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### THE TOP TEN

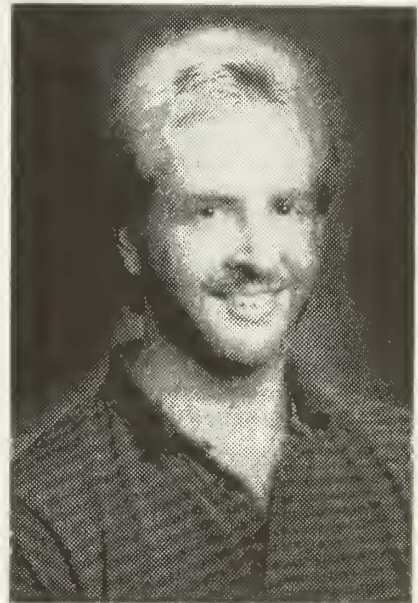
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### COMING...

Clip Art for Mac--Part 2  
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**REVIEWS including...**  
A Christmas Adventure  
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## Hacking with Steve Cartwright

Publishers often have authors of new books make the rounds of TV and radio talk shows to promote their work. When Activision feels strongly about the potential of a new software release, they take the designer on the road for interviews, and we at Computer Entertainer have been fortunate to meet with several members of their design team in the past two years. Recently, Steve Cartwright visited our offices to tell us about his new mystery game, *Hacker* (reviewed in this issue).



### From Atari 2600 to Computers

Though only 28 years old, Steve is already a veteran member of the Activision team. He is one of the few team members to make a successful transition from Atari 2600 games to designing for computers. (Many of you will be familiar with his previous designs for the 2600: *Barnstorming*, *Megamania*, *Seaquest*, *Plaque Attack*, and *Frostbite*.) But like his mentor, fellow Activision designer David Crane, Steve has moved on to computers with *Hacker*, a program that has consumed the last nine months of his life. The germ of the idea behind *Hacker*, a game that simulates breaking into an unknown computer system, actually goes back two years. "It started like an arcade game," Steve says, but it evolved into the mystery game it is now through a process of gradual changes and creative sessions with other Activision designers.

### More Than Action

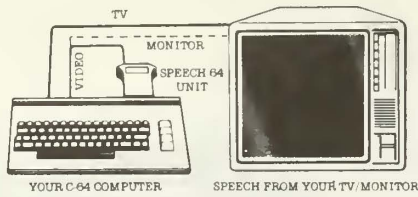
As Steve took the controls of our Commodore 64, he moved quickly past the log-on sequence and into the game itself, demonstrating features we've been asked not to reveal. (The game is full of surprises that you must discover for yourself.) *Hacker* contains elements that tax the mind as well as demanding some action-game skills. As Steve explains, it's easy for a designer to be typecast because action games were so popular. Although he admits that he's not an adventure gamer himself, he recognizes that today's gamer wants something more than just action. Steve has certainly provided the mental challenge that gamers enjoy. As he says, "Games are getting so complicated that it almost takes the designer to explain them." And that's just what he did at the Consumer Electronics Show (CES) in June, spending endless hours on his

...continued on Page 5



# CRITICALLY SPEAKING..COMMODORE 64-COMPATIBLE

## How to set up The Voice Messenger™



The **VOICE MESSENGER: SPEECH-64** from *Currah Technology* and **EASY SPEECH-64** from *Research in Speech Technology* are designed to work together. The VOICE MESSENGER is a speech synthesizer that plugs into the cartridge port of a Commodore 64 or 128. Attached to the cartridge-like synthesizer is a short cable with DIN plug for insertion into the monitor output jack of the computer. (If your computer is already connected to a monitor, a Y-adaptor cable is provided that allows simultaneous use of the monitor and VOICE MESSENGER.) Once installed, VOICE MESSENGER is ready to speak anything you enter on the keyboard in one of its two voices, either high or low. Plunking your way around the keys you'll hear it voice letters, numbers, and commands such as "return," "cursor up," and the like. The results are definitely more machine-like than human, but VOICE MESSENGER is quite easy to understand.

### Text-to-Speech Interpreter

The VOICE MESSENGER also contains a text-to-speech interpreter, internal software that allows it to "speak" words, phrases, and sentences entered as BASIC commands. It even knows to pause for punctuation, and it recognizes the difference between a period and a decimal point. VOICE MESSENGER speaks by stringing together allophones, individual speech sounds that combine to become intelligible words. Since it uses sounds, rather than a fixed vocabulary, the VOICE MESSENGER is capable of reproducing any word in the English language by applying its internal set of pronunciation rules. There are limits, of course, because rules of English pronunciation can be capricious. VOICE MESSENGER's interpreter does a great job most of the time, but you can help it pronounce even the most difficult words perfectly by entering the appropriate allophones directly. The program manual offers plenty of help with this, along with instructions for incorporating speech in your own BASIC or machine language programs. (MSR \$59.95)

### Talking Adventures

**EASY SPEECH-64** is a software program on diskette that expands the usefulness of VOICE MESSENGER. One of its most interesting applications is the ability to add speech to many existing programs that print text to the screen, such as the Infocom interactive fiction programs. (A talking "Zork" is a whole new experience!) **EASY SPEECH** also allows you to create dictionary files to refine pronunciation of difficult words that don't follow basic rules. Unlimited numbers of dictionary files can be saved to separate disk(s) and loaded back into **EASY SPEECH** one at a time for any special use. (MSR \$24.95)

### Fun and Practical

Voice synthesis can be fascinating, and the combination of VOICE MESSENGER and **EASY SPEECH** lets you experiment with your own programs and many text-oriented commercial programs. Not only is voice synthesis fun, but it can have practical applications, too, such as audible verification of numbers entered into a budget program or feedback in a child's learning program. VOICE MESSENGER and **EASY SPEECH** together offer a good value for entertainment, education, and experimentation. (Available for C64/128 only.)

**Recommended**

**CAL-KIT** for the Commodore 64/128 from *Batteries Included* is the first electronic spreadsheet we've seen that is truly geared for the home user. Most "home" spreadsheets are scaled-down versions of super-powerful office products, "Just Like Lotus 123"-style programs that are overly complicated to learn and use. Most are the software equivalent of buying a gigantic tree to dig up a six-foot-square kitchen garden. Individuals buy these programs with the best intentions and end up shelving software because it's just too intimidating to learn and use.

### The Right Idea

Leland J. Ancier, the designer of CAL-KIT, definitely has the right idea. Give people a spreadsheet with plenty of room (26 columns and 99 rows), a really detailed tutorial with step-by-step help that doesn't assume you're an accountant, AND provide more than 30 ready-to-use application templates on the disk. The document provided with this program is clearly written, well thought out, and a pleasure to read and use. For the first time in memory we had a new spreadsheet program working for us instead of against us, and in a remarkably short period of time. The sample and link forms that make this program a kit for solving all kinds of number problems add tremendous value to the package. And you don't have to use the forms exactly as they are because they can be customized easily. Some of the useful forms include Home Budget, Installment Payment, Business Start-up, Electric Bill, Checkbook, Stock Portfolio, Trip Planner, and a group of templates that allow you to estimate remodeling costs for painting or driveway installation. CAL-KIT is the very best program of its type that we've seen for the home user. It's a powerful tool that doesn't overpowering in its approach to working with numbers. I believe someone has created the perfect spreadsheet for the home user--and it's reasonably priced, too. We recommend CAL-KIT highly. (Use of B.I.-80, the 80-column card from Batteries Included, is recommended but not required.) Available for C64/128 only. **Recommended. MSR \$49.95**

### Cassette and Cartridge Future Dim

We've been receiving more and more phone calls regarding the lack of product (both old AND new) in cassette and cartridge format for Atari and Commodore computers. The reality of the situation is that virtually NO company is producing either anymore. Cartridges are very expensive to produce, while the vast majority of home computer users have moved away from cassette to disk drives. Obviously, disks are much more capable of producing quality graphics and more in-depth gameplay which users are demanding. We have also noticed in checking with distributors and retailers around the country that, as cassettes are sold, they are not re-ordering them from the manufacturers because of slow sales. Whether you like it or not, you are being forced to purchase a disk drive for continued availability of product.

### THE RATING SYSTEM...

- ★★★★ - EXCELLENT      First Set of Stars: Quality of Graphics
- ★★★ - GOOD              Second Set: Quality of Play Action
- ★★ - FAIR
- ★ - POOR
- NA      Does not apply: i.e. adventure games often do not have graphics.

Any program for a given system is compared only to other programs in the same system. In other words, all C64-compatibles are judged separately from Apple. Some programs which are virtually identical for multiple systems will be so noted.



## CRITICALLY SPEAKING..

**TREASURE ISLAND (★★★/★★★★)** is a graphic and text adventure from the *Windham Classics* line of software for adventurers aged 10 to adult. (Windham is a division of Spinnaker Software.) This adaptation of Robert Louis Stevenson's classic tale written by Byron Preiss Video Productions, the designers who are also responsible for one of our all-time favorites, *World of Warcraft* from Spinnaker's *Telarium* line. **TREASURE ISLAND** has the player in the role of young Jim Hawkins, who attempts to find the treasure trove of the pirate, Captain Flint. The game follows the plot of the classic novel closely, from the initial scene between Jim Hawkins and Billy Bones to the fight for the golden treasure. All the familiar characters are part of the game, including John Silver and Squire Trelawney, among others. Stevenson himself is cast as the game's host, and he offers the player occasional words of encouragement.

### Minimum Frustration

Because **TREASURE ISLAND** lets you talk to the characters, even asking them questions, it's easy to feel that you are part of the adventure. And frustration is kept to a minimum for young or inexperienced adventurers due to the WordWindow "help" feature: a list of "words" at any point, and the program responds with a list of nouns and verbs that are appropriate to the particular scene. It's almost like having a hint book programmed into the program. But the game is solidly constructed and challenging enough to appeal to more experienced players, especially those with fond memories of the classic book. The text of the game is meaty and captures the feeling of the book well. The colorful pictures, music, and occasional sound effects add to the enjoyment of the game. This is an ideal game for the whole family. (Solo play; Keyboard; Disk.) Reviewed on C64; also available for Apple II, IBM PC/PCjr. **Recommended.** (MSR \$26.95)

### ALICE IN WONDERLAND (★★★ 1/2/★★★★ 1/2) from

#### Spinnaker's *Windham Classics*

line of software brings an adaptation of Lewis Carroll's much-loved childhood classic to the computer for ages 10 and up. This is a whimsical and whimsical adventure that lets you become Alice for a moment and slip into Wonderland. The adventure is joystick controlled, letting you direct Alice and make

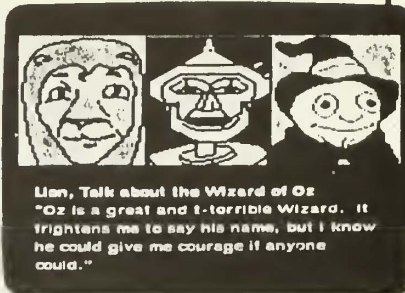


choices from an option menu. Every character you meet, from the White Rabbit to the Cheshire Cat, and the Caterpillar may have a bit of information or only sheer nonsense to share with you. Using menu choices, you can talk with the characters or ask them questions--or even sing them a song. And Wonderland is full of lots of strange things, like cakes that make you grow and characters who talk in riddles. Time has strange effects, too, making some doorways temporarily impassable and affecting the presence of certain characters in the story. Altogether, **ALICE IN WONDERLAND** is a delight for children and for those who remember their childhood fascination with interchangeable reality and fantasy. The spirit of Lewis Carroll's work is well served in this game. (Solo play; Joystick & keyboard; Disk.) Reviewed on C64; also available for Apple II.

**Recommended.** (MSR \$26.95)

**THE WIZARD OF OZ (★★★/★★★★ 1/2)** is another from Spinnaker Software's line of *Windham Classics*

written for ages 10 and older. It sets one of the most familiar childhood tales in a new medium, the fantasy adventure. The player becomes Dorothy, awakening after



a cyclone to find that she and her dog, Toto, are in a strange new land that doesn't look anything like Kansas. Once Dorothy

finds the Tin Man, the Scarecrow, and the Cowardly Lion, they accompany her and Toto on a journey down the Yellow Brick Road to the Emerald City and the Wizard of Oz. The player lives the adventure, making choices and solving problems with the help of Dorothy's friends. There is a lot of interaction with the characters in the story, and they even provide hints at times. Beginning adventurers will appreciate the WordWindow feature which can provide a list of words appropriate to the current scene at any point in the game. Kids will love this game with its colorful pictures, musical rewards, and engaging storyline. Adults will find it a pleasant bit of nostalgia that re-awakens childhood memories. (Solo play; Keyboard; Disk.) Reviewed on C64; also available for Apple II and IBM PC/PCjr.

**Recommended.** (MSR \$26.95)

**PRINT SHOP GRAPHICS LIBRARY, DISK 2**, from *Broderbund*, has just shipped for use with the original *PRINT SHOP* program. It's easy to use in conjunction with it--you simply load Print Shop and follow the prompts that appear on the screen. Once you've chosen Greeting Card, Sign, Letterhead, or Banner from the main menu, you simply indicate "From Other Disk" when the prompt, Choose a Graphic appears. Type in the name of the graphic you want and away you go! Disk Two provides 120 new graphics for Print Shop owners in areas such as jobs, hobbies, people, places, travel, health, music, etc. You'll find tools, a movie camera, newspaper, computer chip, the Leaning Tower of Pisa, jukebox, old-time phone, and much more. This disk continues to expand the library available for cards, notices, and much more. (requires Print Shop master program; available for Apple, C64, Atari) **Recommended** (MSR \$24.95)



### Broderbund Continues Atari Adaptations

According to Broderbund, there's been enormous consumer response to their recent titles for Atari. As a result, two more games will be adapted for that system. **KARATEKA**, an action game which has been a big hit in the C64 and Apple versions, will be released, as well as **CHAMPIONSHIP LODGE RUNNER**, the advanced version of Lode Runner which features fifty levels of complex action.

We're really excited to see this trend as many companies recognize the buying habits of Atari owners. What once appeared to be a "dying" system, now has the software support of several companies!



**COMPUTER SOFTWARE CLASSICS: GOLDEN OLDIES VOLUME 1 (NA/★★★★)** from *Software Country* distributed by Electronic Arts under the "affiliated label" program, comes in a snazzy little package emblazoned with shiny gold diskettes. What you get inside that package is plenty of value for your money: author-approved, uncut versions of *ADVENTURE*, *ELIZA*, *LIFE*, and *PONG*, plus a paperback compendium of reprints offering fascinating and humorous insights into the beginnings of computer gaming. And these programs, computer gamers, are our roots.

#### *In Colossal Cave*

*ADVENTURE* is the 10-year-old ancestor of the role-playing epics and fantasy adventures so popular with gamers today. The game by Will Crowther and Don Woods offers a fantastic, terrifying, puzzling, exasperating, and altogether entertaining trip through the underground mazes of Colossal Cave. It has been responsible for millions of late-night hours of mainframe computer time "borrowed" by "midnight programmers" who were serious computer engineers by day. We bet it will keep you up nights, too. (If you're brazen enough to play it at work, the "Control-P" panic button brings up a phony spreadsheet to be used in extreme emergencies only--you'll have to re-boot to get back to your game!) According to the *Whole Earth Software Catalog*, "Playing adventure games without tackling this one is like being an English major who's never glanced at Shakespeare." We couldn't agree more!

#### *Computer as Therapist*

*ELIZA* is the oldest of the four programs, relatively elderly at 20 years old, and the one you're least likely to have encountered before. It represents a pioneering foray into the world of artificial intelligence by an M.I.T. professor, Joseph Weizenbaum. *ELIZA* behaves much like a Rogerian psychotherapist, redirecting your words and phrases to elicit further responses from you. For example, you might confide in her that you are worried, and her reply would be "Is it because you are worried that you came to see me?" She can be amazingly believable or incredibly dense, but she's always fun.

#### *Kaleidoscope in the Computer*

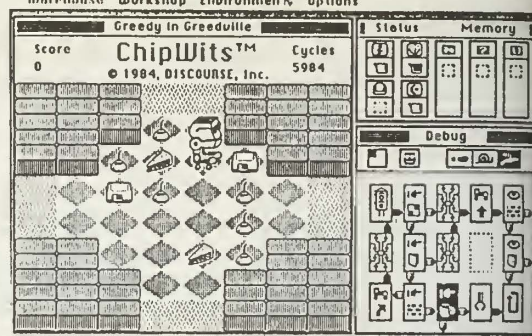
*LIFE* is difficult to describe if you've never experienced its wonders. It's not a game, nor is it video art, although both descriptions have been used. Its moving, kaleidoscopic forms are generated by the rules of cellular automata theory. The elegance of pure mathematics creates a panorama of dancing lights, and watching the choreography can have a hypnotic effect. Your only control is in determining which cells are "on" at the beginning, and then the rules of *LIFE* take over. *LIFE* was developed in 1970 by the mathematician, John Horton Conway, and this version is an adaptation of the computer *LIFE* program described by William Poundstone in *The Recursive Universe*.

#### *The Bouncing Ball*

Finally, there is *PONG*, the game that begat Atari. Developed by Al Alcorn for Nolan Bushnell's fledgling company in 1972, *PONG* started a nationwide craze. Though it seems somewhat slow and simple today, it's still a lot of fun to play against the computer or a friend. This package includes both the original *PONG* and "Software Country Pong," which feature adjustable ball speed.

#### *Entertaining Museum Pieces*

Alongside these entertaining museum pieces is a great collection of reading material, including excerpts from Tracy Kidder's Pulitzer Prize-winning book, *The Soul of a New Machine*, Steven Levy's *Hackers*, Scott Cohen's *Zap*, *The Rise and Fall of Atari*, and others. **GOLDEN OLDIES VOLUME 1** is a package no self-respecting computer gamer will want to miss. We look forward to Volume 2! (Solo and 2-player games; Keyboard.) Reviewed on Apple II; coming for C64 (\$29.95) and IBM PC. **Recommended.** (MSR \$34.95)



**CHIPWITS (★★★★1/2/★★★★)** is a very exciting adventure in computer programming for ages 12 to adult from *BrainPower*. The version we reviewed the Macintosh version, which we found far superior to the C64 version from Epyx, reviewed in our June, 1985 issue. This superiority is attributable to one key element that we complained about in the C64 version: the instruction manual. The people at BrainPower have written a very helpful, detailed manual that complements the program beautifully. The Epyx manual was stingy on details and explanations, causing us to downgrade the rating of the program.

#### *Versatile Robots*

*CHIPWITS* gives you a cast of 16 robots that can be individually programmed to move around in eight different environments. Programming is done in IBOL (Icon Based Operating Language), which allows you to teach a ChipWit to do all kinds of fun things. They can move in any direction, search for food by smell, touch, or taste, attack and defeat enemies, and even sing. Programmed routines can be quite simple or quite complex, depending on your experience and familiarity with the program. The manual even supplies some samples to help get you started. We love these whimsical little characters, and adults will find them equally enchanting. *CHIPWITS* is good for hours and hours of creative exploration that will teach you about computer programming concepts and provide satisfying entertainment. (Solo use; Mouse; Printer optional.) Reviewed on Macintosh; also available for Apple II. Version for C64 available from Epyx. **Recommended.** (MSR \$39.95)

**THINK FAST** is a memory development program from *BrainPower, Inc.* It will tell you if you are "left-brained" (better at concrete, analytic thought) or "right-brained" (better at abstract, intuitive thought), and it will help you improve recall and recognition memory in both hemispheres. The program uses a series of timed trials that become increasingly complex as you progress and become more skillful, alternating between left-brain and right-brain tasks. (At the advanced skill level, the program throws you an occasional curve by introducing an "Overlay Trial," a new task that interrupts the one you're working on.) The program's left-brain tasks include comparing sets of letters and digits (are they the same or different?) and recalling sets of letters and digits. Right-brain tasks include comparing, copying, and recalling sets of graphics. You have complete control of the starting level. You can choose the speed (fast, medium, slow) for completing a trial; the difficulty level (determining how many correct or incorrect answers you need to move you up or down a level); the risk-taking variable (determining how many points you will gain or lose for a correct or incorrect answer); the number of trials in a session (up to 25 on Apple, 350 on Macintosh); and whether you will start with a left-brain or right-brain task. Each session generates a report which can be printed. The report gives you a left brain and right brain score, plus the number of trials attempted and the number completed correctly.

#### *Excellent Program*

**THINK FAST** is an excellent program that's well designed and easy to use. The manual goes beyond mere instructions for using the program to providing detailed explanations of how and why the tasks are set up the way they are, along with an explanation of the



## CRITICALLY SPEAKING..

ies of memory on which the program is based. As promised, rated use of the program leads to improved scores and the ty to tackle more difficult levels. THINK FAST is equally ble for children and adults, offering an enjoyable learning rience for all ages. (Solo use; Printer optional) Reviewed on e II (64K, joystick &/or keyboard) and Macintosh (128K, se & keyboard). **Recommended.** (MSR \$39.95)

**DAMIANO (★★★ 1/2/★★★★ 1/2)** is set in 14th century

re, a time when ds and witches, s and devils were as al as grass in the ow--or plague in wns. It is the time young Damiano ego, son of a wizard d friend of the ngel Raphael, who p to save his home y of Partestrada from eil armies of General r. Damiano is the

ive hero of R.A. MacAvoy's enchanting fantasy trilogy *Damiano, Damiano's Lute, and Raphael*), and he is your alter o this role-playing graphic adventure from *Damiano* and *Wic*. (Although the characters and situations in the game rel the books, it is not necessary to have read them before ay. Familiarity with the books does give you a fuller sense of *Interaction with Characters*

u goal is to save Partestrada, find the Secret of the Sacred ead and use your powers wisely so that you don't become so evil t u find yourself claimed by Satan. Your constant companion r talkative dog, Macchiata, who sometimes provides hints. s a lot of interaction with characters in the story, and the e allows you, as Damiano, to question and converse with the p, you meet. You also have the ability to cast spells. In fact, es one especially crucial meeting with Saara the Fenwoman, w as the most powerful witch in all the Italies, which turns o fearsome duel of spell-casting. (If Damiano survives this uce, he gains new powers; a little later, there is a poignant e scene between Saara and Damiano.) The game has richly eative passages, nicely animated graphics, good use of music, d thoroughly enchanting story. 1, DAMIANO has a different feel t an other role-playing games we've tried, and we think you'll oy. (Solo play; Keyboard.) Reviewed on Apple II; also available II/PC/PCjr. **Recommended.** (MSR \$39.95)

**COLONIAL CONQUEST (★★/★★★★ 1/2)** from *SSI*, takes you o world of the ate 1800's and early 1900's when colonial sionism was evident throughout the world. Three scenarios e provided with the 1880 and 1914 set-ups being semi-realistic. e first scenario finds the six major countries controlling only eir own areas as the game begins. The 1880 Scenario finds the e countries controlling additional areas actually controlled by e countries in 1880. The 1914 Scenario is set-up in similar ash; however, if the computer controls Russia, France or ngld, the country is at war with Germany. Conversely, if ny is controlled by the computer, it is at war with Russia, r, and England. You work within a map which is four screens and two screens high with over 125 major and minor ies represented. Each of the six major countries is controlled player, the computer, or is neutral. If it's neutral, it is eered unfriendly and can be defeated and controlled.

### *Various Phases of Play*

are several phases of play with the Build Phases including and Navy building, as well as fortification, economic aid,

espionage, and subversion. The Movement Phases include Army, Navy, and Combat. Your goal is to conquer as many minor countries as possible through taxation of your lands, espionage, construction of fortifications, economic aid to other countries, and buying armies and navies. Up to six players can play, or you can let the computer any or all of the countries. Winning is simple (!) -- you are awarded points for winning battles and acquiring control of areas. The player who first reaches a preset number of points is the winner.

### *More Good Strategy*

Typical of SSI programs, Colonial Conquest is rich in strategy, and this has the bonus of graphics which depict your land territories in a scrolling fashion. This is one of the "easier" strategic simulations that SSI has offered so it's a good way for the novice strategist to get started--either by yourself or with a group of friends. We found that even one of our reviewers who doesn't like strategy games, hanging around the screen and finally joining in! (one to six players; joystick; reviewed on Atari; also available for C64)

**Recommended** (MSR \$39.95)

**THE BODY IN FOCUS (★★★ 1/2/★★★★)** is an introduction to human anatomy designed

by Neosoft for *CBS*

*Software*. It comes

with a keyboard overlay that allows for easy

access to the program's

three activities, Body

Systems, Body Close-ups,

and Body I.Q. test. Body

Systems lets the program

user examine eight major

body systems: integu-

mentary (skin), muscular,

digestive, nervous, skeletal,

respiratory, circulatory, and endocrine.

Illustrated information is

augmented by animated sequences

demonstrating muscle movement,

sneezes, pumping blood, and

even goose bumps. Body Close-ups

permits layer-by-layer study

of the head, arm, and torso, revealing

the relative positions of

many of the body's internal organs.

Body I.Q. lets you test your

knowledge with 20 randomly chosen

questions. Some are multiple

choice questions, and others require

you to identify a part of the

body by positioning a cursor over

it. THE BODY IN FOCUS is a very

interesting program for ten-year-olds

and up that provides a lively

and colorful way to understand

basic human anatomy. The

drawings are beautifully done, and

along with the scientific data

used in the program, they have been

reviewed for accuracy by

Saunders Software, which is a

division of W.B. Saunders, a highly

respected publisher of medical texts.

This program would be an

especially good choice for a family

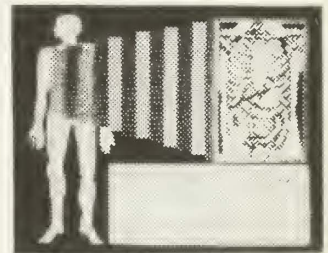
with school-age children. (Solo

use; Keyboard; 2 48K-disks.)

Reviewed on Apple II; available soon

for C64 and IBM PC with graphics card.

**Recommended.** (MSR \$39.95)



**Hacking With Steve Cartwright--continued from Page 1**

feet while demonstrating Hacker to fascinated retailers and distributors. He thinks it's important for the designers to devote that time because "it shows we care."

### *New Projects*

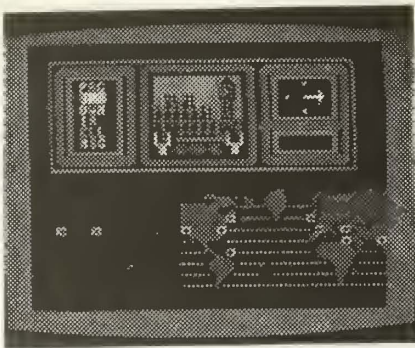
We asked Steve if he's working on any new projects, and he admitted that he has an idea that's "really ambitious," but he's hesitating a little because "it takes a while to forget how much work the last program was." Let's hope that he forgets soon, so we can look forward to the results of Steve's new idea.



## CRITICALLY SPEAKING..

**HACKER (★★★ 1/2/★★★★ 1/2)** creates a dilemma for the

reviewer. The reviewer's job is to evaluate and tell you about a program so you'll have some idea of whether or not you want to plunk down your hard-earned money for it. Usually, that means providing a description of the program's content, along with a subjective reaction to the entertainment value of the program. In this case, how-



ever, **Activision** has distributed very few review copies and asked those of us who receive them to tell as little as possible about the program's content. Their hope is that everyone who purchases HACKER can discover all the surprises for himself or herself. Since we've agreed to go along with Steve Cartwright (the designer) and Activision on this one, we will not reveal much of the program's content in this review.

### **No Documentation**

When you open your package, you'll find a disk and the instructions for loading it...period. No documentation, no hints, no explanations. After the program loads, you will see "LOGON PLEASE" and a blinking cursor. Of course, your experience tells you what that prompt means: the program expects you to enter something on the keyboard. But what? Try something--anything at all, and you're on your way to solving a mystery. When old-time pilots used their experience and intuition to handle the unexpected, they would say they were "flying by the seat of their pants." Finding your way through the mysteries of HACKER is seat-of-your-pants adventuring. As you get a little further into the program, you'll know that something sinister is happening. Anytime you see references to clandestine operations, world domination, spies, continental destruction, and security satellites, you can be sure that someone is up to no good. Just as in any other mystery, your job is to discover the who, what, where, and why of all the subterfuge. This is hacking for fun, and a whole lot of fun it is. Adventure gamers will find HACKERS a nice change of pace, and even those who aren't fond of adventure games will find plenty to like in this program. (Solo play; Keyboard & joystick; Disk.) Reviewed on C64; coming soon for Apple II (\$39.95) and Atari computers. **Recommended.** (MSR \$29.95)

**BOUNTY BOB STRIKES BACK (★★★/★★★★)** is Bill Hogue's 25-screen sequel to his enormously popular *Miner 2049er*. Like the first game, the sequel from **Big Five Software** was designed originally for Atari computers, but this time Bill has done the translation to C64 himself rather than license the game to another company. As a result, the C64 version is every bit as lively and satisfying as the original.

### **In Nuclear Ned's Mines**

In a reprise performance, the intrepid Bounty Bob enters the radioactive depths of Nuclear Ned's mines to claim every section by moving over its framework. The strange-looking little character runs and jumps, climbs and slides, and even gets shot out of a cannon. And Bounty Bob has quite an array of unusual conveyances in the different levels of the mine: transporters, suction tubes, utility hoists, and moving platforms, to name a few. Lots of options let you play the game any way you want. There are four difficulty levels, a choice of one to four lives, and bonus options. The secret messages are fun, too--hints that tell you how to warp up to higher levels. And for those who become frustrated at not being able to complete a particular screen, it's possible to choose any of the 25 screens immediately after the disk is booted,

using a special code sequence. (If you don't find a small piece of paper inside the program package with instructions for doing it, just write to Big Five and ask for it. Be sure to include a copy of your sales receipt.)

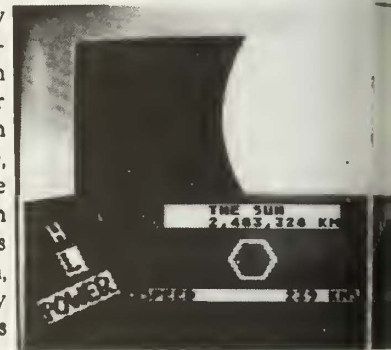
### **Lots of Play Value**

Anyone who has enjoyed many hours of guiding Bounty Bob through the perils of the ten screens in *Miner 2049er* will be glad the sequel to be a bigger and better challenge than the original game. This is especially true for C64 owners, because they're getting a much more faithful translation this time. You couldn't ask for more play value in a single game. And the program has bright and colorful graphics, excellent original music, and an elaborately crafted high-score sequence that beats any vanity board you've ever seen. (Too bad the high scores aren't saved to disk, though.) We think that **BOUNTY BOB STRIKES BACK** is one of the all-time great action and strategy games, one that you'll enjoy playing for a very long time. (Solo play; 2-player alternating; Joystick; Keyboard; Disk.) Reviewed on C64; also available on cartridge for Atari computers and Atari 5200 at \$49.95.

**Recommended.** (MSR \$34.95)

**THE HALLEY PROJECT (★★★/★★★★ 1/2)** by **Tom Sawyer Productions**

for Mindscape is a very complex simulation involving a series of ten missions in our solar system. This is not an outer-space video game, nor is it a program to be considered lightly. Each of the ten missions is revealed to you in turn, after you've successfully completed the previous one, and all ten must be



completed for you to become part of the Halley Project. (If you send the secret code number received after completing the tenth mission to Mindscape before Dec. 31, 1985, they will certify your qualification. They will also send you special instructions on completing The Halley Project Final Challenge. All we can say is that anyone reaching that level ought to be applying to NASA. It's a job!)

### **Complex and Difficult**

Leaving from Halley's Comet, the objective of each mission is to reach and land on a planet or moon. Your job is to use the Radar Screen and the "Simple Star Map" provided to figure out where your objective is and how to get there. (Navigation is one of the more difficult aspects of this program.) Once you land at your objective, you will receive a new set of instructions for your next destination. We found THE HALLEY PROJECT a bit more challenging than we were up to, but its realism and complexity will appeal greatly to those fascinated by astronomy and space. Be prepared to spend a lot of time with the program just to get the knack of navigation. Also be prepared to do a little extra-curricular research to decipher clues in the higher-level mission orders. The program is definitely not for everyone, but those interested in the stars and celestial navigation will be fascinated. (Solo play; Joystick; Keyboard.) Reviewed on Atari and C64; coming soon for Apple II at \$49.95. MSR \$39.95

### **Gemstone Warrior to Macintosh**

SSI is adapting its popular **GEMSTONE WARRIOR** for Macintosh (128K and 512K) users for release later this Fall. In Gemstone the player's goal is to find the 5 missing pieces of the stolen Gemstone.



## CRITICALLY SPEAKING..

**WEBSTER'S NEW WORLD SPELLING CHECKER** from *Simon & Schuster* is certainly an appropriate piece of software to come from a book publisher. The program is essentially an electronic dictionary (114,000 words) used to scan a document created with a word processing program for spelling and typographical errors. The program scans your text and announces the number of "questionable words" it contains. Next, each questionable word is shown, highlighted, within the context of nine lines of your document. The program suggests several correct alternatives: choose one, press <Return> and the offending word is replaced. If you want the original word left alone, it can be added to the program's auxiliary dictionary, if desired. (Other words, names, or terms that you use frequently can also be added to the auxiliary dictionary to personalize the program and make it more useful.) When your entire document has been corrected, it will be saved with the changes. A second file--your uncorrected document--is also saved under its original name with the suffix ".bak" added to its file name.

### Little Bit More

This program does what other spelling checkers do, and a little bit more. And it's that little bit more that makes the program more worthwhile than most. It finds repeated words, so that "the the" doesn't appear in your final draft. It notices missing punctuation marks in contractions and abbreviations, such as "doesn't" and "it's", while it flags words run together by too-nimble fingers, such as "correctspelling." This little gem can even recognize many words you spell them phonetically. For example, it will suggest that you replace "terudactul" with "pterodactyl." (The program is based on *Webster's New World Dictionary* and *Webster's New World Misspeller's Dictionary*.) And the program gets to know your style after some experience with your work. Using a type of artificial intelligence system, its Automatic Scan mode becomes tuned to the types of spelling and typographical errors you tend to make, varying its level and type of checking accordingly.

### Useful Program

This is a very useful program at a reasonable price, and it's not at all difficult to use. The program itself is very straightforward, and the documentation is clear and concise. For those who need assistance with their writing from time to time--don't we all?--the manual includes a guide to phonetic spelling and an excellent "Writer's Guide to Punctuation and Manuscript Preparation." The *Writer's Guide* covers rules for punctuation, capitalization, abbreviations, and those term-paper necessities, footnotes and bibliographies. If you're already using one of the supported word-processing programs, this spelling checker will help you get better results with your writing.

### Requirements

Reviewed on Apple IIe. (Requires Apple 80-column or extended 100-column text card; IIc requires no modification; II+ requires 64K RAM and Videx Videoterm 80-column text card.) Also available for IBM PC/XT/AT/PCjr with minimum of 128K RAM and 80-column display. Supports ASCII text file and the following word processors: (for Apple) Apple Writer II, Bank Street Writer, HomeWord, Magic Window II, PIE:Writer, Screenwriter II; (for IBM) Bank Street Writer, GetOrganized!, HomeWord, Perfect Writer, pfs:Write; (for PC) TextWriter, Textra, Volkswriter/Volkswriter Deluxe, WordStar, Write II/XyWrite II Plus.

Recommended. (MSR \$49.95)

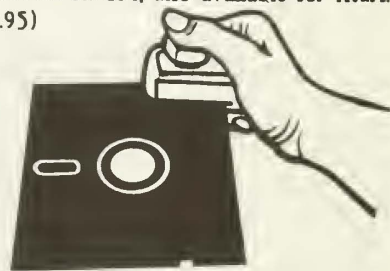
### Bust-A-Program

*Creative Enterprises* is releasing **BUST-A-PROGRAM** for Commodore with the object of the game being to Load, Save, copy and gain entrance into the basic program listing by discovering and using the secret programming clues. The further you get into the program, the more clues you will get. It will be available for \$12.95 directly from Creative, PO Box 4253, Thousand Oaks, CA 91360.

**FIELD OF FIRE** (★★★ 1/2/★★★ 1/2) from *Strategic Simulations* is a tactical game of World War II combat which lets you command several types of forces on a variety of missions. There are eight scenarios, each a one- or two-hour game by itself, or you can play all eight scenarios for a full campaign. The scenarios feature company-level conflicts entitled Night Patrol (North Africa), Forever Road (Sicily), Omaha (D-Day invasion, France), Night of St. Anne, Up from the Beach, For Aachen, Ardennes Dawn, and Roehar Crossing (Germany). Each scenario has its own objective, with tactical situations taken from actual battles of the 1st Infantry Division during World War II. The weapons are appropriate to the historical period, and the terrain varies from beaches to buildings and hedgerows to bridges.

### Variety of Battles

This is the kind of simulation that has made SSI games so popular with those who love tactical wargames. You must plan your way through the scenarios, learning the strengths and weaknesses of your units in order to succeed. The degree of variety in the eight battles makes this program especially attractive, since you can play a short game or a full-blown campaign. A lot of care is evident in the historical accuracy of the battles. Even the hi-res graphics and the sound effects add to the realism. **FIELD OF FIRE** is a good bet for wargamers looking for a new battle to analyze and win. (Solo play; Keyboard; Disk.) Reviewed on C64; also available for Atari. Recommended. (MSR \$39.95)



**THE NOTCHER**, the "Floppy Diskette Doubler" from *Suncom*, is a handy little tool for anyone who uses floppy disks. The device punches a write-enable notch that lets you use the back of a single-sided floppy. (In case you didn't know, the only difference between a double-sided and a single-sided, double density disk is that both sides of double-sided disks are certified error-free, while only one side of the single-sided disk is certified.) As Suncom wisely points out, placing your only copy of important data on the uncertified disk side is not a good idea. However, that side is perfectly good for temporary backups (not archival copies) and emergency storage. If you've ever run out of blank disks at two in the morning when you simply must save your position in an adventure game because you're about to attempt a crucial move, you'll appreciate the value of **THE NOTCHER**. By the way, it can also cut notches in the notchless program disks you no longer use. (Might as well get some utility out of that two-year-old game disk you never play anymore!)

### Easy to Use

The device couldn't be easier to use. Simply slide the corner of your disk all the way into **THE NOTCHER** until it stops, then press the button until the punch bites through the plastic sleeve of the disk. Result: a perfectly positioned, square-cut notch that looks neat and professional. (The only other notching tool that we've tried cuts semi-circular notches, is difficult to position, and it costs \$19.95.) **THE NOTCHER** is an economical, well designed product, and it comes with ten write-protect tabs and ten diskette labels. Recommended. (MSR \$10.95)



## CRITICALLY SPEAKING..COMMODORE 64-COMPATIBLE

**SUPER BOWL SUNDAY** (★★1/2/★★★★) from Avalon Hill is the latest, and perhaps greatest, game for football fanatics. This program puts you squarely in the coach's shoes as you call the plays, the strategy, and maneuver real-life players from twenty Super Bowl teams from the past. The program is packed with statistics of the players with names and positions, and strengths of the offensive vs. defensive match-ups based on seasonal performances. As you begin play, you have the choice of playing solo against the computer, playing against a friend, or letting the computer play itself (a good way to pick up pointers). As you team opens up on offense, it's up to you to choose the play. Pick one of three formations: Pro-Set, 3 Backs, or 4 Receivers. If you've chosen a running play, you will then have to choose which of four top running backs will carry the ball. Based on the team you've chosen to coach, the individual names and statistics will appear (statistics include a season summary for the top 4 ball carriers in carry attempts, total yards gained, average yards per carry, and number of touchdowns scored) and you can make your choice. If you continually go back to the same runner one of two things will happen: a built-in fatigue factor will come into play as well as the defense keying in on that player. In a pass play selection, you choose between two quarterbacks, again with the aid of statistics including completion percentage, and ten (!) receivers. Once you've entered your selections via the computer keyboard, the play is carried out right in front of you--with all 22 players on the screen at once going through the actual play!

### *Defense, Defense*

You'll have plenty of choices once you play defense. You'll need to select Run, Pass, or Normal defense based on what you think the offense is going to do. You can also put several special defenses into play including linebacker blitzes, key in on running backs, short yardage defense, pass prevent, and double coverage on receivers. When choosing these defenses you must also choose which of your players are going to be involved (i.e. blitzing top and bottom outside or inside linebackers). In addition, the program allows for calling time outs, accepting and declining penalties, and injured players. Throughout the game, you can interrupt at any time to review the statistics of the game so far. Because it would be nearly impossible for two players to use the keyboard at once for a two-player game, joystick control of the defense is allowed.

### *Teams Included*

As we mentioned earlier, there are 20 Super Bowl teams represented. From 1967 you have Green Bay and Kansas City; 1969 features New York and Baltimore; 1971 features Baltimore and Dallas; it's Miami and Minnesota in 1974; Pittsburgh and Dallas in 1979; Oakland and Philadelphia in 1981; San Francisco and Cincinnati play in 1982; Washington and Miami in 1983; LA Raiders and Washington in 1984; and it's San Francisco and Miami in 1985. And, in a feature becoming popular in sports games, additional season disks will be made available. The first, 1984 Season Disk, can be purchased from Avalon Hill with a \$5.00 off coupon included in the game box.

### *Proud of the Game*

In speaking with Avalon Hill, it was evident that they are very proud of this game and we can see why. For those who love action, you can see the teams enact your orders. The flexibility you have in the plays you can call, both on offense and defense, make this a great game for anyone who enjoys football. If you think you can coach better than some of those guys making all the bucks, this is your chance to find out! With all the variables involved, and match-ups you can call, it will be a long time before you tire of this one! (one or two-player; keyboard with joystick optional on 2-player mode)

**Recommended** (MSR \$30.00)

### *Infocom Supports Atari ST*

Infocom is the first third party software manufacturer to ship product for the brand new Atari ST. By the first of September, Infocom will ship all sixteen of its interactive titles in a price range of \$39.95 to \$49.95, depending on level of difficulty.

**ACTIONAULTS** (★★★1/2/★★★★1/2) is the first entry from *Advanced Program Technology*, a company formed by designer, Rob Fulop, who is best known for his work at Atari and Imagic (*Missile Command*, *Night Driver*, and *Demon Attack* for the Atari 2600). It looks as if Rob is out to earn himself reputation as a maverick in the field of entertainment software because he has chosen an unorthodox way to distribute his program--as "freeware." Through an arrangement with Commodore, a copy of ACTIONAULTS is being sent to every registered Commodore 64 users' group in the U.S., a copy that can make endless copies of itself. Those who obtain a copy of the program from their users' group can send a \$3.00 fee to the publisher to become registered owners and receive program documentation and a subscription to the "Actioneer" newsletter. Making the users into a distribution network saves the publisher the expense of disk duplication, packaging, advertising, and distribution. (Those who cannot obtain a copy through a user group or bulletin board may order a disk, including documentation and newsletter, directly from the publisher. Send \$10.00 to Advanced Program Technology, P.O. Box 50246, Palo Alto CA 94305.) By the way, freeware is NOT the same as public domain software; ACTIONAULTS is a copyrighted program.

### *Inspires and Rewards Creativity*

ACTIONAULTS inspires and rewards creativity on the part of the user. It provides you with a set of eight programmable robots and a changeable playing field for nearly limitless possibilities. The concept of the program is somewhat similar to Chipwits by Brainpower for Epyx, but we found ACTIONAULTS much easier to learn and use. The simplest way to familiarize yourself with the program is to follow the tutorial in the program booklet to build a simple game of tag. You'll learn to build the playing field (called "gravity grid" because robots that move off the edge fall in oblivion), position figures on the grid, and then program the robots with your joystick. Programming--determining the movements of the robots--can be done manually by directing the robots with your joystick or in the Editor section, which allows for more complex commands. For example, you can program loops or let one robot call another robot into play. (Using the Editor also reinforces learning of basic concepts of computer programming.) Completed games can be saved and retrieved later. Best of all, ACTIONAULTS is the kind of program that encourages experimentation and can provide many hours of entertainment. The graphics are well drawn, with distinctive robot figures and even a white rabbit for a whimsical touch. Good sound effects add to the enjoyment of the program. It may be hard to believe that you can get a professionally designed piece of entertainment software for free, and you pay just \$3.00 for documentation if you like it, but ACTIONAULTS is for real. (Solo use; Joystick; Disk; available for C64 only.) **Recommended.**

### *"A Bold Departure for Infocom"*

Advanced adventurers brace yourself...*Infocom* is readying **A MIND FOREVER VOYAGING**, written by Steve Meretzky, co-author of *The Hitchhiker's Guide to the Galaxy*, and author of *Planetfall* and *Sorcerer*. Promising a highly literary focus, *A Mind Forever Voyaging* is a departure from other Infocom stories. Instead of being puzzle-oriented, the story involves you in a highly-detailed, often chilling world of the future. The first in a new series of Interactive Fiction Plus titles, the series uses a new development system with expanded memory to eliminate some of the barriers that hinder the player's interaction with the story. The working vocabulary has been increased to over 1,700 words. Infocom follows the direction of other software developers as this program will run on 128K only (Apple, IBM, Atari ST, Macintosh and Amiga) and will retail for \$44.95. Watch for our in-depth review.



*The Amiga - Part Two**Details of the Machine Capability*

We've been pouring over the material we have in-house on the Amiga and doing quite a bit of talking with software developers, tailors, and computer enthusiasts. There is a great deal of talk and speculation about this "new-generation" computer and how it will fair, in light of the soft computer market. We're pretty bullish on the concept of Amiga and, if the promised software makes an early debut, it could be a MAJOR competitor to the Apple family--from Macintosh on down to the aging Apple II family.

**Details** While we gave you some of the most basic details of the Amiga last month, there are many more important features. The basic Amiga, at \$1,295, will include three software programs--Amiga DOS, ABASIC, and Amiga Tutor (no details available yet on these programs). Several programs are promised for introduction; however, we will have to wait and see as we've yet to see a computer launch with the promised software.

The Amiga is expandable to 512K with a plug-in cartridge and can also be expanded externally up to 8M bytes of storage. All sorts of peripherals should run well on Amiga--from laser printers to color digitizers, music keyboards, MIDI interface, hard disks, and more. Commodore also announced an IBM PC interface which would allow Amiga owners to run all PC-compatible software! This could be a major selling point as home users could run their IBM software from the office at home, and still have the great graphics, sound, etc., that the home user wants more than a strictly business machine such as the IBM PC. This interface could retail under \$300.

*Look Into Your VCR!*

With the planned color digitizer and genlock interface, Amiga can connect to domestic video products and many professional video systems. You can then, potentially, reproduce and digitize video pictures of your family and much, much more! For those of you who like to do your own programming, the Amiga will run Amiga Assembler, Amiga C, Amiga Lisp, Amiga Pascal, and Amiga TLC Lisp. The unit also features a professional quality 4-channel multi-voice music capability that can deliver a full orchestra of sounds. There is also a bundled text-to-speech capability with unlimited vocabulary. The user can set the parameters for a range of voices for both male and female voices.

*Multitasking Possible*

With the capability of displaying multiple windows (up to about 32 at a time), the Amiga is capable of working on several chores simultaneously.

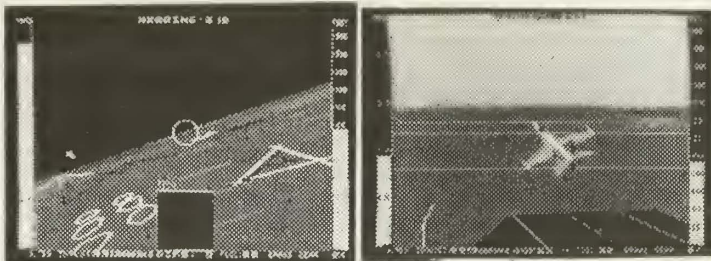
*Printing flexibility*

With both an RS232 serial port and a reconfigurable parallel port which is set up to the Centronics printer standard, you can use a variety of dot matrix, letter quality, color thermal, color ink jet, and laser printers.

*Color is Awesome*

The most immediately dazzling feature is, of course, the color capability of the machine. As we told you last month, the Amiga supports a "palette" of 4,096 possible colors which is mind-boggling! The following color modes are available: 320x200 32 colors; 320x400 32 colors; 620x200 16 colors; 640x400 16 colors; and the "hold and modify" mode that allows all 4,096 colors on screen simultaneously. With three video ports, you can hook up a monitor in Port One which also supports the optional genlock unit for synchronizing the Amiga with an external video device such as a laser disk or VCR; the second port outputs standard NTSC signals for a TV via an RF modulator; and Port 3 is an NTSC composite video output. By the way, you cannot appreciate the color effect without seeing it for your own eyes. If you can find the premiere edition of "AmigaWorld" (published by CW Communications, the people who bring us InfoWorld, MacWorld, AmigaWorld, and others), on the newsstand, invest the \$3.00 for a real visual treat.

*Next Month...Part Three - Software Support Could Be Dazzling!*



JET (★★★★★1/2) is from the author of Microsoft Flight Simulator, and if *SubLOGIC* has their way, this program will represent the new generation in high-performance jet flight simulators. JET simulates two fast and maneuverable supersonic jet fighters, the land-based F-16 Fighting Falcon and the carrier-based F-18 Hornet. Before you're ready to enter the cockpit of your sleek jet fighter, though, several pre-play options must be decided. First you must decide which of the two jets to fly, and then you must select from demo mode, free flight, dogfight, or target strike options. Then you set the keyboard layout (PC or PCjr), type of display (4- or 16-color RGB, composite, or monochrome monitor), difficulty level (0-9), and select your fighter's armament. After you've reached the end of the six pre-flight menus, you're finally clear for takeoff!

*Simplified Commands*

Included with JET is a command summary card for both PC and PCjr, which you'll probably want to take along on your first few flights. On the card you'll find useful information on how to fire your weapons, how to select your next target, selecting an active weapon, applying the airbrakes, lowering your landing gear, and answers to virtually all other questions you might have during your flight.

*Graphic Edge on Jr/Control Edge on PC*

If you're playing JET on the PCjr, why not add another half star to the graphics rating? I had the opportunity to play JET on both the PC and PCjr and found that the graphics are a little more believable on the Jr (because the Jr has 16 available colors instead of 4) and a little less jumpy. I also found that the controls on the PC are a little more straightforward than those on the Jr. After weighing the pluses and minuses, I've found this to be an enjoyable flight simulator and recommend it highly to those of you who enjoy this type of entertainment software. It should be noted that JET is compatible with all SubLOGIC Scenery Disks, allowing you to "fly" anywhere in the continental United States. JET can also load scenery directly from the Microsoft Flight Simulator disk. (Solo play; Keyboard or joystick; 128K minimum for IBM PC/PCjr/AT; Graphics card required for PC; Coming soon for other computers.) Recommended. (MSR \$49.95) --Patrick McGrath

*Disposable Disk Head Cleaners*

We've run across a product by *One-Step Ahead* which features a packet of 10 5-1/4" disposable head cleaning disks for your computer drive. They can be used with one and two-sided disk drives and have pre-measured and pre-applied cleaning solution. Everyone recommends that you clean your disk drives about every forty hours of use to avoid loss of data and this is a very easy way to do it. Because the cleaning solution is pre-measured, you won't make a mistake. You also do not risk putting dirt into the drive which a re-usable cleaner can do, if you don't take precautions. They come in bright turquoise and bright red colors --you'll never mistake them for regular disks! (MSR \$9.95 for 10-pack)



## CLIP ART FOR MAC

Our fascination with Clip Art for Macintosh began when Simon & Schuster sent us **MAC ART DEPT.** for review (review this issue). There had been, of course, other programs which preceded it but we had not covered them as our readers had not yet asked for Mac coverage. After looking at **MAC ART DEPT.** we realized that it could be difficult for our readers to know which clip art programs were right for their needs, especially as more and more programs come on the market. As a result, we decided to go back and look at several programs already on the market and also introduce you to new programs just becoming available.

### The Basic Premise

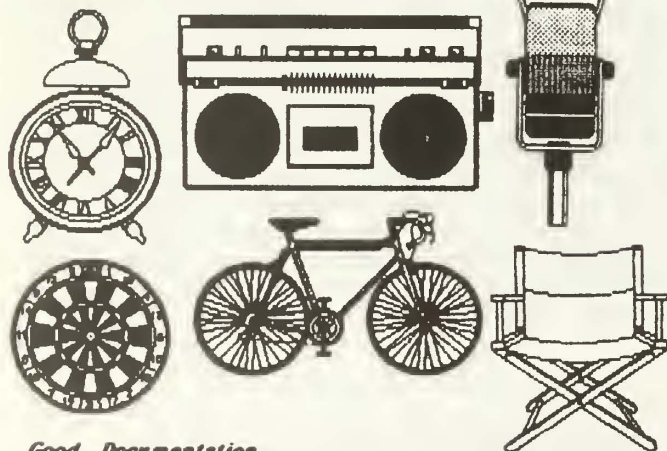
All clip art programs work under the same basic premise as they are files which work within your MacPaint program. Individual graphic images can be removed from the file, saved into its own MacPaint file, and/or merged with a MacWrite file for the design of letterhead, flyers, and anything else your imagination can conjure up. Within MacWrite you can also shrink or expand the image and move it to various spots on the page.

### Perfect for Finished Layout

We have, so often, been standing at the counter of one of the instant printer stores when someone walks in with a neighborhood notice, flyer, or such and they've cut things out of the newspaper for pictures, and typed on a typewriter that only produces text in one typestyle. The person behind the counter cringes and promises to do the "best they can." With ClipArt programs, font programs, MacPaint and MacWrite, you can walk in with that Garage Sale Notice that looks like you've had a professional typesetter lay it out for you!

Because the clip art programs all work in about the same fashion (not including special feature programs such as ClickArt Effects which will be covered separately within this article), our main thrust will be to point out the areas of strength of a given program, be it borders, fonts (new typestyles), graphic images, etc., along with samples of the art work offered.

One of the newest programs on the market is **THE MAC ART DEPT.**, from *Simon & Schuster*. It's a marvelous collection of more than 150 graphic images which can be used as clip art in many facets of graphic preparation.

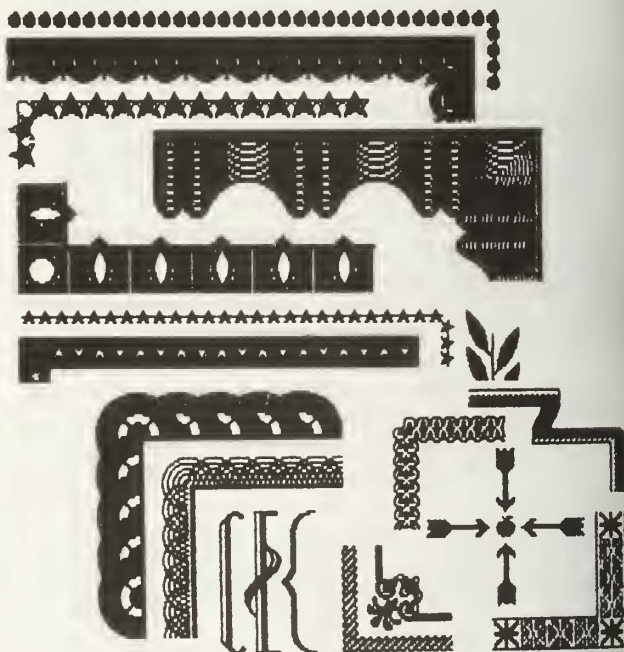


### Good Documentation

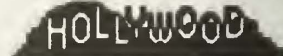
Included with the software is a hardback book which gives you step-by-step instructions as well as guidelines on modifying the images, tips on good design, and much more. There are numerous illustrations which give you step-by-step guidance on how to add text to your image, re-shaping of objects, positioning, and more. The graphic library is broken down into eighteen subjects with a file devoted to each. The categories included are: Travel (two files), America, Borders, Food, Hands & Signs, Animals, Buildings, Desk, Household, Insects, Music, Objects, Plants, Personal, Seasonal, Tools, and Sports. We've reprinted just a few of the images but there are many very useful ones which can be used for a multitude of applications. You'll find such things as an old-time jukebox, Eiffel Tower, Director's Chair, the White House (for your letterhead,

perhaps??), the New York skyline, a bandaid, vacuum cleaner, all sorts of great-looking food, lawnmower, electrical outlet, ice skates, bowling ball and pins, Santa Claus, palm trees, hair dryer, comb, and the list goes on and on. This is a good, all-around clip art program offering a multitude of good, useable graphics. **Recommended (MSR \$39.95)**

**Miles Computing** has given us two Clip Art programs to date. **MAC THE KNIFE Volume I** is an interesting collection of images, borders, textures, and fonts. The strong point of this program is, without a doubt, the wide selection of borders, as well as a large compliment of textures available within various files. The textures can be moved about to either use as fill-in or they, themselves, can be used to paint a multitude of borders. You'll find film, computer disk, leaf, star, baroque, modern, simple, and complex borders to fill every need from designing contracts, guarantees, newsletters, PTA notices, and anything else you need. In addition to the borders, you'll also find world maps, animal outlines, international icons, and board game graphics for backgammon, checkers, and chess should you want to announce a local tournament for one of these popular games. The documentation is easy to read and gives you the basics you need to construct borders and work with the textures. This program is a must if you find yourself in need of a good border or two; however, the font selection is quite small, with only Hollywood, Cape Canaveral, and Manhattan available. This is **NOT** the program if you're looking for fonts. (MSR \$39.00)



If you want fonts, a good choice is **Miles Computing's MAC THE KNIFE Volume II**. It's nothing but fonts--26 different typestyles with various point sizes for many of the styles. The documentation will take you, step by step, through the installation of various fonts onto your system disk. If you have the 512K Mac, you may be able to install all the fonts on your system disk; however, it won't leave you much room at all. You should limit your selections to those fonts you will most likely use. All the fonts have some "hidden" characters which you can access via your Option key. Within the Hollywood font you can print out the graphics for the famous Hollywood sign. Within Mos Eisley, Trekkies can print out a side view of the Starship Enterprise.

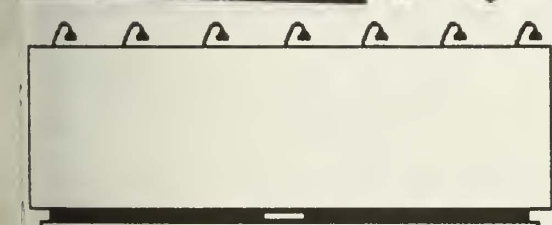


*Note: all ClipArt graphics have been printed at 50% size in order to save space.*



When buying font programs, obviously you want to gain as large and different a library as possible. As a result, following is a listing of fonts and supported point sizes that are included in this program: Babylon (9pt), Boise (18pt), Camelot (18pt), Carmel (24pt), Greenbay (18pt), Las Vegas (12 & 24pt), Liverpool (18pt), Rome (18pt), San Diego (24pt), Woodstock (12pt), Florence (12 & 24pt), Kawasaki (14pt), Tokyo (14pt), Cupertino (12 & 24pt), Sunnyvale (12 & 24pt), Hollywood (12,18, & 24pt), Manhattan (12 & 24pt), Mos Eisley (12 & 24pt), Saigon (12, 18, & 24pt), Sydney (12 & 24pt), Montreal (9,12,18, & 24pt), Paris (9,12,18, & 24pt), Stuttgart (9,12,18, & 24pt), Copenhagen (9,12,18 & 24pt), Dallas (12,18 & 24pt), and Washington DC (9,12,18 & 24pt). All in all, here is a good selection of varied fonts available in this program which greatly enhances the use of MacWrite. (MSR \$49.00)

T/Maker has an entire series of Clip Art programs which they have dubbed their "ClickArt" series. (Their most innovative ClickArt aid, ClickArt Effects will be covered next month in Part Two of our Clip Art coverage.) All of the T/Maker ClickArt packages include simple, but very easy-to-understand documentation. T/Maker's CLICKART PERSONAL GRAPHICS is a interesting potpourri of contemporary images which covers everything from Michelangelo's David, Rodin's Thinker, to famous personalities such as Boy George, Albert Einstein, Edward G. Robinson, and Rev. Jesse Jackson. If you can't think of a use for these graphics or additional famous people such as Presidents Kennedy and Reagan, there are more mundane things included.



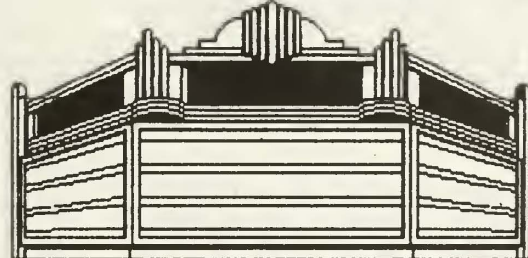
here's a nice collection of arrows as well as a few billboards, cars (Porsche, Jaguar XKE), skylines, sports figures, cats, etc. The main trust of this program are the "famous figures" for those of you who have need for this type of artwork. (MSR \$49.95)

CLICKART LETTERS is a lettering system consisting of twenty-four large alphabets in various typestyles. The smaller fonts (24, 36, and 48 point) are installed through the FontMover and simply typed in using any application program. Fonts available are Basel (48pt), Boston (48pt), Calgary (48pt), Cambridge (36pt), Dallas (48pt), Fargo (48pt), Houston (36pt), New Haven (24 & 36pt), Stanford (24 & 36pt), Plymouth (36pt), Quebec (48pt), Sydney (48pt), and Vegas (48pt). Additional fonts which are giant size (perfect for posters, overhead transparencies and the like) must be placed within MacPaint as they are too large to "type". Within these you actually "lay-out" your words on guide lines right in the program (an "electronic" version of the old rub-on letters). Most of the font styles are open letters which lend themselves very well to

SAMPLE

fill-in with any of the many textures available to Mac owners. Fonts available in the extra-large size include Boston (1"), Tampico (60pt), and Stanford, New Haven italic, Rio, Berkeley, and Cambridge (all 72pt). (MSR \$49.95)

CLICKART PUBLICATIONS is an extremely useful clip art program for anyone who has to lay-out newsletters, flyers, Little League announcements, Birthday greetings, memos, and more--with a flair! If you need a basic format for two- or three-column lay-out, it's included, as well as very snappy graphics for interesting design. You'll find everything you need here for your local flyers, book sale announcements, flowery borders and french manuscript for that fancy invitation, and even the Mastercard and Visa emblems! In addition, T/Maker has included maps of Europe and the USA, as well as a skeleton layout for a



calendar. Chances are if you've got an event you want to announce--from a recital to an Open House invitation--you'll find the elements you need all in this one program. Don't let the name of the program scare you away--you'll definitely find all sorts of items in this one which will be useful for anyone wanting to put together a notice for the neighborhood or the whole town! (MSR \$49.95)

Watch next month's issue for Part Two as we cover ClickArt Effects, Broderbund's Print Shop, Silicon Beach's Accessory Kit and more!



**New Adventure for Mac**

Silicon Beach Software is working on ENCHANTED SCEPTER, an adventure game with text and graphics, featuring digitized sound (ala their program, AIRBORNE) for Macintosh. They have also told us they will develop programs for the Amiga, beginning with a stereo version of AIRBORNE

**Jigsaw Puzzles for Mac**

Sabati Corporation is putting the finishing touches on MACPOLY, a game consisting of one hundred jigsaw puzzles for Mac. While some puzzles are by the old masters, most are new and solutions are provided for all but the impossible ones (maybe it should be the other way around?). The program will retail for \$29.95 and we'll be reviewing it shortly.



## CRITICALLY SPEAKING.. MACINTOSH COMPATIBLE

**AIRBORNE** (★★★★★) is a classic shoot-'em-up from

from *Silicon Beach*

*Software* for Macintosh

owners and it's a great

deal of fun for fans of the

genre. As you begin

action, the first thing that

will astound you is the

opening music. A small

piece of the Wagner's Ride

of the Valkyries hits you

as you try to see where

the audio cassette deck is

hidden! As the action

opens up, you man a pair

of guns--anti-aircraft and a mortar. It begins simply enough as

helicopters make their way across the screen, dropping

paratroopers. Soon, there are transport planes dropping tanks

and more paratroopers. But wait, with deadly realistic sound, a MIG-21

jet goes screeching by with air-to-ground missiles that don't miss!

Paratroopers are making their way closer and closer to your

position, more helicopters, transports, and tanks move in and it

appears hopeless!

*Just Good Fun*

There's no doubt that Macintosh's main purpose in life is

productivity, business applications, and the like; however, we like

to take a break from that, EVEN on our Mac! Airborne is one of

those games that you load up when you want to unwind and first

thing you know it's two hours later and you're rationalizing that

"just 15 more minutes" should do the trick! The graphics are good,

but the real treat is the sound. You must hear it to believe it.

Whenever you want a "fix" of the opening anthem, you can click

"Play Song," and the sound during the game is just terrific. If you

like shoot-em-ups and you like to unwind after a day of "Mac-ing,"

this could fit the bill!

**Recommended (MSR \$34.95)**

**ULTIMA III: EXODUS** (★★★★★) expands the

number of adventures available for Macintosh by just one, but this

game from *Origin Systems* is one that will keep you

entertained for quite a long time. The content of the Macintosh

game is the same as versions for other computers: a search for the

evil offspring of Mondrain and Minax through the lands of Sosaria,

undertaken with a party of one to four characters. You determine

the quality of the characters, choosing name, race, sex, profession,

and amounts of strength, dexterity, intelligence and wisdom. The

party travels to towns, over monster-infested lands, through

darkest dungeon mazes, over pirate-haunted seas, and even

through hidden Moon Gates. The graphics are finely detailed and

beautifully animated, the sound effects excellent, and the depth of

play superb. The game works smoothly with mouse control,

keeping commands handily on the screen. Use the keyboard if you

must, but the mouse is easier. If you love adventuring with your

Mac, ULTIMA III is a must. (Solo play; Mouse &/or keyboard.)

Reviewed on Macintosh; also available for Apple II, Atari, C64, IBM

PC/PCjr. **Recommended. (MSR \$59.95)**

### **New Peripheral for MAC**

Assimilation Inc. will ship **NUMERIC.TURBO**, the first full

function numeric keypad/high speed input device for Macintosh in

September. According to the manufacturer, the high speed

"trackball" cursor controller will reduce present Mac input time by

more than 50%. Included in the device are cursor keys, direct

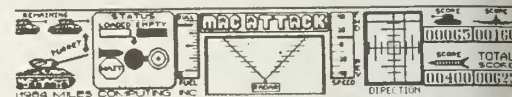
function keys, and a fully functional numeric keypad along with

the ball. It attaches to either side of the main keyboard with velcro

strips, allowing easy use for either left or right handed users. Retail

will be \$149.00.

## Airborne!



**MAC ATTACK** (★★★ 1/2★★★★) from *Miles Computing*

is another Mac entertainment program that's been available for a

short while. While you're still dealing with "the enemy," this game

is quite different than Airborne. You must pilot a Sherman tank

against enemy tankers and fighter aircraft capable of launching

heat-seeking missiles. Once the computer-guided missiles locate

your tank, it's all over unless you do some pretty fancy

out-maneuvering. Various status information is shown on a display

panel along the bottom of your screen including your direction,

radar, fuel, and weapon status. Your strategy is pretty

simple--keep moving, turning, twisting, and firing at the enemy.

*3-D Battlefield*

The graphics and sound in this game are quite nice and the 3-D

effect is excellent. Gameplay is quick, engrossing, and tough. We

thought we'd find ourselves "mastering" the game very quickly,

but found ourselves losing tank after tank. It's especially rough in

the higher levels when the enemy can shoot at you before you can

see him, other than on your radar. The enemy becomes very

aggressive as you reach the higher levels, and you'll find yourself

gripping the mouse for all you're worth as you attempt to save an

Alaskan city on the brink of World War III.

**Recommended (MSR \$49.95)**

## BOOK REVIEW

**THE ADVENTURE COMPANION** by Gary Borders (*Hayden*

*Book Co.*) provides hints, maps and solutions to five popular

adventure games available for most personal computers. The

games covered are *The Wizard and the Princess* (Sierra), *Zork*

*1* (Infocom), *Adventureland* (Adventure International), *Tran-*

*sylvania* (Penguin), and *Planetfall* (Infocom). The author, who

works days at Hewlett-Packard and nights at adventure gaming

has structured his book to allow you to receive as little or as much

help as you want for a particular game. The chapter for each game

is divided into sections providing progressively more answers.

*Hints, Maps, Glossary & Your*

The first section lists questions, such as "What should I do with the

Jewelled Egg?" You are referred to a numbered answer in the

Appendix at the back of the book, where hints for all five game

are intermixed. This keeps you from learning more than you want

to know, because nearby hints in the Appendix apply to other

games. The question section is followed by maps of the game,

a glossary of terms in the game's parser which gives further hint

about the use of objects, a breakdown of the scoring for the game

(if applicable), and, finally, a "guided tour" that gives a complete

step-by-step solution for the entire game. Obviously, the tour can

spoil all the fun of solving the game, so it should be the hint of last

resort. The author suggests using the tour only when you're totally

frustrated, and then using just enough of it to get you out of a tight

spot so that you can proceed on your own.

*As Much Help As You Need*

**THE ADVENTURE COMPANION** does an excellent job of providing

just as much help as you need, without giving everything away

unless you take the guided tour of each game. If you already own

several of the games covered, or if you're thinking about buying

them, this book can help you over the inevitable rough spots in

those late-night gaming sessions. **Recommended. (MSR \$12.95)**



## CRITICALLY SPEAKING..

### ADAM-COMPATIBLE

**THE ADDRESS BOOK FILER AND AUTODIALER** is the latest and, perhaps, last(???) ADAM datapack from *Coloco*. When the package arrived, we were excited to see something new for Adamites. Once we looked at the program, we couldn't believe that this is the only new product Adam owners have to purchase when they are aching for good and useful product. The package includes an autodialer expansion module (it plugs into the Expansion Port) which connects to your telephone and wall jack via a modular phone cord (included), as well as the software. Best described as an electronic phone book, you enter names, addresses, phone numbers, and notes. You can then search for a name later, or key phrase (for instance, you can notate "baseball" on everyone in your phone book who's on your Little League team for later recall), and the program will dial the phone number for you. The program can be merged with SmartWriter or Smart Letters and Forms if you wish to send a letter to any combination of people in your address book.

#### *So What's The Point??*

Address Book is nothing more than an abbreviated database program that can dial phone numbers. If you wish to keep track of friends, business associates, etc., SmartFiler will do the trick nicely. Frankly, the idea of going to your ADAM, loading the Address Book program, finding the name(s) you wish to call, and having ADAM dial the phone number (remember, you have to pick up the phone to talk--this program dials the number, NOTHING MORE), seems like an absolute waste of time to us. With all the types of programs NOT available for Adam, it seems a shame that time and money has been wasted on an electronic dialer, especially since it appears that Coloco may be planning NO NEW product shipments. Talk ADAM to them and they practically hang up the phone! Even if you're desperate for Adam software, restrain yourself on this one! (does NOT require modem)

**Not Recommended** (MSR approx \$40.00)

### *Martin Consulting Rethinks ADAM*

To understand, from reliable sources, that Martin Consulting has made the decision to scrap plans for the release of ADAM LINKS. This is due to the fact that the company has experienced very disappointing sales on *FANTASY GAMER*

## CRITICALLY SPEAKING..

### IBM PCjr-COMPATIBLE

**GHOSTBUSTERS (★★★★/★★★★)** is finally here from *Activision* for those PCjr owners who may have felt deserted. Since "bustin' ghosts" is now a household phrase, and some of your friends may have been bustin' ghosts for several months on their Apples, Ataris, and Commodores, don't you think it's time you got in? Well, here's your chance! GHOSTBUSTERS is here, and you have your very own Ghostbusting franchise awaiting you. Borrow the money from the bank, purchase and outfit your vehicle, and bustin'! Locate the trouble-making ghosts on the city map, take the shortest possible route to that location, and suck up those gamblers on the way. Spring your trap, herd that Slimer, and watch as you don't cross the streams from your negative ionization backpacks!

#### *Marshmallow Alert!!!*

When "Marshmallow Alert" flashes at the bottom of the screen, you must act very quickly. Set out the bait to call the Marshmallow man's attention away from wreaking havoc on the nearest building. And the mayor will award you \$3,000 for saving the city! What more is there to say? It's a classic. Wait no longer. Pick up a copy and show 'em how they bust ghosts on the Jr. (Solo play; Joystick; disk.) Reviewed on IBM PCjr; also runs on Tandy 1000; Versions available for Apple II (\$39.95); for Atari and C64 (\$34.95). **Recommended.** (MSR \$39.95)

--Patrick McGrath

### ATARI COMPUTERS

**MINDSHADOW (★★★/★★★★ 1/2)** is a graphic and text adventure with tutorial that has just been released by *Activision* in a new version for 64K Atari computers. A help character, the Condor, can be queried three times during the game when you get stuck. This is a fairly difficult game, so you may have to restrain yourself to keep from using up the Condor's help too soon. The problem in this game is finding yourself on a desert island without an identity, and with no memory of the past. There are puzzles to solve as you move around the island and later as you travel through parts of Europe. The big puzzle, of course, is discovering your lost identity by uncovering bits and pieces of your past, thus restoring your memory in stages. It's definitely a challenge, and it may be a little too difficult for beginners, even with the Condor's help. Intermediate to advanced adventurers will enjoy the task, which is enhanced by good, colorful graphics. (Solo play; Keyboard; 64K disk.) Reviewed on Atari; also available for C64; for Apple II and IBM PC/PCjr at \$39.95.

**Recommended.** (MSR \$29.95)

**MASTER OF THE LAMPS (★★★★/★★★★)** is a multiple treat from *Activision* for ears and eyes, a translation of the innovative musical game designed originally for C64 and available now for Atari. Enter the world of the Arabian Nights, where you are a young prince who tries to return renegade genies to their lamps. First you fly your magic carpet through twisting tunnels of diamond-shaped gates to reach the genies' dens. Effective graphics and different musical themes for each tunnel combine to give the flying sequences all the thrills of a roller-coaster ride. At the end of the ride, call out the genie and strike the correct gong to match the colors and/or musical tones he blows from his hookah. If you succeed, you gain one of seven pieces that make up a lamp and then move to the next tunnel of light and sound. Assemble three lamps, and you've won the game--no easy task. We loved this game on C64, and it's equally mesmerizing on Atari. (Solo play; Joystick; Disk.) Reviewed on Atari; also available for C64. **Recommended.** (MSR \$29.95)

### *Progress Report: Little Computer People*

The Activision team working on the "Little Computer People Research Project" is at it again. On August 9, 1985, David Crane and Sam Nelson released a report on their research data to date. For the first time, they have related their methods and findings to the larger context of classical anthropological techniques of "participant observation."

#### *Computer People Can Play Games*

The team has learned that the little people "show a remarkable aptitude for playing games," and, in fact, they have successfully played some card games with them. Members of the team believe that some of the aptitudes shown by these little people were acquired through years of exposure to our use of the computers in which they live. Thus, they could have learned English from our word processing programs, music from our many computer music programs, and of course, games from our entertainment software.

#### *Domestic & Foreign Computer People?*

The team is still working actively with little computer people living in Commodore and Apple computers, although they expect to apply their research techniques to other popular computers soon. Foreign computers will also be studied to determine what differences may exist in language, cultural styles, and habits. The first commercial product based on the little computer people research is slated for release this Fall. Atari (& others)

### *Data East for Martial Arts Fans*

Coin-Op manufacturer Data East is working on versions of their games for you to take home. **KARATE CHAMP** will be their first game for C64, due to be released soon. They are also working on an Apple version of the game, plus **KUNG FU MASTER** for C64. Martial arts fans will be excited about this news!



## ATARI COMPUTERS

**AUGUST**  
Crimson Crown (PEN)  
Essex (SYN)  
Lode Runner's Rescue (SYN)  
x-Mindwheel (SYN)  
x-Temple of Apsahi Tri(EPY)

**SEPTEMBER**  
Goonies (DS)  
World's Greatest Football (EPY)

**OCTOBER**  
Championship Lode Runner (BRO)  
Eidolon (EPY)  
Elevator Action (DS)  
Frank & Ernest's Adv(PEN)  
Karateka (BRO)  
Koronis Rift (EPY)  
Oo-Topos (PEN)  
Pole Position II (DS)  
Raid Over Moscow (ACC)

**THIRD QUARTER**  
Alternate Reality (DS)  
Battalion Commander (SSI)  
x-Colonial Conquest (SSI)  
Hacker (ACT)  
x-Master of the Lamps (ACT)  
Music Studio (ACT)  
Panzer Grenadier (SSI)  
x-Print Shop Graphics \*2 (BRO)  
Zorro (DS)

**FOURTH QUARTER**  
Beachhead II (ACC)  
Breaker (SYN)  
Brimstone (SYN)  
Deadly Summer (SYN)  
Gamemaker (ACT)  
House of Changes (SYN)  
Ronin (SYN)

## ATARI ST

**AUGUST**  
Gato (SIE)  
Hitchhiker's Guide (INF)  
Wishbringer (INF)  
Zork Trilogy (INF)

**SEPTEMBER**  
A Mind Forever Voyaging (INF)  
Forbidden Quest (PRY)

**JANUARY**  
Gateway (PRY)

## COMMODORE 64

**AUGUST**  
x-Ballblazer (EPY)  
Crimson Crown (PEN)  
Essex (SYN)  
First Men in Moon Math (FP)  
Flight Simulator Scenery  
Disks-Western Region (SUB)  
x-Hot Wheels (EPX)  
Jungle Book Reading (FP)  
Lode Runner's Rescue (SYN)  
Masters of Lodgerdmain (SUN)  
The Works (FS)

**SEPTEMBER**  
Boston Diet (SCAR)  
Cave of Time (BAN)  
Escape (BAN)  
4th Protocol (BAN)  
Goonies (DS)  
Information Connection (GRO)  
Jet (SUB)  
Learning Guitar Overnight (CHIP)  
Moebius ((ORI)  
Nine Princes in Amber (TEL)  
Note Card Maker (GRO)  
Perry Mason:Case of Mandarin Murder (TEL)  
World's Greatest Football (EPY)  
Zorro (DS)

**OCTOBER**  
Eidolon (EPYX)  
Elevator Action (DS)  
Forbidden Quest (PRY)  
Frank & Ernest's Adv(PEN)  
Koronis Rift (EPYX)  
Oo-Topos (PEN)  
Pole Position II (DS)

Star Trek:Kobayashi Altera(SS)

Winter Games (EPY)  
**THIRD QUARTER**  
Alternate Reality (DS)  
Battalion Commander (SSI)  
Beyond Forbidden Forest (COS)  
Black Onyx (SIE)  
Black Thunder (AH)  
x-Bounty Bob Strikes Back (BIG5)  
x-Colonial Conquest (SSI)  
Dolphin's Ruin (MIN)  
Escape from Richelieu (SUN)  
Great Intl Paper Airplane  
Construction Kit (SS)  
Gryphon (AH)  
x-Hacker (ACT)  
Maxwell Manor (AH)  
Mech Brigade (SSI)  
Norway 1985 (SSI)  
Panzer Grenadier (SSI)  
Reach for the Stars (EA)  
Spy vs. Spy Island Caper (FS)  
Star Rk Boxing:Main Event (GAM)  
Temple of Apsahi Trilogy (EPY)  
Wing of War (SSI)

**FOURTH QUARTER**  
Alter Ego (ACT)  
Breaker (SYN)  
Brimstone (SYN)  
Deadly Summer (SYN)  
Fast Tracks (ACT)  
Flight Simulator Scenery  
Disk-Eastern Region (SUB)  
Gamemaker (ACT)  
House of Changes (SYN)  
Ronin (SYN)  
There's Someone Living in  
my Computer (ACT)  
Ultima 4 (ORI)  
Wrath of Quintana Roo (SUN)

**FIRST QUARTER 1986**  
AutoDuel (ORI)  
Gateway (PRY)

## COMMODORE 128

**THIRD QUARTER**  
Black Cauldron (SIE)  
GATO (SIE)  
PerfectCalc (COM)  
PerfectFiler (COM)  
PerfectWriter (COM)

## AMIGA

**SEPTEMBER**  
A Mind Forever Voyaging (INF)  
Catalog Product from Infocom

**OCTOBER**  
Archon (EA)  
One on One (EA)  
7 Cities of Gold (EA)  
Skyfox (EA)

**NOVEMBER**  
Deja Vu (MIN)  
Deluxe Video Const. Set (EA)  
Marble Madness (EA)  
Print Shop (BRO)  
Return to Atlantis (EA)

**FOURTH QUARTER**  
Halley Project (MIN)  
Keyboard Cadet (MIN)  
Radar Raiders (SUB)

**FIRST QUARTER 1986**  
Sargon III (HAY)

## APPLE II

**AUGUST**  
Black Cauldron (128K)(SIE)  
Crimson Crown (PEN)  
Essex (SYN)  
Forbidden Castle (MIN)  
x-Golden Oldies Vol 1 (EA)  
Great American Road Race (ACT)  
King's Quest II (SOL)  
Master of the Lamps (ACT)  
Mobius (ORI)  
x-Print Shop Graphics Lib 2  
Summer Games II (EPY)  
Ultima 4 (ORI)

Voodoo Island (MIN)  
Winter Games (EPY)

**SEPTEMBER**  
A Mind Forever Voyaging (INF)  
AutoDuel (ORI)  
Cave of Time (BAN)  
Escape (BAN)  
Goonies (DS)  
Information Connection (GRO)  
Luacher Profile (MIN)  
The Mist (MIN)  
Nine Princes in Amber (TEL)  
Perry Mason:Case of Mandarin Murder (TEL)  
Print Shop Companion (BRO)  
View to Kill (MIN)  
World's Greatest Football (EPYX)

**OCTOBER**  
Forbidden Quest (PRY)  
Frank & Ernest's Adv(PEN)  
Lode Runner's Rescue (SYN)  
Ogre (ORI)  
Oo-Topos (PEN)  
Star Trek:Kobayashi Alternative (SS)

**THIRD QUARTER**  
Battalion Commander (SSI)  
Beachhead (ACC)  
Beachhead II (ACC)  
Countdown to Shutdown (ACT)  
x-Dr Seuss Fix-Up (CBS)  
Escape from Richelieu (SUN)  
Fantavision (BRO)  
Goofy's Word Factory (SIE)  
Great Intl Paper Airplane  
Construction Kit (SS)  
Guitar Wizard (BAUD)  
Hacker (ACT)  
Home Connection (PEN)  
Home Data Base (PEN)  
x-1 Damiano (BAN)  
Masters of Lodgerdmain (SUN)  
Music Shop (BRO)  
Norway 1985 (SSI)  
Panzer Grenadier (SSI)  
Racter (MIN)  
Raid Over Moscow (ACC)  
Reach for the Stars (EA)  
Science Toolkit (BRO)  
Spy vs. Spy Island Caper (FS)  
Temple of Apsahi Trilogy (EPY)  
x-Under Fire (AH)  
Video Vegas (BAUD)  
Wizardry Scenario 4 (SIR)  
The Works (FS)

**FOURTH QUARTER**  
Alter Ego (ACT)  
Alternate Reality 2 (DS)  
Black Onyx (SIE)  
Breakers (SYN)  
Brimstone (SYN)  
Deadly Summer (SYN)  
Flight Simulator Scenery  
Disk (Western Region)(SUB)  
Fourth Protocol (BAN)  
Gamemaker (ACT)  
House of Changes (SYN)  
Mickey's Three In One (SIE)  
Ronin (SYN)  
There's Someone Living in  
My Computer (ACT)

**FIRST QUARTER 1986**  
Gateway (PRY)

**MACINTOSH**  
**AUGUST**  
Amazon (TEL)  
Black Cauldron (SIE)  
Crimson Crown (PEN)  
Deja Vu (MIN)  
Dragonworld (TEL)  
Fahrenheit 451 (TEL)  
Music Construction Set (EA)  
Racter (MIN)  
Rendezvous with Rama (TEL)  
Shadowkeep (TEL)  
Ultima 3 (ORI)

## SEPTEMBER

A Mind Forever Voyaging (INF)  
Ancient Art of War (BRO)  
Brimstone (SYN)  
Essex (SYN)  
King's Quest (SOL)  
Letterhead (SYN)  
Mindwheel (SYN)

**OCTOBER**  
Enchanted Scepter (SIL)  
Forbidden Castle (MIN)  
Frank & Ernest's Adv(PEN)  
Gemstone Warrior (SSI)  
Luacher Profile (MIN)  
The Mist (MIN)  
Oo-Topos (PEN)  
Print Shop (BRO)  
View to Kill (MIN)  
Voodoo Island (MIN)  
Winter Games (EPY)

**THIRD QUARTER**  
Calculator Construction Set (EA)  
Championship Boxing (SIE)  
Gemstone Warrior (SSI)  
I Damiano (BAN)  
MacFont 1 (SUN)  
Pinball Construction Set (EA)  
Temple of Apsahi Trilogy (EPY)

**FOURTH QUARTER**  
Ultima 4 (ORI)

## IBM PCjr

**AUGUST**  
Black Cauldron (SIE)  
Essex (SYN)

**SEPTEMBER**  
A Mind Forever Voyaging (INF)  
Information Connection (GRO)  
Nine Princes in Amber (TEL)  
Perry Mason:Case of Mandarin Murder (TEL)

**OCTOBER**  
Star Trek:Kobayashi Altera(SS)

**THIRD QUARTER**  
Great Intl Paper Airplane  
Construction Kit (SS)  
Homeword Money Mgr (SIE)  
Horsing (CHIP)  
Temple of Apsahi Trilogy (EPY)

**FOURTH QUARTER**  
Breakers (SYN)  
Brimstone (SYN)  
Deadly Summer (SYN)  
House of Changes (SYN)  
Ronin (SYN)  
Ultima 4 (ORI)

## ADAM

**FOURTH QUARTER**  
Best of Electronic Arts (COL)  
Family Feud (COL)  
x-Jeopardy (COL)  
2010 Strategy (COL)  
Wrath of Quintana Roo (SUN)

## VCR

**THIRD QUARTER**  
Rich Little's Charades (PB)

**AUGUST**  
Add Ventures of Time Taxi (SPN)  
Readers of Lost Alphabet (SPN)  
Search for Stolen Sentence (SPN)

## COMPANY CODES:

ACT - Activision  
AG - Avant Garde  
AH - Avalon Hill  
AT - Atari  
BAN - Bantam  
BI - Batteries Inc.  
BRO - Broderbund  
CBS - CBS Software  
COL - Coleco  
COM - Commodore  
COS - Cosmi  
**OCTOBER**  
CS - Creative  
DES - DesignWare  
DM - DataMost  
DS - DataSoft  
EA - Electronic Arts  
EPY - Epyx  
FP - Fisher-Price  
FS - First Star  
FUT - FutureVision  
IMG - Imagic  
INF - Infocom  
LC - Learning Co  
MAR - Martin Consulting  
MIC - Microprose  
MIN - Mindscape  
ORI - Origin  
SCR - Scarborough  
SIE - Sierra  
SPN - Spinnaker  
SS - Simon & Schuster  
SSI - Strategic Simulation  
SIR - SirTech  
SUB - SubLogic  
SUN - Sunrise  
SYN - Synapse  
TEL - Telarium  
VIC - Victory Software



## Subscriber Buying Service

Program	Cost	Sys/Format	Quantity	Total
Address Book Filer/Autodialer (AD-dp)	28.80			
Adventure Companion (book)	10.25			
Airborne (MAC)	26.10			
Alice in Wonderland (C64;AP)	19.50			
Body in Focus (AP;C64*;IBM*)	28.80			
Bounty Bob Strikes Back (C64)	26.10			
Bounty Bob Strikes Back (AT-ct;5200)	36.40			
Cal-Kit (C64)	36.40			
ChipWits (Mac;Ap;C64)	28.80			
ClickArt Letters (MAC)	36.40			
ClickArt Personal Graphics (MAC)	36.40			
ClickArt Publications (MAC)	36.40			
Colonial Conquest (AT;C64)	28.80			
Colorme (C64;AP*)	22.30			
Easy Speech (C64)	18.70			
Field of Fire (C64;AT)	28.80			
Ghostbusters (IBM/AP)(At;C64-26.10)	28.80			
Golden Oldies Vol 1 (AP;IBM-PC/PCjr*)	26.10			
Golden Oldies Vol 1 (At*;C64*)	22.30			
Hackers (C64;At)(AP*--28.80)	22.30			
Halley Project (AT;C64/AP*)	32.90			
Hot Wheels (C64)	28.80			
Jet (IBM)	36.40			
Mac Art Department (MAC)	28.80			
Mac the Knife Vol 1 (MAC)	28.80			
Mac the Knife Vol 2 (MAC)	36.40			
Mindshadow (AT/C64)(Ap/IBM-28.80)	22.30			
Notcher	7.90			
One-Step Disposable 10-pak Cleaner(5-1/4")	7.80			
MacAttack (MAC)	36.40			
Master of Lamps (AT;C64)	22.30			
Print Shop Graphics #2 (AT;C64;AP)	18.70			
Show Director (C64;IBM*)	22.30			
Super Bowl Sunday (C64)	22.30			
Think Fast (MAC/AP)	28.80			
Treasure Island (C64;AP;IBM PC/PCjr)	19.50			
Ultima III (MAC;AP;AT;C64;IBM)	43.60			
Voice Messenger (C64)	43.60			
Webster's Spelling Chkr (AP;IBM)	36.40			
Wizard of Oz (C64;AP;IBM PC/PCjr)	19.50			
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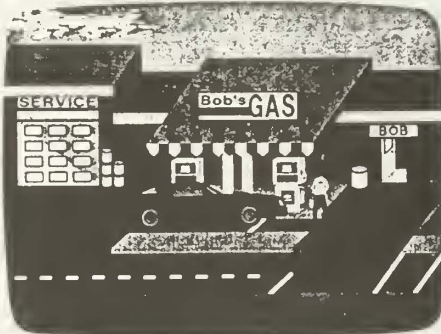
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# KID'S HORNER

**HOT WHEELS (★★★★/★★★)** is the third in a series of

"Computer Activity Toys" from *Epyx* programs built around commercially successful toys. (The other two programs are *G.I. Joe* and *Barbie*, both reviewed in our June, 1985 issue.) **HOT WHEELS** begins with a trip to the showroom to choose a car, which can be painted any color you like, or you can build a



can build a custom car at the factory. Then it's time to hit the streets with your new wheels, perhaps stopping at the Speedway for a round of Demolition Derby (computerized bumper cars). Then you might run your dirty car through the Car Wash or head for the Parking Garage to choose a new vehicle. A trip on the Expressway takes you across town, where you can get a tune-up, an oil change, or visit the gas station. If you go to the Fire Station, you can take a bright red fire engine, sirens screaming, to the scene of a house fire. Can you douse the flames before your water tank runs dry?

#### Realistic Sounds

Kids will enjoy this program with its colorful, animated graphics and realistic sound effects. They'll love making tires screech, horns blare, and sirens wail as they move around town in their choice of cars. The program creates a play environment, encouraging make-believe games that let kids create a story to support a series of activities. We think the program is most suitable for youngsters under ten. Older kids may find it a little too tame. (Solo play; 2 players in Demolition Derby only; Joystick; Disk.) Reviewed on C64; versions for other computers to be released at a later time. **Recommended.** (MSR \$29.95)

**SHOW DIRECTOR (★★★ 1/2 ★★★★★)** from *Mindscape* is a tool for creating animated shows and is suitable for ages eight and up. The program gives kids a little experience with word processing as they write the script for their show. The action portion of their show is created in stages: background, characters, action, music, and sound effects. There are 12 high-resolution background scenes, from haunted mansion to Egyptian pyramid; a custom background can be created from a series of options. Forty animated characters and a nice selection of music and sound effects

round out the choices. Three scenes can be cast and animated for each show, and the child has complete control over the movement of the animated characters. Completed shows can be saved to disk! This is a program that fosters creativity and promises to afford many hours of engrossing activity. (Solo use; Joystick &/or keyboard; Disk; Printer optional: Commodore 1525, 1526, MF 801.) Reviewed on C64; coming for IBM PC/PCjr.

**Recommended.** (MSR \$29.95)

**COLORME (★★★★/★★★★)** is a computerized drawing and coloring book for youngsters aged four and up from *Mindscape*. In its basic drawing mode, it operates much like other drawing programs, providing a blank drawing screen and few simple menu options for choosing line width, color, fill, or erase functions. Text can also be added to pictures, and kids can have great time adding pre-drawn characters from the ColorMe Kit Picture Disk included in the package. Best of all, their favorite pictures can be printed for coloring with crayons or paints—even printed in color with the Okimate 10 printer. With a little help from mom or dad to get things started, even the youngest kid can easily use this program to create and save all kinds of pictures. And additional Picture Disks are available from *Mindscape* at \$9.95 each, featuring such favorites as *Rainbow Brite* and *Shirt Tail* characters. (Solo use; Joystick or KoalaPad; Disk; Printer optional: Okimate 10, Commodore 1525 or MPS 801.) Reviewed on C64; coming soon for Apple II.

**Recommended.** (MSR \$29.95)

#### Boston Diet to Commodore

Due to the resounding success of Scarborough's **ORIGIN**, **BOSTON COMPUTER DIET** in the original Apple and IBM versions, a Commodore 64 version has just been released. The program features a personalized weight-loss plan developed from data supplied by the user.

#### Attention Game Collectors!

We've come up with more hard-to-find titles for Atari 2600, 5200, Intellivision, and ColecoVision. Most are in extremely small quantities. For a current listing, send a self-addressed, stamped envelope.

We're also working on collecting more good computer software in close-out sales from stores and hope to be able to offer another dynamite Software Sale shortly.