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> sette recorder to store and recall programs by name.

What you get. When you order your ZX81, you get everything you need to start programming.

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> How did we do it? The question most often asked about the ZX81 is, "How can so much computer power cost so little money?" The answer is that Sinclair

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These numbers are for

pre-recorded programs on cassettes for your ZX81. We're con- Free guide to programming information, please write: Sinclair Research Ltd., 2 Sinclair Plaza, Nashua, NH 03061.

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# Finally you can afford to satisfy your lust for power.



ZX81



SEPTEMBER 1982

# GAMES

VOL.6, NO.5 ISSUE31





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**Difficulty Rating** 

Smooth Sailing \*

Uphill Climb ★★

Proceed at Your Own Risk! ★★★

Mixed Bag ★☆

Cover Puzzle and Wardrobe Joan Steiner

Cover Photograph George Obremski

Cover Logo Photograph Walter Wick



#### **Double Crossing** Crosswords

As if we weren't disillusioned enough by Ann Landers's admitted recycling of 20-year-old letters, days later a similar scandal shook our confidence in another great institution-The New York Times

The embarrassed newspaper confessed to having run a crossword puzzle last April that was, in fact, a slightly revamped version of a Times puzzle from the late 1950s. A devious Californian, unnamed by the Times, had flopped the old puzzle so that the "across" words became "downs" and vice-versa, and then submitted the work as his own. Before the puzzle was published on April 16, the Times did give the contributor one stern warning: In future submissions, please make fewer typos in the clues.

The theft probably would have gone unnoticed but for a lucky coincidence and a persistent solver. Steve Zlotnick, a New York State employee and a regular Times solver, had barely begun tackling the puzzle when the central entry, THE EMPEROR JONES (Eugene

O'Neill's 1920 play), struck a familiar chord. The previous day Zlotnick had encountered the same answer in an anthology of past New York Times puzzles. The more he studied the "new" puzzle, he said, the more familiar it looked. Finally, Zlotnick called the Times and pointed out the pirating. When the paper didn't respond after a week, he called their competition. Editors at the New York Post were more than happy to print the story.

The aftermath? The Times sent the California contributor a letter warning that he was subject to legal action and thanked Zlotnick for catching the slip. And they offered to refund the 30 cents he had spent for the April 16 Times. -M.S.

#### **Pulling the Plug** on Video Games

If you've had it up to your joystick with videomania, The Official I-Hate-Video Games Handbook by Emily Prager (Pocket Books, \$2.95) offers some comic relief. From the very first video game-Pac-Tut-to the very last-Limited Nuclear War-Prager offers the

tongue-in-cheek truth about the insidious effects of this debilitating craze.

From the book, here's a quiz to determine whether your loved one is a depraved video addict:

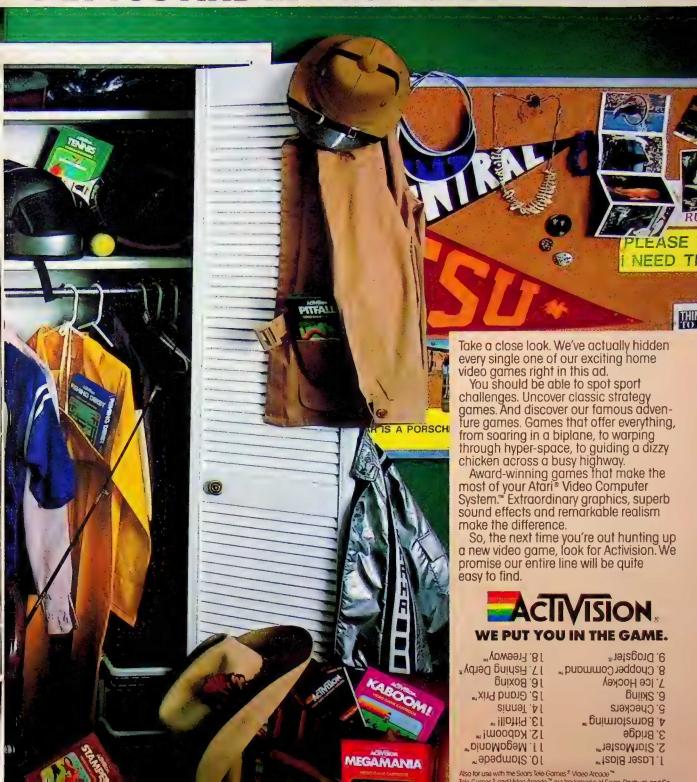
- The last time you saw your loved one was . . .
  - a) five days ago
  - b) two weeks ago
  - c) don't remember
- 2. When you last saw him/her, he/she was . .
  - a) slack-jawed and drooling
  - b) running to the bank for quarters
  - c) wearing earmuffs
- 3. Upon awakening, your loved one . .
  - a) checks under the sofa cushions for loose change
  - b) sings "Punk-Man Fever" in the shower
  - c) calls in sick
- 4. Are any of the following items missing from your home?
  - a) TV set
  - b) grandma's wedding silver
  - c) your newborn baby

If you circled any answer, he/she is a certified video addict and you'll probably want to show him/her our review of Ken Uston's Guide to Buying and Beating the Home Video Games, on -C.S. page 65.

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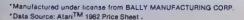
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#### Edited by R. Wayne Schmittberger



**Trivial Pursuit** (available from Horn Abbot Ltd., P.O. Box 560, Niagara-on-the-Lake, Ontario, Canada LOS 1J0; \$29.95 plus \$2.80 postage and handling)

Who was the youngest Beatle? What's the official animal of Canada? Which is heavier, a baseball or a softball? If these questions whet your appetite, Trivial Pursuit is your game.

The mechanics are simple: Each player in turn moves his token around the board according to the roll of a die, then answers one of 6,000 questions, determined by which color space he lands on. The six colors match the question categories—geography, entertainment, history, art and literature, science and nature, and sports and leisure. (A "Silver Screen" edition, with 6,000 movie questions, is due out in September.) A player's turn continues as long as his answers are correct. A right answer on a "category headquarters" space earns one of the six colored wedges needed to attempt a game-winning question in a category of his opponents' choice.

With good players (two to 24 can play), the wait between turns can be uncomfortably long, especially because the many 'roll again' spaces help players avoid unwanted categories. But the questions themselves are the core of the game, and they are excellent in quantity, scope, and level of difficulty—on a par with the old *Jeopardy!* shows and a refreshing step up from most quiz games.

The answers to those questions, by the way: George Harrison, the beaver, and a baseball.

—M.S.

#### Vis-a-Vis (Selchow & Righter, around \$12)

This fast-moving, original game, known in England as Entropy, is an abstract duel of two opposing aims. It was created by Dr. Eric Solomon, a prolific British inventor whose other games include Black Box (*Games*, November/December 1978).

The attractive equipment consists of a grab bag holding 25 discs (five each of five different colors) and a simple 5 x 5 grid. One player-the "defender"-draws discs, unseen, from the bag one at a time and places them on empty grid spaces. After each placement, the other player-the "scorer"-may move one disc (not necessarily the one just played) along a horizontal or vertical line, but not past another disc. When the board is filled, the scorer receives points for every symmetrical pattern of adjacent discs on a horizontal or vertical line. Two adjacent discs of the same color score 2 points; a three-disc pattern, such as red-green-red, scores 3 points; and so on. But three discs of the same color score 3 points plus 2 points each for the two-disc patterns within, for a total of 7 points. Five of the same color scores a whopping 30 points. In the second round the roles of the players are reversed; the higher scorer wins.

While the luck of the draw does affect the outcome, there are ample opportunities for skillful planning. The scorer should set up as many potential scoring patterns as possible and the defender should try to move key discs out of the action. In the endgame, consideration of which colors remain in the bag can affect both players' choice of play.

—S.S.



#### Ken Uston's Guide to Buying and Beating the Home Video Games by Ken Uston (Signet, 1982, 675 pages, \$3.95 pagerback)

Already, there are five major home video game systems and more than 200 cartridges to play on them, and many more are on the way. Comparisons are in order, and this new book by a world-renowned blackjack player, who is also the author of Mastering Pac-Man and Score! Beating the Top 16 Video Games, makes that task easier. Of the four books available on the subject at press time, this is by far the best.

Beginning with thoughtful evaluations of the Atari VCS, In-

tellivision, Astrocade, and Odyssey<sup>2</sup> systems (as well as the little-distributed Fairchild/Zircon), Uston compares their durability, usability, versatility, and future potential. He then moves on to the play and basic strategies of more than 180 game cartridges. For the cartridges we are most familiar with, Uston's evaluations and ours are virtually identical.

The game descriptions and strategy tips are necessarily brief, except for the 13 pages devoted to Atari's Pac-Man. As is inevitable in this fast-growing field, the book was a little out-of-date as soon as it was published. The new Colecovision and Atari 5200 systems, for example, are mentioned only briefly. But Uston's information is excellent, and the book is strongly recommended to anyone shopping for a home video game system or cartridges.

—J.A.



#### The Great Wall Street Fortune Hunt

(N.A.P.C.E.C., for use with Odyssey2 Home Video Game System: around \$49.95)

This is the only stock market game with a moving tickertape and newswire to simulate the atmosphere of the New York Stock Exchange. The result: an unusual video game that is both fun and (gulp) educational.

Like Quest for the Rings and Conquest of the World, the first two games in the Odyssey<sup>2</sup> Master Strategy Series, this game uses a gameboard as well as a TV screen. The colorful graphs on the board depict how the values of 30 stocks react to news relating to the gross national product, interest rates. and politics. The prices of the stocks continuously travel across the top of the screen, while one of 20 different news flashes periodically moves across the middle, each affecting stock prices differently.

The object is to invest \$100,000 as profitably as possible by trying to anticipate price fluctuations quickly and accurately. In the two-player game, the player with the greater net worth after 20 five-minute "quarters" of play wins.

Most of the corporations on the board are real, although their behavior in the game is only an approximation and may at times be unrealistic. Still, one learns how the market works. When you've mastered the basic game, you can add such complications as treasury bills, buying on margin, and stock options. Beyond that, there's the real thing ... -P.M.W

#### Electronic Stratego (Milton Bradley, around \$70)

The introduction of electronics into the classic game of Stratego has been accompanied by rule changes that alter the game significantly. And in this case the newer, more expensive product is better than the original.

Each player controls 24 pieces (Generals, Majors, Scouts, Miners, etc.), which face their owners to keep their identities secret. All pieces move one space at a time, except that Flags are immobile and Scouts move like chess queens. The object is to capture the opponent's Flag.

Before the battle starts, each player programs the game computer with the secret locations of six mines, which "explode" with appropriate sound effects when landed on by an opposing piece (except Miners, which defuse the bombs). A player's own pieces may safely occupy squares he has mined, something they can't do in ordinary Stratego.

When one piece attacks another by landing on it, the computer awards victory to the higher ranking piece, but without revealing the identity of either. A player may use his turn to 'probe" the enemy position and discover the general class of an opposing piece. This rule cures a slight flaw in the original game, in which both players are better off defending than attacking. Probes also help a player to locate the Flag late in the game and attack it from a distance with Scouts, some of which should be preserved for this purpose.

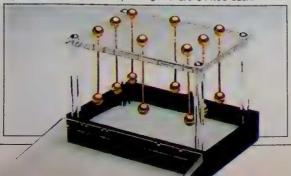
The game is a satisfying blend of planning, tactics, and memory skills. Playing time is around 45 minutes. -R.W.S.



### ETCETERA

squad. The idea is to suspend gold) are \$14.95 each.

Eternal Suspension (Ibex metal balls and rods from holes Int., 875 N. Michigan Ave., Suite in a table by means of residual 1557, Chicago, IL 60611; \$19.95 magnetism. The gold-plated set includes postage) would make shown is of medium difficulty. good training for the bomb Easy and difficult versions (not



Gridlock (Gabriel, \$3) is the best puzzle so far in the Hi-Q line. The board consists of raised squares, crosses, and circles in seven rows of four columns. The 14 rectangular or L-shaped pieces have squares, crosses, and circles cut from them. The object: to cover the board using different combinations of 12 pieces. Fifty puzzles are provided: the solutions are not!





Tangoes (Rex Games, 447 New Grove St., Wilkes-Barre, PA 18702; \$7.95 includes postage) is a one- or two-player race to solve more than 50 tangram puzzles, each on a card with the answer on the back. Two sets of the seven tangram pieces are provided, allowing you to experiment -P.M.W. with larger pictures.





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