant. Lots of levels (I've found five massive ones up to now) and heaps of angry badgies in each level keep you on your toes from the start, and of course there's the really end-of-level big boys to contend with. Engine owners - miss PC Kid at your peril!

PAUL RAND

C+VG HIT!

well, starting off in the Prehistoric countryside. Get to the end of that and it's across a volcanic landscape, followed by a hazardous slumber over the back of a massive dinosaur - get to his head and he opens his mouth, allowing PC Kid to continue his mission through the monster's stomach! Weird, eh?

And that's only the beginning...

GRAPHICS	89%
SOUND	91%
VALUE	92%
PLAYABILITY	94%
OVERALL	93%

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

PREVIEW



CLOUD KINGDOMS

LOGOTRON

Cloud Kingdoms, so we're informed by the press release, stars the first injection-moulded, eight-way rolling, rubber-bellumed software hero—and who are we to argue? No-one, that's who. Thirty-two cloud kingdoms are yours for the pillaging, as you, the aforementioned bouncy-bummed character, rush

around collecting diamonds and fruit while dodging various pitfalls like ice, trapdoors and acid pools! Go-on, sounds a bit hard, but you can pick up bonus items such as wings, cloaks and fiery pop! Logotrons are testing Cloud Kingdoms as a Super Mario beater in terms of addictiveness, which sounds a bit ambitious if you ask us. Let's wait and see...

RELEASE: ST AMIGA, PC C64, MARCH
PRICE: ST AMIGA £24.99, PC £29.99, C64 £9.99

KLAX

Clunky oh-foreg! Is this really the coin-up that everyone raved about when it was launched at the Atari arcade show in mid-January? Well, yes it is, actually. Over the last few months Domark have secretly been programming home conversions of Klax alongside the development of the fabulous Tetris-like arcade game, with the result that the home versions are practically finished already! Compare the screenshots here

with those in the arcade system and you'll see just how close the ST translation is. We've seen demos of the Spectrum game, too, and that looks equally superb. RELEASE: AMIGA ST, SPECTRUM, C64, AMSTRAD, PC APRIL 10TH
PRICE: AMIGA ST, £19.99, SPECTRUM C64 AMSTRAD £9.99, PC £24.99



CASTLE MASTER

DOMARK INCENTIVE

The latest FreeSpace effort is a joint venture between Domark and Incentive, and it looks as though it's going to be the best of the lot. Featuring nippy, animated 3D graphics (as op-

posed to the rather static ones seen in the earlier FreeSpace games) Castle Master is, predictably, set in a haunted castle, from which you've got to escape before you're grabbed by the ghoulish (nigger). To assist you in your endeavours is a spirit-level (guffaw). Yes, it looks just like a real spirit-level, except that this one's used to check on the number of ghosts

KID GLOVES

LOGOTRON

After picking up some old boxing gloves in his uncle's attic, Kid is confused (and quite rightly so, we feel) to find him-

ported to the heart of the Amazon jungle. His only hope of returning lies in the gloves, but, in search of sportswear that they are, they decide to take him on a trip around the world instead. Jolly platform-packed action is the name of the game in Kid Gloves, which Logotron



EM- PEROR OF ROME ELECTRONIC ARTS

The designer of Cinemaware's *Defender of the Crown*, Kellyn Beeck, has knitted together this Caesar simulation which puts you at the head of the Roman Empire, no less! Crush up rivals in the Senate, conquer the Visigoths, get off with Cleopatra, come, see, conquer, "and all without leaving your armchair!" Amongst all the planning and battle tactics



there are several arcade sequences to keep you occupied, such as gladiator bait 'em ups, chariot racing drive 'em ups and ship sailing ram 'em ups. We've played the demo and it all seems like ripping fun, so

watch out for the game (and the review) soon, you PC owners! C&A and Amiga versions are planned, but no dates yet.

RELEASE: PC APRIL
PRICE: PC £24.99

in the vicinity - not to doubt whether the side walls are at right angles. If you want to doubt whether the one is as rubbish as the other (which we've said we won't be) check out the review which will arrive faster than a speeding speck - and his tail!

RELEASE: ST AMIGA
PC MARCH
PC: ST AMIGA PC,
£19.99

are peeling on a par with Rick Dangerous for playability. Magic spells, extra weapons, etc. etc are all there, so watch out for Kid and his gloves in a computer shop near you, soon.
RELEASE: ST AMIGA,
MARCH
PRICE: ST AMIGA
£24.99



37 KNIGHTS OF THE CRYSTAL TALLION

US GOLD

After looking on various Cinemaware releases (Rocket Ranger being one), Bob Williams turned his hand to this unusual Amiga RPG.

Titled as a "culture simulator", Knights is set in a community living in the isolation of a dead sea monster. Your task is to become one of the leaders of the community, a Knight of the Crystallion, by skillfully running your family finances, exercising your telepathic powers in a bridge card game, maintaining a board game, then finding a Crystallion egg and hatching it.

The Amiga game features ray-traced, RAM-mode graphics and amazing computer-generated soundtracks which sound very Peter Gabriel-esque. We'll be having a closer look at Knights of Crystallion next month, so Amiga owners, watch this space...

RELEASE: AMIGA
APRIL
PRICE: £29.99



0427610 10030 80

DEFENDERS OF THE EARTH ENIGMA VARIATIONS

Here's another license from the people who brought you Gilbert & Scares From Hell, and it's a conversion of the popular cartoon, shown on BBC's *Going Live* each Saturday morning. Led by Flash Gordon, the Defenders - Mandrake the Magician, Lothar (the world's most powerful man) and The Phantom, who can summon the strength of ten tigers, join forces to do battle



with Flash's arch enemy Ming The Merciless and his army of Ice Robots and put an end to the Mongolian's latest megalomaniac scheme. The Defenders, together with their mascot Duffy, get down to some real arcade ball'n' blast action which, judging by the

screenshot shown here, look as though they could make the game something a bit special.

RELEASE: ST AMIGA C64 SPECTRUM AMSTRAD, MARCH
PRICE: ST AMIGA £19.95, C64 SPECTRUM AMSTRAD £9.95

SKIDZ GREMLIN

While all you two-wheeler fashion freaks are stocking up on all things to do with mountain bikers (Randy's little brother included), peer old Gremlin are releasing a game about BMX's - remember those old bonobobbers, ah? Seven levels of inner-city mayhem including a construction site, a canal



XIPHOS ELECTRONIC ZOO

Two games in one from the people who released the rather peppy Champ. Five different universe levels (that's what it says here, anyway) are yours for the decimating as you take to the ether to seek out and destroy the Xiphos' nearest defence

system. Xiphos, which is disrupting the space time continuum and causing all sorts of havoc for the locals. Xiphos merges the two game styles of shoot 'em up and simulation into a game which, at the very least, can't be as bad as Electronic Zoo's goldfish simulator (he he).

RELEASE: ST AMIGA JUNE, PC JULY
PRICE: ST AMIGA PC, £24.95



SKI OR DIE! ELECTRONIC ARTS

The sequel to the highly addictive and graphically excellent Skate or Die is almost with us - only this time the players battle it out in the snowy Alps. Take part in the Snowboard Half-Pipe, Aerial Acrobatics, Invertube Thrash, Snow-

ball Blast and Downhill Blitz, all organised by those silver-tongued devils Rodney and Leslei, who have sold up and moved to colder climes. Up to five players can compete, and with even more moves than in the previous game it plays, looks and sounds pretty good.

RELEASE: PC MARCH, C64 SUMMER
PRICE: PC £24.95, C64 £15.95



the dreaded Chinese district are to be expected so that the War can become the "great and smartest war town". Catch the pieces to earn cash and a lot of def gear for your bike, then hit the road and show those bobby mountain bikers something REALLY hot! **RELEASE: ST AMIGA, MARCH**
PRICE: ST AMIGA, £29.99

E-MOTION

US GOLD

Don't be fooled by the title - there's no room for sentimentality in this game. The 'E' stands for Einstein, because E-Motion is set in the mysterious and dangerous world of the subatomic particle. One or two players have to use their tiny subatomic ships to bump like-coloured particles together so that they annihilate each other. When two different particles collide, they each split in two, making clearing the level even more difficult. To make things even more difficult, later levels feature particles and ships connected by elastic threads, and obstacles to manoeuvre around. The Assembly Line (the team which pro-

grammed Interphase and Pipemania) have produced the (very pretty) versions of this odd but addictive little game and the 3 bit versions are by The Code

Monkeys. Reviews next month.

RELEASE: PC ST AMIGA C64 885C, TRUM AMSTRAD, APRIL
PRICE: £79.95



WAR-HEAD

ACTIVISION

Like many computer gamers, Glyn Williams was a big fan of Bitt, but thought the game would

have been a lot more fun without all that trading peleret. So, he designed and programmed his own game, Warhead, a simulation solely of space combat. The action is set between the stars of the Milky Way, which is played by all

sorts of pirates and alien craft, and it's up to you to go out there and make the galaxy safe for likekind. Special missions, weapons upgrades, trips through hyperspace (or "Guard-space" as Warhead's equivalent is called), it's

all there, and Glyn has tried to keep everything as scientifically plausible as possible. Watch out for it under the new Motion Picture House label.

RELEASE: ST AMIGA, MARCH
PRICE: £79.95



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